

A Narrow Escape



The Escape And Other Stories Of 1947

Julia Schneider



The Escape And Other Stories Of 1947:

The Escape and Other Stories of 1947 Niaz Zaman, 2000 This Book Brings Together A Range Of Stories That Focus On The Consequences Of The Partition On The People Of East Pakistan Bangladesh Witnessing Partition Tarun K. Saint, 2019-08-13 This book interrogates representations fiction literary motifs and narratives of the Partition of India Delving into the writings of Khushwant Singh Balachandra Rajan Attia Hosain Abdullah Hussein Rahi Masoom Raza and Anita Desai among many others it highlights the modes of fictive testimony that sought to articulate the inarticulate the experiences of trauma and violence of loss and longing and of diaspora and displacement The author discusses representational techniques and formal innovations in writing across three generations of twentieth century writers in India and Pakistan invoking theoretical debates on history memory witnessing and trauma With a new afterword the second edition of this volume draws attention to recent developments in Partition studies and sheds new light as regards ongoing debates about an event that still casts a shadow on contemporary South Asian society and culture A key text this is essential reading for scholars researchers and students of literary criticism South Asian studies cultural studies and modern history **Literature, Gender, and the Trauma of Partition** Debali Mookerjee-Leonard, 2017-04-07 Partition occurring simultaneously with British decolonization of the Indian subcontinent led to the formation of independent India and Pakistan While the political and communal aspects of the Partition have received some attention its enormous personal and psychological costs have been mostly glossed over particularly when it comes to the splitting of Bengal The memory of this historical ordeal has been preserved in literary archives and these archives are still being excavated This book examines neglected narratives of the Partition of India in 1947 to study the traces left by this foundational trauma on the national and regional cultural imaginaries in India Pakistan and Bangladesh To arrive at a more complex understanding of how Partition experiences of violence migration and displacement shaped postcolonial societies and subjectivities in South Asia the author analyses through novels and short stories multiple cartographies of disorientation and anxiety in the post Partition period The book illuminates how contingencies of political geography cut across personal and collective histories and how these intersections are variously marked and mediated by literature Examining works composed in Bengali and other South Asian languages this book seeks to broaden and complicate existing conceptions of what constitutes the Partition literary archive A valuable addition to the growing field of Partition studies this book will be of interest to scholars of South Asian history gender studies and literature

Bangladesh in Anglophone and Vernacular Literature Asif Iqbal, 2025-08-14 This book illuminates individual and collective imaginings of postcolonial Bangladesh It explores the emergence of Bangladesh as a nation from a variety of perspectives The author studies the impact of Muslim nationalism on the subaltern life worlds of East Bengal during the Partition religious minorities and their insecurity in East Pakistan East Pakistan's political insurgencies the victims of the 1971 Bangladesh Liberation War the Indian stake in the 1971 War and the cosmopolitan interpretations of the war The

literary and cultural texts that inform this project include contemporary Bengali novels South Asian Anglophone literature as well as selected visual media and digital sources The project's reading of these texts in conjunction with politics and history has interdisciplinary relevance This book will be of interest to researchers in South Asian Literature South Asian History and Culture World Literatures in English as well as Area Studies Security Studies and Political Theory *The Routledge Handbook of Literary Translingualism* Steven G. Kellman, Natasha Lvovich, 2021-09-30 Though it might seem as modern as Samuel Beckett Joseph Conrad and Vladimir Nabokov translingual writing texts by authors using more than one language or a language other than their primary one has an ancient pedigree The Routledge Handbook of Literary Translingualism aims to provide a comprehensive overview of translingual literature in a wide variety of languages throughout the world from ancient to modern times The volume includes sections on translingual genres with chapters on memoir poetry fiction drama and cinema ancient medieval and modern translingualism global perspectives chapters overseeing European African and Asian languages Combining chapters from lead specialists in the field this volume will be of interest to scholars graduate students and advanced undergraduates interested in investigating the vibrant area of translingual literature Attracting scholars from a variety of disciplines this interdisciplinary and pioneering Handbook will advance current scholarship of the permutations of languages among authors throughout time **Under the Krishnachura** Niaz Zaman, 2003

Encyclopedia of Pulp Fiction Writers Lee Server, 2014-05-14 Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works **On the Air** John Dunning, 1998-05-07 Now long out of print John Dunning's *Tune in Yesterday* was the definitive one volume reference on old time radio broadcasting Now in *On the Air* Dunning has completely rethought this classic work reorganizing the material and doubling its coverage to provide a richer and more informative account of radio's golden age Here are some 1 500 radio shows presented in alphabetical order The great programs of the 30s 40s and 50s are all here Amos n Andy Fibber McGee and Molly The Lone Ranger Major Bowes Original Amateur Hour and The March of Time to name only a few For each Dunning provides a complete broadcast history with the timeslot the network and the name of the show's advertisers He also lists major cast members announcers producers directors writers and sound effects people even the show's theme song There are also umbrella entries such as News Broadcasts which features an engaging essay on radio news with capsule biographies of major broadcasters such as Lowell Thomas and Edward R Murrow Equally important Dunning provides a fascinating account of each program taking us behind the scenes to capture the feel of the performance such as the ghastly sounds of *Lights Out* a horror drama where heads rolled and bones crunched and providing engrossing biographies of the main people involved in the show A wonderful read for everyone who loves old time radio *On the Air* is a must purchase for all radio hobbyists and anyone interested in 20th century American history It is an essential reference work for libraries and radio stations

Nightmare Envy and Other Stories George Blaustein, 2018 What has it meant to be an Americanist What did it mean to be

an Americanist through fascism war and occupation *Nightmare Envy and Other Stories* is a study of Americanist writing and institutions in the 20th century Four chapters trace four routes through the mid twentieth century The first chapter is the hidden history of American Studies in the United States Europe and Japan The second is the strange career of national character in anthropology The third is a contest between military occupation and cultural diplomacy in Europe The fourth is the emergence and fate of the American Renaissance as the scholar and literary critic F O Matthiessen carried a canon of radical literature across the Iron Curtain Each chapter culminates in the postwar period when the ruin of postwar Europe led writers and intellectuals on both sides of the Atlantic to understand America in new ways Many of our modern myths of the United States and Europe were formed in this moment Some saw the United States assume the mantle of cultural redeemer Others saw a stereotypical America rich in civilization but poor in culture overtake a stereotypical Europe rich in culture and equally rich in disaster Drawing on American and European archives the book weaves cultural intellectual and diplomatic history with portraits of Matthiessen Margaret Mead Ruth Benedict David Riesman Alfred Kazin and Ralph Ellison It excavates the history of the Salzburg Seminar in American Civilization where displaced persons former Nazis budding Communists and glad handing Americans met on the common ground of American culture Others found keys to their own contexts in American books reading Moby Dick in the ruins *Nightmare Envy and Other Stories* chronicles American encounters with European disaster European encounters with American fiction and the chasms over which culture had to reach

The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R.

Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Gods on Trial and Other

Stories Gulzar Singh Sandhu, 2005 Violence, Memories and Peace-building Ahmad Salim, 2006 **Writers Directory**

NA NA, 2016-03-05 *Twentieth Century Crime & Mystery Writers* NA NA, 2015-12-25 *Graham Greene's Childless Fathers* Daphna Erdinast-Vulcan, 1988-06-18 *The Bread of Salt and Other Stories* N. V. M. Gonzalez, 2011-11-01 Long considered the dean of modern Philippine literature N V M Gonzalez has influenced an entire generation of young Philippine writers and has also acquired a devoted international readership His books however are not widely available in this country *The Bread of Salt and Other Stories* provides a retrospective selection of sixteen of his short stories all originally written in English arranged in order of their writing from the early 1950s to the present day This is a powerful collection both for the unity and universality of the author's subjects and themes and for the distinctive character of his prose style As Gonzalez

remarks in his Preface In tone and subject matter these stories might suggest coming full circle in the learning of one's craft in finding a language and finally in discovering a country of one's own Gonzalez has traveled widely and has taught the writer's craft in various countries Nonetheless his primary metaphor is his colonial island homeland and his stories are peopled with the farmers and fishermen the schoolteachers and small town merchants the underclass who constitute the majority in all societies He portrays in the men women and children of the peasantry an ordinary and enduring people who live lives of stark dignity against a backdrop of forgotten and unknown gods A broad humanity suggests itself This feeling of having emerged out of a void or something close to it is not uncommon and we face our respective futures predisposed by an innocence to prayer and hope Colonization Gonzalez feels has created in Filipinos a truly submerged people The stories in *The Bread of Salt* explore this rich vein at several levels from the river crossed wilderness of the kaingin farmers stoic in the hard face of nature to the commercial centers of the town dwellers cut off from the mythic animism of the land to the America of the contemporary sojourner exiled from the old ways without the guidance of new traditions Gonzalez writes It was in America that I began to recognize my involvement in the process of becoming a new person of trying to shed my skin as a colonial Gonzalez's social commentary is implicit throughout his stories His message is humane moral tellingly accurate and gently ironic he is neither sentimental nor doctrinaire His narratives are presented without intrusive explanation invoking instead the reader's own powers of contemplation and discovery His strong prose style spare yet lyrical suggests the cadences of Philippine oral narrative traditions Each of these sixteen tales is a small masterpiece The language and its imagery the characters and their aspirations all connect powerfully with the reader and serve to illuminate the dreams of exiles and colonials suggesting what it was like as a Filipino to witness the endless interacting of cultures *A Silence in the City and Other Stories* Marie Cruz Gabriel, *The Concise Encyclopedia of American Radio* Christopher H. Sterling, Cary O'Dell, 2010-04-12 The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio **The United States Catalog**, 1924 [History of Scottish Women's Writing](#) Douglas Gifford, 2020-03-31 No detailed description available for A History of Scottish Women's Writing

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **The Escape And Other Stories Of 1947**

In some sort of inundated with screens and the cacophony of quick conversation, the profound power and mental resonance of verbal art usually fade in to obscurity, eclipsed by the regular assault of noise and distractions. Yet, located within the lyrical pages of **The Escape And Other Stories Of 1947**, a charming perform of fictional brilliance that pulses with raw emotions, lies an unforgettable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, this magical opus manuals readers on an emotional odyssey, gently exposing the latent potential and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is central subjects, dissect their interesting writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

https://archive.kdd.org/public/publication/Documents/Study_Guide_For_Use_With_Financial_Accounting.pdf

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