

Nicholas Andrew Miller

**Modernism, Ireland**  
*and the* **Erotics of Memory**

CAMBRIDGE

# The Erotics Of Memory

**N Colangelo**



## **The Erotics Of Memory:**

**Sexuality and Memory in Early Modern England** John S. Garrison, Kyle Pivetti, 2015-11-19 This volume brings together two vibrant areas of Renaissance studies today memory and sexuality The contributors show that not only Shakespeare but also a broad range of his contemporaries were deeply interested in how memory and sexuality interact Are erotic experiences heightened or deflated by the presence of memory Can a sexual act be commemorative Can an act of memory be eroticized How do forms of romantic desire underwrite forms of memory To answer such questions these authors examine drama poetry and prose from both major authors and lesser studied figures in the canon of Renaissance literature Alongside a number of insightful readings they show that sonnets enact a sexual exchange of memory that epics of nationhood cannot help but eroticize their subjects that the act of sex in Renaissance tragedy too often depends upon violence of the past Memory these scholars propose re shapes the concerns of queer and sexuality studies including the unhistorical the experience of desire and the limits of the body So too does the erotic revise the dominant trends of memory studies from the rhetoric of the medieval memory arts to the formation of collective pasts

### **The Erotics of Consolation**

C. Léglu, S. Milner, 2016-04-30 This collection of essays explores consolation and mourning in the varied sometimes provocative readings of Boethius and of Stoic consolation by French English Italian and German authors including Dante Petrarch Boccaccio Machaut Chaucer Wyatt and Queen Elizabeth I

**Sexuality and Memory in Early Modern England** John S. Garrison, Kyle Pivetti, 2015-11-19 This volume brings together two vibrant areas of Renaissance studies today memory and sexuality The contributors show that not only Shakespeare but also a broad range of his contemporaries were deeply interested in how memory and sexuality interact Are erotic experiences heightened or deflated by the presence of memory Can a sexual act be commemorative Can an act of memory be eroticized How do forms of romantic desire underwrite forms of memory To answer such questions these authors examine drama poetry and prose from both major authors and lesser studied figures in the canon of Renaissance literature Alongside a number of insightful readings they show that sonnets enact a sexual exchange of memory that epics of nationhood cannot help but eroticize their subjects that the act of sex in Renaissance tragedy too often depends upon violence of the past Memory these scholars propose re shapes the concerns of queer and sexuality studies including the unhistorical the experience of desire and the limits of the body So too does the erotic revise the dominant trends of memory studies from the rhetoric of the medieval memory arts to the formation of collective pasts

**Time and the Erotic in Horace's Odes** Ronnie Ancona, 1994 Rejecting both the notion that Horace fails as a love poet because he undermines the romantic ideal that love conquers time and the notion that he succeeds because he eschews illusions about love's ability to endure this book challenges the assumption that temporality must inevitably pose a threat to the erotic The author argues that temporality understood as the contingency the male poet lover wants to but cannot control explains why love fails in Horace's Odes

**Recovering Memory** Hedda Friberg, Irene Gilsenan Nordin, Lene

Yding Pedersen, 2009-03-26 Various ways of collecting storing and recovering memories have been the focus of the most recent joint research project carried out by a group of Irish Studies scholars all based in the Nordic countries and members of the Nordic Irish Studies Network NISN The result of the project Recovering Memory Irish Representations of Past and Present is a collection of essays which examines the theme of memory in Irish literature and culture against the theoretical background of the philosophical discourse of modernity Offering a wide range of perspectives this volume examines a plurality of representations past and present of memory both public and private and the intersection between collective memory and individual in modern Ireland Also explored is the relation between memory and identity national and private as well as questions of subjectivity and the construction of the self Given Ireland's tragic past and its long history of colonisation it is inevitable that various aspects of memory in terms of nationality post colonialism and politics also have bearing on this study The volume is divided into five sections each of which examines one broadly defined aspect of memory The introductory section focuses on memory and history and is followed by sections on memory and autobiography place identity and memory in the work of novelist John Banville Within each section the individual writers engage in a fruitful dialogue with each other and with the approaches of such theorists as Arendt Husserl Merleau Ponty Ricoeur and Baudrillard

**Erotic Innocence** James Russell Kincaid, 1998 Explores the current preoccupation with child molesting and children's sexuality and the ways that this degree of fascination is itself suspect *Therapeutic suggestion in psychopathia sexualis (pathological manifestations of the sexual sense)* Albert Schrenck-Notzing, 1895

**Plato's Erotic World** Jill Gordon, 2012-08-13 This book examines the fundamental importance of eros in Plato's writing which views the human soul as primordially erotic Challenging the traditional designation of specific dialogues as the erotic dialogues Jill Gordon argues that eros permeates Plato's fictive world including the metaphysical epistemological and cosmological conversations in Timaeus Cratylus Parmenides Theaetetus and Phaedo

*Forgetting in Early Modern English Literature and Culture* Christopher Ivic, Grant Williams, 2004-07-31 Opening up an area overlooked by Renaissance scholarship this collection of essays historicizes and theorizes forgetting in English literary texts

**The Erotic Screen** Thomas Wolman, 2020-02-28 The Erotic Screen takes as its starting point that Hollywood movies were steeped in eroticism from the beginning but censorship forced filmmakers to devise hidden sexual subtexts to preserve a film's subliminal eroticism In this way Hollywood films seed our collective psyches with unconscious subtexts Science fiction films are particularly effective using horror to induce sexual excitement as studied in Part I The nature of desire in a trio of science fiction thrillers Another device was to display unrestricted consumption of alcohol and tobacco and gratuitous spending Today this is a cliché of mainstream cinema but some filmmakers expose the dark underbelly The five films scrutinized in Part II Portraits of addiction in Hollywood melodrama make explicit the connections between greed addictions and sexuality Finally in Part III Perverse desire in mainstream cinema the nuanced position toward the psychosexual obsessions on view in the films is investigated by posing the

provocative question of whether S M practice can work as a cure for psychic suffering by raising the alarm over sexuality run amok in a suburban community and by offering a devastating critique of voyeurism's fatal attraction to viewers *The Erotic Screen* is an investigation of the nature of human sexuality through the medium of film It stirs up discussion and debate and helps these movies live on in our minds *At Memory's Edge* James Edward Young,2000-01-01 How should Germany commemorate the mass murder of Jews once committed in its name In 1997 James E Young was invited to join a German commission appointed to find an appropriate design for a national memorial in Berlin to the European Jews killed in World War II As the only foreigner and only Jew on the panel Young gained a unique perspective on Germany's fraught efforts to memorialize the Holocaust In this book he tells for the first time the inside story of Germany's national Holocaust memorial and his own role in it In exploring Germany's memorial crisis Young also asks the more general question of how a generation of contemporary artists can remember an event like the Holocaust which it never knew directly Young examines the works of a number of vanguard artists in America and Europe including Art Spiegelman Shimon Attie David Levinthal and Rachel Whiteread all born after the Holocaust but indelibly shaped by its memory as passed down through memoirs film photographs and museums In the context of the moral and aesthetic questions raised by these avant garde projects Young offers fascinating insights into the controversy surrounding Berlin's newly opened Jewish museum designed by Daniel Libeskind as well as Germany's soon to be built national Holocaust memorial designed by Peter Eisenman Illustrated with striking images in color and black and white *At Memory's Edge* is the first book in any language to chronicle these projects and to show how we remember the Holocaust in the after images of its history *Sexual Morality* John Piderit,2012-11-03 Informal customs have become the norm for most young adults in matters of sexual intimacy Unfortunately the sexual revolution has not proven to be as beneficial to women as was hoped and society offers young men little preparation for future roles as husbands and fathers In this book Father Piderit argues that a natural law approach to morality provides a grounded pathway toward marriage and shows why these fairly traditional practices help young people find a partner whom they can realistically promise to love until death do them part Offering theory but focusing on practice this book helps young adults understand why sexual intimacy should be reserved for marriage The first two sections develop the natural law basis for behavior Father Piderit points out that natural law relies primarily on reason not religion and his explanation provides a way to understand a Christian approach to morality as grounded in nature The final third of the book explores what religious practice and membership in a Christian denomination adds to the natural law approach Father Piderit uses clear practical examples to show that positive goals are what motivate human beings By breaking down the potentially abstract concept of morality into a set of intuitive practices guided by natural law Father Piderit provides young people and students with the tools to create a positive courtship and ultimately a solid marriage based on strong shared values and mutual respect

**Sexuality and Prison** Arnaud Gaillard,2023-06-09 How do the 60 000 people incarcerated in France experience their

sexuality If it seems unthinkable today not to care for and feed prisoners it will no doubt seem incomprehensible that the prison of the 21st century has not been able to integrate respect for the right to intimacy as an essential element of human dignity The deprivation and control of sexual relations in prison represents an additional punishment for prisoners and their families who feel the injustice of it all An ambitious study was needed to go beyond stereotypes particularly when it comes to prostitution rape and homosexuality within prison walls In prison it s hard to avoid regression to a solitary pornographic sexuality Marital sexuality is furtive and humiliating stolen from the gaze of prison guards A general situation that runs counter to the State s stated ambitions in terms of rehabilitation and the fight against recidivism This groundbreaking sociological document is also a fascinating human investigation Sixty men and women detained in France were interviewed on a regular basis Testimonies were gathered from several foreign countries The author was also able to interview prison and medical social staff He then questions the nature and use of confinement putting it into perspective with a justice system that is all too often misunderstood Arnaud Gaillard is Secretary General of the Human Rights Alert and Intervention Network RAIDH He is a lawyer and has a doctorate in sociology He is the author of a thesis on sexuality in prison defended at the Sorbonne in 2008 At the end of 2009 he coordinated the 4th World Congress against the Death Penalty

**The Pleasures of Memory in Shakespeare's Sonnets** John S. Garrison,2024-01-13 This imaginative and richly detailed study explores the deep connection between desire and recollection in Shakespeare s poetry Drawing on cognitive science the early modern memory arts and psychoanalysis as well as works by contemporary authors the book shows how Shakespeare s Sonnets treat memory as a form of poetic narrative

*The Erotics of Memory* Tanya Kern,1999 The poems in *Erotics of Memory* explore the wounds of desire that force us together and force us apart They are sensual dreams about hunters of flesh and lovers who appear in animal or all too human shapes

*The Afro-Latino Memoir* Trent Masiki,2023-08-29 Despite their literary and cultural significance Afro Latino memoirs have been marginalized in both Latino and African American studies Trent Masiki remedies this problem by bringing critical attention to the understudied African American influences in Afro Latino memoirs published after the advent of the Black Arts movement Masiki argues that these memoirs expand on the meaning of racial identity for both Latinos and African Americans Using interpretive strategies and historical methods from literary and cultural studies Masiki shows how Afro Latino memoir writers often turn to the African American experience as a model for articulating their Afro Latinidad African American literary production expressive culture political ideology and religiosity shaped Afro Latino subjectivity more profoundly than typically imagined between the post war and post soul eras Masiki recovers this neglected history by exploring how and why Black nationalism shaped Afro Latinidad in the United States This book opens the border between the canons of Latino and African American literature encouraging greater intercultural solidarities between Latinos and African Americans in the era of Black Lives Matter

**Selected Papers on Ancient Literature and its Reception** Philip Russell Hardie,2023-08-21 This volume gathers together about two thirds of the

articles and essays published between 1983 and 2021 by Philip Hardie whose work on ancient literature has been of seminal importance in the field The centre of gravity lies in late Republican and Augustan poetry in particular Lucretius Virgil and Ovid with important contributions on wider Augustan culture on Neronian and Flavian epic on the Latin poetry of late antiquity and on the reception of Latin poetry      **The Art of Love** Roy Gibson, Steven Green, Alison Sharrock, 2006 The Art of Love presents a collection of essays on Ovid's cycle of sophisticated and subversive didactic poems on love The Art of Love and Cures for Love offering a range of perspectives on the poetics politics and erotics of the poems      *The Erotics of Passage* NA NA, 2016-04-30      **The Erotic Phenomenon** Jean-Luc Marion, 2024-07-12 While humanists have pondered the subject of love to the point of obsessiveness philosophers have steadfastly ignored it One might wonder whether the discipline of philosophy even recognizes love The word philosophy means love of wisdom but the absence of love from philosophical discourse is curiously glaring So where did the love go In The Erotic Phenomenon Jean Luc Marion asks this fundamental question of philosophy while reviving inquiry into the concept of love itself Marion begins his profound and personal book with a critique of Descartes equation of the ego's ability to doubt with the certainty that one exists I think therefore I am arguing that this is worse than vain We encounter being he says when we first experience love I am loved therefore I am and this love is the reason I care whether I exist or not This philosophical base allows Marion to probe several manifestations of love and its variations including carnal excitement self hate lying and perversion fidelity the generation of children and the love of God Throughout Marion stresses that all erotic phenomena including sentimentality pornography and even boasts about one's sexual conquests stem not from the ego as popularly understood but instead from love A thoroughly enlightening and captivating philosophical investigation of a strangely neglected subject The Erotic Phenomenon is certain to initiate feverish new dialogue about the philosophical meanings of that most desirable and mysterious of all concepts love

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## **Table of Contents The Erotics Of Memory**

1. Understanding the eBook The Erotics Of Memory
  - The Rise of Digital Reading The Erotics Of Memory
  - Advantages of eBooks Over Traditional Books
2. Identifying The Erotics Of Memory
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Erotics Of Memory
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Erotics Of Memory
  - Personalized Recommendations
  - The Erotics Of Memory User Reviews and Ratings
  - The Erotics Of Memory and Bestseller Lists
5. Accessing The Erotics Of Memory Free and Paid eBooks



- The Erotics Of Memory Public Domain eBooks
- The Erotics Of Memory eBook Subscription Services
- The Erotics Of Memory Budget-Friendly Options
- 6. Navigating The Erotics Of Memory eBook Formats
  - ePub, PDF, MOBI, and More
  - The Erotics Of Memory Compatibility with Devices
  - The Erotics Of Memory Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Erotics Of Memory
  - Highlighting and Note-Taking The Erotics Of Memory
  - Interactive Elements The Erotics Of Memory
- 8. Staying Engaged with The Erotics Of Memory
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Erotics Of Memory
- 9. Balancing eBooks and Physical Books The Erotics Of Memory
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Erotics Of Memory
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The Erotics Of Memory
  - Setting Reading Goals The Erotics Of Memory
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Erotics Of Memory
  - Fact-Checking eBook Content of The Erotics Of Memory
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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