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The English
Short Story
In Transition
1880-1920

*A collection of twenty-six of the best and most
exemplary short stories in English literature
from the period 1880 to 1920.*



Helmut E. Gerber



The English Short Story In Transition 1880 19

Xavier P. Lachazette



The English Short Story In Transition 1880 19:

The English Short Story in Transition, 1880-1920 Helmut E. Gerber (1920- comp),1967 *English Literature in Transition, 1880-1920* ,1994 **The Cambridge History of the English Short Story** Dominic Head,2016-11-14 The Cambridge History of the English Short Story is the first comprehensive volume to capture the literary history of the English short story Charting the origins and generic evolution of the English short story to the present day and written by international experts in the field this book covers numerous transnational and historical connections between writers modes and forms of transmission Suitable for English literature students and scholars of the English short story generally it will become a standard work of reference in its field *The History of British Women's Writing, 1880-1920* Holly A. Laird,2016-10-06 The ranks of English women writers rose steeply in the late 19th and early 20th centuries contributing to the era s revolutionary social movements as well as to transforming literary genres in prose and poetry The phenomena of the new New Women New Unionism New Imperialism New Ethics New Critics New Journalism New Man are this moment s touchstones This book tracks the period s new social phenomena and unfolds its distinctively modern modes of writing It provides expert introductions amid new insights into women s writing throughout the United Kingdom and around the globe

British Women Writers and the Short Story, 1850-1930 K. Krueger,2014-03-30 This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space Their innovative short stories ask Britons to reconsider where women could live how they could be identified and whether they could be contained **Decadent Short Story** Kostas Boyiopoulos,2014-12-09 This wide ranging anthology showcases for the first time the short story as the most attractive genre for British writers who experimented with Decadent themes and styles The selections represent the important role that magazine culture played in th **The Oxford Handbook of Decadence** Jane Desmarais,David Weir,2022 The Oxford Handbook of Decadence provides the most thorough examination of decadence to date by exploring the ramifications of this culture in different times and places from ancient Rome to contemporary America Thirty five wide ranging chapters address decadence not only in literature but also in film fashion architecture and more as well as in such fields as theology science psychoanalysis philosophy and politics *The Shape of Fear* Susan Jennifer Navarette,2021-05-11 During the last decades of the nineteenth century Charles Darwin Thomas Henry Huxley Walter Pater and others changed the nature of thought concerning the human body and the physical environment that had shaped it In response the 1890s saw the publication of a series of remarkable literary works that had their genesis in the intense scientific and aesthetic activity of those preceding decades texts that emphasized themes of degeneration and were themselves stylistically decompositive with language both a surrogate for physical deformity and a source of anxiety Susan J Navarette examines the ways in which scientific and cultural concerns of late nineteenth century England are coded in the horror literature of the period By contextualizing the structural stylistic and thematic systems

developed by writers seeking to reenact textually the entropic forces they perceived in the natural world Navarette reconstructs the late Victorian mentalit She analyzes aesthetic responses to trends in contemporary science and explores horror writers use of scientific methodologies to support their perception that a long awaited period of cultural decline had begun In her analysis of the classics Turn of the Screw and Heart of Darkness Navarette shows how James and Conrad made artistic use of earlier scientific readings of the body She also considers works by lesser known authors Walter de la Mare Vernon Lee and Arthur Machen who produced fin de si cle stories that took the form of hybrid literary monstrosities To underscore the fascination with bodily decay and deformation that these writers explored The Shape of Fear is enhanced with prints and line drawings by Victor Hugo James Ensor and other artists of the day This elegantly written book formulates a new canon of late Victorian fiction that will intrigue scholars of literature and cultural history

The Economy of the Short Story in British Periodicals of the 1890s Winnie Chan,2007-01-23 This materialist study of the short story s development in three diverse magazines reveals how at the dawn of modernism commercial pressures prompted modernist formal innovation in popular magazines whilst anti commercial opacity paradoxically formed the basis of an effective marketing strategy that appealed to elitism Integrating methods of cultural studies with formal analyses this study builds upon recent work challenging Andreas Huyssen s provocative formation the great divide of modernism

Hubert Crackanthorpe: Selected Writings William Greenslade,Emanuela Ettorre,2020-10-19 Hubert Crackanthorpe 1870 1896 made a critically significant contribution to the evolution of the modernist short story in Britain His unexplained death in Paris at the age of 26 cut short a highly promising literary career The striking realism of Crackanthorpe s first collection of short stories Wreckage 1893 followed by the psychologically complex Sentimental Studies and posthumous Last Studies 1896 together with the prose poems of Vignettes 1896 were much admired by Henry James and his contemporaries Dowson Johnson and Symons as the work of a leading innovative writer of critical Decadence Indeed his stories combine an unrelenting realism with a conscious aestheticizing of their often troubling bleak subject matter As co editor of the short lived periodical The Albermarle and campaigning literary journalist Crackanthorpe was a key critical participant in central literary and artistic debates of the early 1890s facts versus effects in literature the efficacy of realism naturalism questions of taste reticence and the handling of controversial subject matter This fully annotated critical text comprises the most extensive collection to date of Crackanthorpe s writing As well as uncollected stories the volume includes a short story never previously published in book form This edition also contains a selection of Crackanthorpe s critical writings and a bibliographical survey of his work

The Publishers Weekly ,1908 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1971 **Extraordinary Aesthetes** Joseph Bristow,2023-04-14 The fin de si cle not only designated the end of the Victorian epoch but also marked a significant turn towards modernism Extraordinary Aesthetes critically examines literary and visual artists from England Ireland and Scotland whose careers in poetry fiction

and illustration flourished during the concluding years of the nineteenth century This collection draws special attention to the exceptional contributions that artists poets and novelists made to the cultural world of the late 1880s and 1890s The essays illuminate a range of established increasingly acknowledged and lesser known figures whose contributions to this brief but remarkably intense cultural period warrant close attention Such figures include the critically neglected Mabel Dearmer whose stunning illustrations appear in Evelyn Sharp's radical fairy tales for children Equally noteworthy is the uncompromising short fiction of Ella D Arcy who played a pivotal role in editing the most famous journal of the 1890s The Yellow Book The discussion extends to a range of legendary writers including Max Beerbohm Oscar Wilde and W B Yeats whose works are placed in dialogue with authors who gained prominence during this period Bringing women's writing to the fore Extraordinary Aesthetes rebalances the achievements of artists and writers during the rapidly transforming cultural world of the fin de siècle *Ford Madox Ford's Novels* Meixner,1962 *Choice*,1968 *Le Fanu's Gothic* V.

Sage,2003-12-18 This new study seeks to explore the relations between reader and text across the span of Sheridan Le Fanu's career placing his early work of the 1830s in context Sage concentrates on the development in Le Fanu of hybrid forms which mingle satire and comedy with Gothic horror and also discusses the early work of Uncle Silas and Carmilla giving space to the often neglected unpublished romances *Egyptian Gothic* Jay Sullivan,2025-07-13 The Egyptian Gothic

consists of novels and short stories about ancient Egyptian mummies returning to life to seek retribution or romance as well as cursed object tales Now mostly forgotten from the 1880s through to the 1920s it was more popular than the vampire genre This book is the first to examine the genre by using the frequent sensory descriptions within these texts to interrogate attitudes towards Empire Its aims are twofold Firstly it demonstrates that despite their status as disposable popular fiction these texts are rich in sensory discourses that have thus far been unexamined Secondly reading these discourses of touch sight smell sound and taste reveals new and intriguing ways in which Egypt is allowed to strike back against the British Empire The book argues that the Egyptian Gothic does not support the domination of Empire but instead presents a power dynamic in flux with the mummy fighting back against Western occupation Egypt and its artefacts evoke simultaneous feelings of fear and desire where those who meddle by invading tombs or stealing mummies are destroyed by Egyptian revenants *Gale Researcher Guide for: Stories of Human Character: W. Somerset Maugham* Xavier P. Lachazette, Gale

Researcher Guide for Stories of Human Character W Somerset Maugham is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research *Reconsidering the Emergence of the Gay Novel in English and German* James P. Wilper,2016-02-15 In *Reconsidering the Emergence of the Gay Novel in English and German* James P Wilper examines a key moment in the development of the modern gay novel by analyzing four novels by German British and American writers Wilper studies how the texts are influenced by and respond and react to four schools of

thought regarding male homosexuality in the late nineteenth and early twentieth centuries The first is legal codes criminalizing sex acts between men and the religious doctrine that informs them The second is the ancient Greek erotic philosophy in which a revival of interest took place in the late nineteenth century The third is sexual science or sexology which offered various medical and psychological explanations for same sex desire and was employed variously to defend as well as to attempt to cure this perversion And fourth in the wake of the scandal caused by his trials and conviction for gross indecency Oscar Wilde became associated with a homosexual stereotype based on unmanly behavior Wilper analyzes the four novels Thomas Mann's *Death in Venice* E M Forster's *Maurice* Edward Prime Stevenson's *Imre A Memorandum* and John Henry Mackay's *The Hustler* in relation to these schools of thought and focuses on the exchange and cross cultural influence between linguistic and cultural contexts on the subject of love and desire between men

George Gissing and the Woman Question Christine Huguet, 2016-04-22 Approaching its subject both contextually and comparatively *George Gissing and the Woman Question* reads Gissing's novels short stories and personal writings as a crux in European fiction's formulations of gender and sexuality The collection places Gissing alongside nineteenth and twentieth century authors as diverse as Paul Bourget Ella Hepworth Dixon May Sinclair and Theodore Dreiser theorizing the ways in which late Victorian sexual difference is challenged explored and performed in Gissing's work In addition to analyzing the major novels essays make a case for Gissing as a significant short story writer and address Gissing's own life and afterlife in ways that avoid biographical mimetics The contributors also place Gissing's work in relation to discourses of subjectivity and intersubjectivity identity public space class and labour especially literary production Increasingly viewed as a key chronicler of the late Victorian period's various redefinitions of sexual difference Gissing is here recognized as a sincere uncompromising chronicler of social change

Discover tales of courage and bravery in Crafted by is empowering ebook, **The English Short Story In Transition 1880 19** . In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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