



The Guests At The Gate

Yijin Wang



The Guests At The Gate:

African Hosts & Their Guests W. E. A. van Beek, Annette M. Schmidt, 2012 Africa is a theme park for Western tourists to experience untouched wilderness untamed nature and truly authentic cultures where the hosts too are part of a discourse about the other and ourselves about wilderness danger and roots Tourism is important for Africa international tourist arrivals to Africa continue to grow income from tourism is crucial to national economies and tourism investments are considered among the most profitable This edited volume deals with the interaction of local communities with tourists coming into their areas and villages Based upon a common theoretical approach fourteen cases of African tourism are discussed which involve direct contact between hosts and guests The viewpoint throughout is from the side of the locals establishing how the processes of interaction shape each small scale destination Crucial in Africa is the fact that the large majority of tourism is game oriented and the interaction between locals and visitors is very much tainted by this fact Central is the notion of the tourist bubble the infrastructure that is generated locally and internationally for hosting tourists as it is this institutional interface that tends to impact on the local society and culture not the tourists themselves directly The examples come from all over Africa from the Sahara to the Eastern Cape and from Kenya to Ghana All contributions are based upon original fieldwork Walter van Beek is professor of anthropology at Tilburg University and Senior Researcher at the African Studies Centre Leiden Annette Schmidt is curator of the African department at the National Museum of Ethnology in Leiden and is an archaeologist with a long experience in cultural management projects

The Guest Cat Takashi Hiraide, 2014-01-21 A wonderful sui generis novel about a visiting cat who brings joy into a couple's life in Tokyo A bestseller in France and winner of Japan's Kiyama Shohei Literary Award The Guest Cat by the acclaimed poet Takashi Hiraide is a subtly moving and exceptionally beautiful novel about the transient nature of life and idiosyncratic but deeply felt ways of living A couple in their thirties live in a small rented cottage in a quiet part of Tokyo they work at home freelance copy editing they no longer have very much to say to one another But one day a cat invites itself into their small kitchen It leaves but the next day comes again and then again and again Soon they are buying treats for the cat and enjoying talks about the animal and all its little ways Life suddenly seems to have more promise for the husband and wife the days have more light and color The novel brims with new small joys and many moments of staggering poetic beauty but then something happens As Kenzaburo Oe has remarked Takashi Hiraide's work really shines His poetry which is remarkably cross hatched with beauty has been acclaimed here for its seemingly endless string of shape shifting objects and experiences whose splintering effect is enacted via a unique combination of speed and minutiae

Visitors From Mars Philip Sulumeti, In the past few decades humanity has made efforts to send people to the planet Mars But how should humans react if against all expectations visitors arrive from Mars instead This absurdity is magnified when the aliens lay claim to their land putting the village at a crossroads This story along with seven other short tales in this book is designed to capture the reader's imagination with captivating plots Written

in an African setting the stories offer readers a glimpse into life in Africa The book is especially useful for senior school and college students seeking an entertaining pastime It provides an opportunity to enhance their command of the English language and advance their writing skills **The Régime Change Man** Rory Harden,2015-01-15 Who thinks running guns to Africa should be a nice little earner Who s accidentally acquired a soccer mad private army of child soldiers What happened at the Glue Factory Who forgot to switch off the fountains Oh and by the way Why is Africa s richest country so poor A deceptive plot to take over the richest country in Africa in the name of Democracy An ethically challenged businessman on a voyage of self discovery A glimpse into the dark heart of the New Democratic Consensus *The Eastern Mirror; an Illustration of the Sacred Scriptures; in which the Customs of Oriental Nations are Developed by the Writings of the Most Celebrated Travellers* W. FOWLER (of Exeter.),1814 **The Eastern Mirror;** W. Fowler,1814 *Norwich Cathedral Close* Roberta Gilchrist,2005 Winner of a CHOICE Outstanding Academic Title Award What explains the layout of the cathedral and its close What ideas and beliefs shaped this familiar landscape Through this pioneering study of the development of the close of Norwich cathedral one of the most important buildings in medieval England from its foundation in 1096 up to c 1700 the author looks at changes in cathedral landscape both sacred and social Using evidence from history archaeology and other disciplines Professor Gilchrist reconstructs both the landscape and buildings of the close and the transformations in their use and meaning over time Much emphasis is placed on the layout and the ways in which buildings and spaces were used and perceived by different groups Patterns observed at Norwich are then placed in the context of other cathedral priories allowing a broader picture to emerge of the development of the English cathedral landscape over six centuries ROBERTA GILCHRIST is Professor of Archaeology at the University of Reading and President of the Society for Medieval Archaeology From 1993 to 2005 she was Archaeologist to Norwich Cathedral She has published extensively on medieval monasticism and social archaeology **The Expo Book** Gordon Linden,2014-04-07 The Expo Book A Guide to the Planning Organization Design Operation of World Expositions **Japanese Gardens** Seiko Goto,2015-10-16 The unique beauty of the Japanese garden stems from its spirituality and rich symbolism yet most discussions on this kind of garden rarely provide more than a superficial overview This book takes a thorough look at the process of designing a Japanese garden placing it in a historical and philosophical context Goto and Naka both academic experts in Japanese garden history and design explore The themes and usage of the Japanese garden Common garden types such as tea and Zen gardens Key maintenance techniques and issues Featuring beautiful full colour images and a glossary of essential Japanese terms this book will dramatically transform your understanding of the Japanese garden as a cultural treasure **MY FATHER WAS A FRENCHMAN** Gareth England,2023-12-17 MY FATHER WAS A FRENCHMAN is a collection of mystical short story plays written for marionettes containing a Vaudvillian flair whimsey and Old World flavor The artiste uses risqu humor as she transforms adversities unfortunate experiences into fanciful follies This introduction to Urban Magical Realism portrays a

juxtaposition between harsh reality and creative imagination revealing serendipitous wonderment in inner city life Gareth England chooses esoteric short story plays for those puppet makers and puppeteers who still create and work with Old World marionettes both in theatre groups and also playwrights for their play performances For England the craft of string puppetry is truly still an artist's treasure *Souvenir of the Old Guard ... Old Guard of the City of New York*,1916 **Chapters of Brazil's Colonial History 1500-1800** João Capistrano de Abreu,1998-12-10 In Chapters in Brazil's Colonial History Capistrano de Abreu created an integrated history of Brazil in a landmark work of scholarship that is also a literary masterpiece Abreu offers a startlingly modern analysis of the past based on the role of the economy settlement and the occupation of the interior In these pages he combines sharp portraits of dramatic events close fought battles against Dutch occupation in the 1650s Indian resistance to often brutal internal expansion with insightful social history A master of Brazil's ethnographic landscape he provides detailed sketches of daily life for Brazilians of all stripes Superbly translated by Arthur A Brakel and edited by Stuart Schwartz and Fernando Novais this Brazilian classic has never before available in English Chapters in Brazil's Colonial History opens Brazil's rich fascinating past to the general reader and offers scholars access to a great turning point in historical scholarship **Security and Privacy in Communication Networks** Songqing

Chen,Kim-Kwang Raymond Choo,Xinwen Fu,Wenjing Lou,Aziz Mohaisen,2019-12-10 This two volume set LNICST 304 305 constitutes the post conference proceedings of the 15th International Conference on Security and Privacy in Communication Networks SecureComm 2019 held in Orlando FL USA in October 2019 The 38 full and 18 short papers were carefully reviewed and selected from 149 submissions The papers are organized in topical sections on blockchains internet of things machine learning everything traffic security communicating covertly let's talk privacy deep analysis systematic theory bulletproof defenses blockchains and IoT security and analytics machine learning private better clouds ATCS workshop

The Psycholinguistics of Bilingualism François Grosjean,Ping Li,2013-01-09 The Psycholinguistics of Bilingualism presents a comprehensive introduction to the foundations of bilingualism covering language processing language acquisition cognition and the bilingual brain This thorough introduction to the psycholinguistics of bilingualism is accessible to non specialists with little previous exposure to the field Introduces students to the methodological approaches currently employed in the field including observation experimentation verbal and computational modelling and brain imaging Examines spoken and written language processing simultaneous and successive language acquisition bilingual memory and cognitive effects and neurolinguistic and neuro computational models of the bilingual brain Written in an accessible style by two of the field's leading researchers together with contributions from internationally renowned scholars Featuring chapter by chapter research questions this is an essential resource for those seeking insights into the bilingual mind and our current knowledge of the cognitive basis of bilingualism *The Unexpected Guest* Hania Allen,2023-08-03 It was a quiet day for the funeral Until the bomb went off Midwinter in Poland and Dania G rska and her brother Marek are in Warsaw attending the

funeral of her old piano teacher Jakub Frydman At the graveside is rabbi Salomon Steinberg and several former pupils As the service draws to an end a figure is glimpsed through the mist throwing a wreath into the open grave And as the mourners file out of the cemetery they hear an explosion the grave of Jakub Frydman has been destroyed and the perpetrator the unexpected guest at the graveside has made a clean getaway But who was the intended victim Was it an antisemitic attack but against the old teacher or the rabbi Or was it drugs related and Dania and her investigative journalist brother the targets Now Dania has to trade Dundee for Warsaw to follow up leads on an international drugs syndicate and find a resolution to this most unexpected and deadly of crimes Praise for Hania Allen Nicely nasty in all the right places The story rattles along until bringing the curtain down with an unnerving twist Craig Robertson A fresh new find for crime fans the plot is intriguing the characters are well drawn and the end comes with an unnerving twist Extremely readable Sunday Post Captivating characters and an intriguing plot A great new find for crime fans Lin Anderson Pitch perfect a witty tense crime novel written in a highly readable style Russel D McLean

Emotions across Cultures David Konstan,2022-06-21 It is now recognized that emotions have a history In this book eleven scholars examine a variety of emotions in ancient China and classical Greece in their historical and social context A general introduction presents the major issues in the analysis of emotions across cultures and over time in a given tradition Subsequent chapters consider how specific emotions evolve and change For example whereas for early Chinese thinkers worry was a moral defect it was later celebrated as a sign that one took responsibility for things In ancient Greece hope did not always focus on a positive outcome and in this respect differed from what we call hope Daring not to do or undaring was itself an emotional value in early China While Aristotle regarded the inability to feel anger as servile the Roman Stoic Seneca rejected anger entirely Hatred and revenge were encouraged at one moment in China and repressed at another Ancient Greek responses to tragedy do not map directly onto modern emotional registers and yet are similar to classical Chinese and Indian descriptions There are differences in the very way emotions are conceived This book will speak to anyone interested in the many ways that human beings feel

Intelligence, Creativity and Fantasy Mário S. Ming Kong,Maria do Rosário Monteiro,Maria João Pereira Neto,2019-09-30 The texts presented in Proportion Harmonies and Identities PHI INTELLIGENCE CREATIVITY AND FANTASY were compiled with the intent to establish a multidisciplinary platform for the presentation interaction and dissemination of research The aim is also to foster the awareness and discussion on the topics of Harmony and Proportion with a focus on different visions relevant to Architecture Arts and Humanities Design Engineering Social and Natural Sciences and their importance and benefits for the sense of both individual and community identity The idea of modernity has been a significant motor for development since the Western Early Modern Age Its theoretical and practical foundations have become the working tools of scientists philosophers and artists who seek strategies and policies to accelerate the development process in different contexts

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Grosjean's numerous contributions to the field of bilingualism over a span of some 40 years
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Unveiling the Power of Verbal Art: An Emotional Sojourn through **The Guests At The Gate**

In a world inundated with screens and the cacophony of instant interaction, the profound energy and mental resonance of verbal artistry often fade into obscurity, eclipsed by the constant barrage of sound and distractions. However, situated within the musical pages of **The Guests At The Gate**, a fascinating function of literary elegance that pulses with raw feelings, lies an memorable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, that interesting opus guides readers on a mental odyssey, softly exposing the latent possible and profound affect stuck within the delicate web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is key subjects, dissect its charming writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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