

# THE ESSAY: SUBJECTS AND STANCES



Edward E. J. Corbett



# The Essay Subjects And Stances

**Edward P. J. Corbett, Sheryl L. Finkle**



## **The Essay Subjects And Stances:**

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engine Part 4 offers a broader view of the field inclusive of some neighboring areas and Part ref part5 closes with summary and discussion This book grew out of a week long course on automated evaluation of language production at the North American Summer School for Logic Language and Information NASSLLI attended by advanced undergraduates and early stage graduate students from a variety of disciplines Teachers of natural language processing in particular will find that the book offers a useful foundation for a supplemental module on automated scoring Professionals and students in linguistics applied linguistics educational technology and other related disciplines will also find the material here useful American Protest Essay and National Belonging, The , *An Independent Stance* W. J. Keith,1991 Part One of this strongly worded informed and wide ranging collection examines key issues for the future of Canadian criticism Part Two offers new readings of important works by Grove Wilson MacLennan Davies Laurence Hood Wiebe Hodgins and Atwood As W J Keith argues We still have a mission to have our literature recognized as an essential reflection of our national life This is what I mean by retrenchment and consolidation Literature can survive without literary criticism but it cannot survive if it is unknown and unread It is criticism s prime function at the present time to see that it is both known and read with that mature enjoyment which is a combination of emotional sensitivity and humane intelligence As critics scholars editors we shall not be fulfilling our responsibilities or justifying our existence if we attempt anything less Or as Keith modestly observes in his introduction to this collection If this book is of any interest it will be because Canadian literature is an important subject Literary commentators like myself are middle men and should be prepared to admit the fact If this book succeeds in helping readers to appreciate the works of Canadian writers that I discuss and to derive increased pleasure and insight from them it will have served its purpose I can see no other justification for it or for any other work of criticism *Sessional Papers* Great Britain. Parliament. House of Commons,1902 **Stance and Voice in Written Academic Genres** Carmen Sancho Guinda,2012-09-24 Stance and Voice in Written Academic Genres brings together a range of perspectives on two of the most important and contested concepts in applied linguistics stance and voice International experts provide an accessible yet authoritative introduction to key issues and debates surrounding these terms

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