



Karen M. Gerhart

# THE EYES OF POWER

Art and Early Tokugawa  
Authority



# The Eyes Of Power Art And Early Tokugawa Authority

**Stephen J. Campbell, Stephanie Porras**



## **The Eyes Of Power Art And Early Tokugawa Authority:**

**The Eyes of Power** Karen Margaret Gerhart,1999-07-01 In this study of the political thrust behind some of the most important officially sponsored art of the early Tokugawa Karen Gerhart takes as her focus the heyday of the rule of the third Tokugawa shogun Iemitsu She analyzes aspects of painting architecture and sculpture created expressly under the patronage of Iemitsu at three major monuments the castles an Nijo and Nagoya and the sumptuous decoration of the great Tokugawa mausoleum Nikko Toshogu In highlighting key examples of artistic production Gerhart brings to the fore significant themes and issues that exemplify political art in the first half of the 17th century Eyes of Power Karen M. Gerhart,2009-12 In the first half of the 17th cent both those who commissioned and those who viewed art in Japan were primarily the elite Art was designed to display authority while shrouding questions of political legitimacy Much of the artistic energy engaged by the political center during that time was directed at the creation of monumental structures decorated with symbolic and complex images initiated or approved by the shogunate to legitimate its own power and to give its rule an aura of cultured sophistication In this study Gerhart focuses on the heyday of the rule of third Tokugawa shogun Iemitsu She analyzes aspects of painting architecture and sculpture created expressly under the patronage of Iemitsu at three major monuments

Illustrations **The Eyes of Power** Karen Margaret Gerhart,1999-07-01 In this study of the political thrust behind some of the most important officially sponsored art of the early Tokugawa Karen Gerhart takes as her focus the heyday of the rule of the third Tokugawa shogun Iemitsu She analyzes aspects of painting architecture and sculpture created expressly under the patronage of Iemitsu at three major monuments the castles an Nijo and Nagoya and the sumptuous decoration of the great Tokugawa mausoleum Nikko Toshogu In highlighting key examples of artistic production Gerhart brings to the fore significant themes and issues that exemplify political art in the first half of the 17th century **Copying the Master and**

**Stealing His Secrets** Brenda G. Jordan,Victoria Louise Weston,2003-01-01 Examines the transmission of painting traditions in Japan **Gender, Continuity, and the Shaping of Modernity in the Arts of East Asia, 16th-20th Centuries**

,2017-10-10 Gender Continuity and the Shaping of Modernity in the Arts of East Asia 16th 20th Centuries explores women s and men s contributions to the arts and gendered visual representations in China Korea and Japan from the premodern through modern eras A critical introduction and nine essays consider how threads of continuity and exchanges between the cultures of East Asia Europe and the United States helped to shape modernity in this region in the process revealing East Asia as a vital component of the trans Pacific world The essays are organized into three themes representations of femininity women as makers and constructions of gender and they consider examples of architecture painting woodblock prints and illustrated books photography and textiles Contributors are Lara C W Blanchard Kristen L Chiem Charlotte Horlyck Ikumi Kaminishi Nayeon Kim Sungrim Kim Radu Leca Elizabeth Lillehoj Ying chen Peng and Christina M Spiker Gender Continuity and the Shaping of Modernity in the Arts of East Asia 16th 20th Centuries is now available in paperback for individual

customers      **Handbook to Life in Medieval and Early Modern Japan** William E. Deal, 2007 This book is an introduction to the Japanese history culture and society from 1185 the beginning of the Kamakura period through the end of the Edo period in 1868      *Uncharted Waters: Intellectual Life in the Edo Period* Anna Beerens, Mark Teeuwen, 2012-05-03 Intellectual life in Edo period Japan was sometimes harmoniously productive sometimes destructively vicious but never stagnant This volume compiled in honour of Prof W J Boot offers eleven essays that explore the intellectual scene of Edo period Japan from a variety of perspectives      **Tokyo Before Tokyo** Timon Screech, 2024-11-12 A rich and original history of Edo the shogun's city that became modern Tokyo Tokyo today is one of the world's mega cities and the center of a scintillating hyper modern culture but not everyone is aware of its past Founded in 1590 as the seat of the warlord Tokugawa family Tokyo then called Edo was the locus of Japanese trade economics and urban civilization until 1868 when it mutated into Tokyo and became Japan's modern capital This beautifully illustrated book presents important sites and features from the rich history of Edo taken from contemporary sources such as diaries guidebooks and woodblock prints These include the huge bridge on which the city was centered the vast castle of the Shogun sumptuous Buddhist temples bars kabuki theaters and Yoshiwara the famous red light district      Spectacular Accumulation Morgan Pitelka, 2015-12-15 In *Spectacular Accumulation* Morgan Pitelka investigates the significance of material culture and sociability in late sixteenth century Japan focusing in particular on the career and afterlife of Tokugawa Ieyasu 1543-1616 the founder of the Tokugawa shogunate The story of Ieyasu illustrates the close ties between people things and politics and offers us insight into the role of material culture in the shift from medieval to early modern Japan and in shaping our knowledge of history This innovative and eloquent history of a transitional age in Japan reframes the relationship between culture and politics Like the collection of *meibutsu* or famous objects exchanging hostages collecting heads and commanding massive armies were part of a strategy Pitelka calls *spectacular accumulation* which profoundly affected the creation and character of Japan's early modern polity Pitelka uses the notion of *spectacular accumulation* to contextualize the acquisition of art within a larger complex of practices aimed at establishing governmental authority demonstrating military dominance reifying hierarchy and advertising wealth He avoids the artificial distinction between cultural history and political history arguing that the famed cultural efflorescence of these years was not subsidiary to the landscape of political conflict but constitutive of it Employing a wide range of thoroughly researched visual and material evidence including letters diaries historical chronicles and art Pitelka links the increasing violence of civil and international war to the increasing importance of samurai social rituals and cultural practices Moving from the Ashikaga palaces of Kyoto to the tea utensil collections of Ieyasu from the exchange of military hostages to the gift giving rituals of Oda Nobunaga and Toyotomi Hideyoshi *Spectacular Accumulation* traces Japanese military rulers' power plays over famous artworks as well as objectified human bodies      *Dismissed as elegant fossils* Lee Bruschke-Johnson, 2021-11-22 Konoe Nobutada 1565-1614 was a famous calligrapher and head of a high ranking aristocratic

family Nobutada's contributions to the art and culture have frequently been overlooked largely because of the common misperception that aristocrats were too outdated impoverished and powerless to be worthy of discussion Dismissed as Elegant Fossils seeks to reinstate aristocrats as key players in the competition for political and artistic supremacy by examining Nobutada's calligraphy and painting his turbulent relationship with Tokugawa Ieyasu and his family's role in marital politics *The Routledge Companion to Global Renaissance Art* Stephen J. Campbell, Stephanie Porras, 2024-01-22 This companion examines the global Renaissance through object based case studies of artistic production from Africa Asia the Americas and Europe in the early modern period The international group of contributors take an art historical approach characterized by close analysis of form and meaning as well as function and a focus on questions of crosscultural dialogue and adaptation Seeking to de-emphasize the traditional focus on Europe this book is a critical guide to the literature and the state of the field Chapters outline new questions and agendas while pushing beyond familiar material Main themes include workshops the migrations of artists objects technologies diplomatic gifts imperial ideologies ethnicity and indigeneity sacred spaces and image cults as well as engaging with the open questions of the Renaissance and the global This will be a useful and important resource for researchers and students alike and will be of interest to scholars working in art history visual culture material culture and Renaissance studies The Open Access version of this book available at [www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

*Faith and Power in Japanese Buddhist Art, 1600–2005* Patricia J. Graham, 2007-09-30 *Faith and Power in Japanese Buddhist Art* explores the transformation of Buddhism from the premodern to the contemporary era in Japan and the central role its visual culture has played in this transformation Although Buddhism is generally regarded as peripheral to modern Japanese society this book demonstrates otherwise Its chapters elucidate the thread of change over time in the practice of Buddhism as revealed in temple worship halls and other sites of devotion and in imagery representing the religion's most popular deities and religious practices It also introduces the work of modern and contemporary artists who are not generally associated with institutional Buddhism and its canonical visual requirements but whose faith inspires their art The author makes a persuasive argument that the neglect of these materials by scholars results from erroneous presumptions about the aesthetic superiority of early Japanese Buddhist artifacts and an asserted decline in the institutional power of the religion after the sixteenth century She demonstrates that recent works constitute a significant contribution to the history of Japanese art and architecture providing evidence of Buddhism's compelling presence at all levels of Japanese society and its evolution in response to the needs of new generations of supporters **Japan, a Modern History** James L. McClain, 2002 *Japan A Modern History* provides a comprehensive narrative that integrates the political social cultural and economic history of modern Japan from the investiture of Tokugawa Ieyasu in 1603 to the present **Japan in Print** Mary Elizabeth Berry, 2006-02-16 A quiet revolution in knowledge separated the early modern period in Japan from all previous time After

1600 self appointed investigators used the model of the land and cartographic surveys of the newly unified state to observe and order subjects such as agronomy medicine gastronomy commerce travel and entertainment They subsequently circulated their findings through a variety of commercially printed texts maps gazetteers family encyclopedias urban directories travel guides official personnel rosters and instruction manuals for everything from farming to lovemaking In this original and gracefully written book Mary Elizabeth Berry considers the social processes that drove the information explosion of the 1600s Inviting readers to examine the contours and meanings of this transformation Berry provides a fascinating account of the conversion of the public from an object of state surveillance into a subject of self knowledge Japan in Print shows how as investigators collected and disseminated richly diverse data they came to presume in their audience a standard of cultural literacy that changed anonymous consumers into an us bound by common frames of reference This shared space of knowledge made society visible to itself and in the process subverted notions of status hierarchy Berry demonstrates that the new public texts projected a national collectivity characterized by universal access to markets mobility sociability and self fashioning

*Critical Perspectives on Classicism in Japanese Painting* Elizabeth Lillehoj, 2004-01-01 In the West classical art inextricably linked to concerns of a ruling or dominant class commonly refers to art with traditional themes and styles that resurrect a past golden era Although art of the early Edo period 1600 1868 encompasses a spectrum of themes and styles references to the past are so common that many Japanese art historians have variously described this period as a classical revival era of classicism or a renaissance How did seventeenth century artists and patrons imagine the past Why did they so often select styles and themes from the court culture of the Heian period 794 1185 Were references to the past something new or were artists and patrons in previous periods equally interested in manners that came to be seen as classical How did classical manners relate to other styles and themes found in Edo art In considering such questions the contributors to this volume hold that classicism has been an amorphous changing concept in Japan just as in the West Troublesome in its ambiguity and implications it cannot be separated from the political and ideological interests of those who have employed it over the years The modern writers who first

Ogata Kōrin Frank Feltens, 2021-01-01 A lush portrait introducing one of the most important Japanese artists of the Edo period Best known for his paintings *Irises and Red and White Plum Blossoms* Ogata Kōrin 1658 1716 was a highly successful artist who worked in many genres and media including hanging scrolls screen paintings fan paintings lacquer textiles and ceramics Combining archival research social history and visual analysis Frank Feltens situates Kōrin within the broader art culture of early modern Japan He shows how financial pressures client preferences and the impulse toward personal branding in a competitive field shaped Kōrin's approach to art making throughout his career Feltens also offers a keen visual reading of the artist's work highlighting the ways Kōrin's artistic innovations succeeded across media such as his introduction of painterly techniques into lacquer design and his creation of ceramics that mimicked the appearance of ink paintings This book the first major study of Kōrin in English provides an

intimate and thought provoking portrait of one of Japan's most significant artists

**Kyoto Visual Culture in the Early Edo and Meiji Periods** Morgan Pitelka, Alice Y. Tseng, 2016-05-20 The city of Kyoto has undergone radical shifts in its significance as a political and cultural center as a hub of the national bureaucracy as a symbolic and religious center and as a site for the production and display of art. However, the field of Japanese history and culture lacks a book that considers Kyoto on its own terms as a historic city with a changing identity. Examining cultural production in the city of Kyoto in two periods of political transition, this book promises to be a major step forward in advancing our knowledge of Kyoto's history and culture. Its chapters focus on two periods in Kyoto's history in which the old capital was politically marginalized: the early Edo period when the center of power shifted from the old imperial capital to the new warrior's capital of Edo, and the Meiji period when the imperial court itself was moved to the new modern center of Tokyo. The contributors argue that in both periods, the response of Kyoto elites, emperors, courtiers, tea masters, municipal leaders, monks, and merchants was artistic production and cultural revival. As an artistic, cultural, and historical study of Japan's most important historic city, this book will be invaluable to students and scholars of Japanese history, Asian history, the Edo and Meiji periods, art history, visual culture, and cultural history.

**Printing and Book Culture in Late Imperial China** Cynthia J. Brokaw, Kai-Wing Chow, 2005-03-07 A very useful book on a topic of growing importance and interest. Brokaw's introduction is one of the most valuable and best written prefaces to an edited volume that I have encountered in some time. Kent Guy, author of *The Emperor's Four Treasures*

**In the Presence of Gods and Spirits** Anne Walthall, 2025-08-12 *In the Presence of Gods and Spirits* brings to life the early nineteenth-century Japanese religious leader and scholar Hirata Atsutane, whose fear of Russian incursion onto Japan's soil led him to redefine what it means to be Japanese. Atsutane advocated the study of the Way of the Gods, commonly known as Shinto, to explain what happens to the soul after death and to cultivate a Japanese identity centered on gods, spirits, and the emperor. His teachings would later attract thousands of followers and feed the movements that led to the Meiji Restoration. Drawing on the concept of material religion, Walthall demonstrates how Atsutane and his collaborators sought out knowledge of the unseen world and educated others while seeking to bring themselves closer to the gods and spirits. This work showcases Atsutane and his community's legacy, which has had a profound influence on Japanese society, religious belief, and culture far beyond his lifetime.

**Shinto Shrines** Joseph Cali, John Dougill, 2012-11-30 Of Japan's two great religious traditions, Shinto is far less known and understood in the West. Although there are a number of books that explain the religion and its philosophy, this work is the first in English to focus on sites where Shinto has been practiced since the dawn of Japanese history. In an extensive introductory section, authors Joseph Cali and John Dougill delve into the fascinating aspects of Shinto, clarifying its relationship with Buddhism as well as its customs, symbolism, and pilgrimage routes. This is followed by a fully illustrated guide to 57 major Shinto shrines throughout Japan, many of which have been designated World Heritage Sites or National Treasures. In each comprehensive entry, the authors highlight important spiritual and physical features of

the individual shrines architecture design and art associated festivals and enshrined gods They note the prayers offered and for travelers the best times to visit With over 125 color photographs and 50 detailed illustrations of archetypical Shinto objects and shrines this volume will enthrall not only those interested in religion but also armchair travelers and visitors to Japan alike Whether you are planning to visit the actual sites or take a virtual journey this guide is the perfect companion Visit Joseph Cali s Shinto Shrines of Japan The Blog Guide <http://shintoshrinesofjapanblogguide.blogspot.jp> Visit John Dougill s Green Shinto dedicated to the promotion of an open international and environmental Shinto <http://www.greenshinto.com/wp>



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## **Table of Contents The Eyes Of Power Art And Early Tokugawa Authority**

1. Understanding the eBook The Eyes Of Power Art And Early Tokugawa Authority
  - The Rise of Digital Reading The Eyes Of Power Art And Early Tokugawa Authority
  - Advantages of eBooks Over Traditional Books
2. Identifying The Eyes Of Power Art And Early Tokugawa Authority
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Eyes Of Power Art And Early Tokugawa Authority
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Eyes Of Power Art And Early Tokugawa Authority
  - Personalized Recommendations
  - The Eyes Of Power Art And Early Tokugawa Authority User Reviews and Ratings
  - The Eyes Of Power Art And Early Tokugawa Authority and Bestseller Lists

5. Accessing The Eyes Of Power Art And Early Tokugawa Authority Free and Paid eBooks
  - The Eyes Of Power Art And Early Tokugawa Authority Public Domain eBooks
  - The Eyes Of Power Art And Early Tokugawa Authority eBook Subscription Services
  - The Eyes Of Power Art And Early Tokugawa Authority Budget-Friendly Options
6. Navigating The Eyes Of Power Art And Early Tokugawa Authority eBook Formats
  - ePub, PDF, MOBI, and More
  - The Eyes Of Power Art And Early Tokugawa Authority Compatibility with Devices
  - The Eyes Of Power Art And Early Tokugawa Authority Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Eyes Of Power Art And Early Tokugawa Authority
  - Highlighting and Note-Taking The Eyes Of Power Art And Early Tokugawa Authority
  - Interactive Elements The Eyes Of Power Art And Early Tokugawa Authority
8. Staying Engaged with The Eyes Of Power Art And Early Tokugawa Authority
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Eyes Of Power Art And Early Tokugawa Authority
9. Balancing eBooks and Physical Books The Eyes Of Power Art And Early Tokugawa Authority
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Eyes Of Power Art And Early Tokugawa Authority
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine The Eyes Of Power Art And Early Tokugawa Authority
  - Setting Reading Goals The Eyes Of Power Art And Early Tokugawa Authority
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Eyes Of Power Art And Early Tokugawa Authority
  - Fact-Checking eBook Content of The Eyes Of Power Art And Early Tokugawa Authority
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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