



P E N G U I N



C L A S S I C S

OSCAR WILDE

*The Soul of Man under Socialism
and Selected Critical Prose*

Soul Of Man Under Socialism And Selected Critical Prose

Gage McWeeny



Soul Of Man Under Socialism And Selected Critical Prose:

The Soul of Man Under Socialism and Selected Critical Prose Oscar Wilde, 2007-02-22 Selection includes The Portrait of Mr W H Wilde s defence of Dorian Gray reviews and the writings from Intentions 1891 The Decay of Lying Pen Pencil Poison and The Critic as Artist Wilde is familiar to us as the ironic critic behind the social comedies as the creator of the beautiful and doomed Dorian Gray as the flamboyant aesthete and the demonised homosexual This volume presents us with a different Wilde Wilde emerges here as a deep and serious reader of literature and philosophy and an eloquent and original thinker about society and art

The Comfort of Strangers Gage McWeeny, 2016 This text argues for a new understanding of the relation between nineteenth century realist literary form and the socially dense environments of modernity Sorry for the Inconvenience But this is an Emergency Lynne Jones, 2024 As floods and fires rage across the planet ever more people are embracing nonviolent action to achieve political change Can it work Doctor and aid worker Lynne Jones offers a compelling ground level account of the last five years of UK protests exploring how and why ordinary citizens have adopted extraordinary methods to confront the climate and nature crises Sharing her 1980s experiences opposing nuclear weapons at Greenham Common and her journey in movements like Extinction Rebellion today Jones reflects on public history and her personal story to unpack nonviolent protest in a world on the brink Can we learn from past movements How to communicate with those who disagree What kind of disruption is most effective in Western democracies Is property damage nonviolent Is the law just How important are direct interventions boycotts and non cooperation What can indigenous campaigners of the Global South teach us A lifetime of activism has taught Jones that we all have more power than we realise It s time to use that power before it s too late

Dramas of the Past on the Twentieth-century Stage Alexander Feldman, 2013 This book defines and exemplifies a major genre of modern dramatic writing termed historiographic metatheatre in which self reflexive engagements with the traditions and forms of dramatic art illuminate historical themes and aid in the representation of historical events and in doing so formulates a genre Historiographic metatheatre has been and remains a seminal mode of political engagement and ideological critique in the contemporary dramatic canon Locating its key texts within the traditions of historical drama self reflexivity in European theatre debates in the politics and aesthetics of postmodernism and currents in contemporary historiography this book provides a new critical idiom for discussing the major works of the genre and others that utilize its techniques Feldman studies landmarks in the theatre history of postwar Britain by Weiss Stoppard Brenton Wertenbaker and others focusing on European revolutionary politics the historiography of the World Wars and the effects of British colonialism The playwrights under consideration all use the device of the play within the play to explore constructions of nationhood and of Britishness in particular Those plays performed within the framing works are produced in places of exile where Feldman argues the marginalized negotiate the terms of national identity through performance

Publisher s website **Friendship** Claudia Baracchi, 2023-07-18 In Friendship Italian philosopher Claudia Baracchi explores

the philosophical underpinnings of friendship Tackling the issue of friendship in the era of Facebook and online social networks requires courage and even a certain impertinence The friendship relationship involves trust fidelity and availability for profound sharing Sociologists assure us this attitude was never more improbable than in our time of dramatic anthropological reconfiguration Research on friendship cannot therefore ignore ancient thought with unparalleled depth Friendship examines the broader implications of relationship both emotional and political Today the grand socio political structures of the world are trembling The hold of valued paradigms that traditionally positioned individuals determined their destinies and assigned them their roles and reciprocal responsibilities is becoming uncertain In these many global shifts previously unforeseen possibilities for individual and collective becoming are unleashed Perhaps friendship has to do with worlds that are not that are not yet and that should be desired all the more Focusing on the works of Aristotle Baracchi explores ancient reflections on friendship in the belief that they have much to teach us about our relationships in the present day

The Oxford Handbook of Oscar Wilde, 2025-09-09 The Oxford Handbook of Oscar Wilde puts Wilde the Icon into an expansive literary and dramatic context It offers a readable guide to Wilde studies for the early twenty first century Its chapters reflect Wilde s status as a queer writer while filling in the gaps that this focus have left and looking forward to the next generation of critical studies on Wilde It is designed to appeal to students and those with a general interest in Wilde as well as professional academics Its comprehensive discussions of his writings show how these interact with and transfigure both their age and his life while providing readers with clear and extensive suggestions on approaches to reading thinking and writing about them It is organized in four sections Places Works Intellectual Contexts and Reception The first section on Places tells the story of Wilde s life and intellectual evolution through the places that defined its contours Dublin Oxford London America France and Italy The second section on Wilde s Works provides new and in depth directions to close reading Wilde s writing with generative ideas on the development style structure and significance of each of his major works The section on Intellectual Contexts brings together chapters on the main ideas and cultures of thought that shaped Wilde s thinking from late nineteenth century sexuality and fashion to the ancient world and Charles Darwin s theory of evolution The final section on Reception focuses on the central categories in which Wilde s works and life have been read and influenced cultural movements since his death Wilde s afterlife has been vibrant and chapters in this section include discussions of how he influenced camp and pop alongside the contentious textual history of his works

Crime, Critique and Utopia Margaret Malloch, Bill Munro, 2013-05-30 This book explores the relevance of utopia in relation to contemporary criminology The range of contributors explore the application of a utopian method for uncovering the potential within criminology and criminal justice as well as the relevance of the utopian impulse for developing a challenge to the status quo in academia and beyond

Orwell and Marxism Philip Bounds, 2009-03-16 Whether as a fighter in the Spanish Civil War an advocate of patriotic Socialism or a left wing opponent of the Soviet Union George Orwell was the ultimate outsider in politics insecure scornful of

orthodoxies cussedly independent Best known today as the author of *Animal Farm* and *Nineteen Eighty Four* Orwell also wrote seven other full length books and a vast number of essays articles and reviews A pioneering cultural critic he addressed a range of important issues including art literature Englishness mass communication and the spectre of totalitarianism Famously describing his own background as lower upper middle class Orwell had a complex relationship with Marxism and all his work reflects the influence of British communism In this thoughtful and original study Philip Bounds argues that Orwell s writings effectively took the form of a dialogue with the leading British Marxists of his day Bounds shows that Orwell often agreed with the Marxists and built on their insights in his writings while on other occasions he used his disagreements with them as the basis of his own critical position Through close analysis of Orwell s writings as well as his historical and literary context Bounds has produced an important study of one of the iconic writers of the 20th century Orwell and Marxism offers a thorough introduction to Orwell the intellectual reviving his reputation as a serious cultural thinker and documenting his most important influences as well as a convincing portrait of British Marxism and society in the 1930s and 40s

The Last Utopians Michael Robertson, 2020-04-28 *The Last Utopians* delves into the biographies of four key figures Edward Bellamy William Morris Edward Carpenter and Charlotte Perkins Gilman who lived during an extraordinary period of literary and social experimentation The publication of Bellamy s *Looking Backward* in 1888 opened the floodgates of an unprecedented wave of utopian writing Morris the Arts and Crafts pioneer was a committed socialist whose *News from Nowhere* envisions a workers Arcadia Carpenter boldly argued that homosexuals constitute a utopian vanguard Gilman a women s rights activist and the author of *The Yellow Wallpaper* wrote numerous utopian fictions including *Herland* a visionary tale of an all female society These writers Robertson shows shared a belief in radical equality imagining an end to class and gender hierarchies and envisioning new forms of familial and romantic relationships They held liberal religious beliefs about a universal spirit uniting humanity They believed in social transformation through nonviolent means and were committed to living a simple life rooted in a restored natural world And their legacy remains with us today as Robertson describes in entertaining firsthand accounts of contemporary utopianism ranging from Occupy Wall Street to a Radical Faerie retreat

Work Lars Fredrik Svendsen, 2014-12-05 *Work* is one of the most universal features of human life virtually everybody spends some part of their life at work It is often associated with tedium and boredom in conflict with the things we would otherwise love to do Thinking of work primarily as a burden an activity we would rather be without is a thought that was shared by the philosophers in ancient Greece who generally regarded work as a terrible curse And yet research shows that it prolongs life and is generally good for people s physical and mental health This is perhaps why work is increasingly recognized as a crucial source of meaning and social identity And our attitudes to work have been changing significantly in the last decades with an increased demand for meaning and self realization in the workplace In this book Lars Svendsen argues that we need to complete this reorientation of our feelings about work and collapse the differences between leisure

and work Work like the poor is always with us But to overcome the sense of being burnt out we must think of work as not only productive but recreative in other words a lot more like leisure **Work** Lars Svendsen,2015-12-22 One of the symptoms of an approaching nervous breakdown is the belief that one's work is terribly important Bertrand Russell Work is one of the most universal features of human life virtually everybody spends some part of their life at work It is often associated with tedium and boredom in conflict with the things we would otherwise love to do The idea of work primarily as a burden was also shared by the philosophers in ancient Greece who generally regarded work as a curse And yet research shows that it prolongs life and is generally good for people's physical and mental health Why is this What is the meaning of work To what extent does it determine our social identity Should we expect to find work fulfilling In this book Lars Svendsen explores these questions and more He argues that we need to complete this reorientation of our feelings about work and collapse the differences between leisure and work Work is always with us But to overcome the sense of being burnt out we must think of work as not only productive but recreative in other words a lot more like leisure Revised and updated in light of the global financial crisis this second edition also includes a new chapter on work and globalization *How to Fix the Future* Andrew Keen,2018-02-06 From data breaches to disinformation a look at the digital revolution's collateral damage with practical solutions to a wide range of tech related woes TechCrunch In this book a Silicon Valley veteran travels around the world and interviews important decision makers to paint a picture of how tech has changed our lives for better and for worse and what steps we might take as societies and individuals to make the future something we can once again look forward to A truly important book and the most significant work so far in an emerging body of literature in which technology's smartest thinkers are raising alarm bells about the state of the Internet and laying groundwork for how to fix it Fortune After years of giddiness about the wonders of technology a new realization is dawning the future is broken Andrew Keen was among the first and most insightful to see it The combination of the digital revolution global hyperconnectivity and economic dysfunction has led to a populist backlash and destruction of civil discourse In this bracing book Keen offers tools for righting our societies and principles to guide us in the future Walter Isaacson New York Times bestselling author of Steve Jobs and Leonardo Da Vinci Comparing our current situation to the Industrial Revolution he stresses the importance of keeping humanity at the center of technology Booklist Valuable insights on preserving our humanity in a digital world Kirkus Reviews starred review The Folk Ross Cole,2021-09-07 Who are the folk in folk music This book traces the musical culture of these elusive figures in Britain and the US during a crucial period of industrialization from 1870 to 1930 and beyond to the contemporary alt right Drawing on a broad interdisciplinary range of scholarship The Folk examines the political dimensions of a recurrent longing for folk culture and how it was called upon for radical and reactionary ends at the apex of empire It follows an insistent set of disputes surrounding the practice of collecting ideas of racial belonging nationality the poetics of nostalgia and the pre history of European fascism Deeply researched and beautifully written Ross Cole provides us with a

biography of a people who exist only as a symptom of the modern imagination and the archaeology of a landscape directing flows of global populism to this day **Decadent Conservatism** Alex Murray, 2023 Decadent Conservatism argues that both literary Decadence and political conservatism in Britain at the turn of the twentieth century was driven by a common drive to find alternatives to liberal modernity Thematic chapters offer a new and much messier picture of fin de siècle literary politics

Nethered Regions - An Anatomy of Mina Loy Sara Crangle, 2024-04-30 Mina Loy has long been recognised as a writer who insists on the primacy of the corporeal Over two volumes Sara Crangle excavates how Loy's relationship to the human body was inextricable from her esoteric understanding of the human soul *Nethered Regions An Anatomy of Mina Loy* develops new thinking on Loy's representations of the foundations of existence exploring topics that include sentience primitivism evolution vitalism and sensibility Dubbing Loy an atavistic vanguardist this book aligns sacrifice and satire demonstrating how Loy devises an original feminist satirical mode by which sardonic aggression is aimed at generating intimacy and proximity rather than ironised distance Loy's articulations of low body parts feet legs genitals bellies and wombs are explored in chapters that theorise her deployment of dissident sexualities queerness prostitution women's pleasure and censorship pictorial poetic cartographies of desire and the accursed muse that is unsung counterpart to the poetess maudite **New Perspectives on the History of Political Economy** Robert Fredona, Sophus A. Reinert, 2018-03-05

This volume offers a snapshot of the resurgent historiography of political economy in the wake of the ongoing global financial crisis and suggests fruitful new agendas for research on the political economic nexus as it has developed in the Western world since the end of the Middle Ages *New Perspectives on the History of Political Economy* brings together a select group of young and established scholars from a wide variety of disciplinary backgrounds history economics law and political science in an effort to begin a reconceptualization of the origins and history of political economy through a variety of still largely distinct but complementary historical approaches legal and intellectual literary and philosophical political and economic and from a variety of related perspectives debt and state finance tariffs and tax policy the encouragement and discouragement of trade merchant communities and companies smuggling and illicit trades mercantile and colonial systems economic cultures and the history of economic doctrines more narrowly construed The first decade of the twenty-first century bookended by 9/11 and a global financial crisis witnessed the clamorous and urgent return of both the political and the economic to historiographical debates It is becoming more important than ever to rethink the historical role of politics and indeed of government in business economic production distribution and exchange The artefacts of pre-modern and modern political economy from the fourteenth through the twentieth centuries remain monuments of perennial importance for understanding how human beings grappled with and overcame material hardship organized their political and economic communities won great wealth and lost it conquered and were conquered The present volume assembling some of the brightest lights in the field eloquently testifies to the rich and powerful lessons to be had from such a historical understanding of political economy

and of power in an economic age *The Utopian Impulse in Latin America* K. Beauchesne, A. Santos, 2011-10-24 An exploration of the concept of utopia in Latin America from the earliest accounts of the New World to current cultural production the carefully selected essays in this volume represent the latest research on the topic by some of the most important Latin Americanists working in North American academia today Curatorial Challenges Malene Vest Hansen, Anne Folke Henningsen, Anne Gregersen, 2019-03-04 Curatorial Challenges investigates the challenges faced by curators in contemporary society and explores which practices ways of thinking and types of knowledge production curating exhibitions could challenge Bringing together international curators and researchers from the fields of art and cultural history the book provides new research and perspectives on the curatorial process and aims to bridge the traditional gap between theoretical and academic museum studies and museum practices The book focuses on exhibitions as a primary site of cultural exchange and argues that as highly visible showcases producers of knowledge and historically embedded events exhibitions establish and organize meanings of art and cultural heritage Temporary exhibitions continue to increase in cultural significance and yet the traditional role of the museum as a Bildung institution has changed As exhibitions gain in significance so too do curatorial strategies Arguing that new research is needed to help understand these changes the book presents original research that explores how curatorial strategies inform both art and cultural history museums in contemporary society The book also investigates what sort of critical transformative and perhaps even conservative potential can be traced in exhibition cultures Curatorial Challenges fosters innovative interdisciplinary exchange and brings new insights to the field of curatorial studies As such it should be of great interest to academics researchers and postgraduate students engaged in the study of curatorial practice museum studies the making of exhibitions museum communication and art history A History of the World in 12 Maps Jerry Brotton, 2014-10-28 A New York Times Bestseller Maps allow the armchair traveler to roam the world the diplomat to argue his points the ruler to administer his country the warrior to plan his campaigns and the propagandist to boost his cause rich and beautiful Wall Street Journal Throughout history maps have been fundamental in shaping our view of the world and our place in it But far from being purely scientific objects maps of the world are unavoidably ideological and subjective intimately bound up with the systems of power and authority of particular times and places Mapmakers do not simply represent the world they construct it out of the ideas of their age In this scintillating book Jerry Brotton examines the significance of 12 maps from the almost mystical representations of ancient history to the satellite derived imagery of today He vividly recreates the environments and circumstances in which each of the maps was made showing how each conveys a highly individual view of the world Brotton shows how each of his maps both influenced and reflected contemporary events and how by considering it in all its nuances and omissions we can better understand the world that produced it Although the way we map our surroundings is more precise than ever before Brotton argues that maps today are no more definitive or objective than they have ever been Readers of this beautifully illustrated

and masterfully argued book will never look at a map in quite the same way again A fascinating and panoramic new history of the cartographer's art The Guardian The intellectual background to these images is conveyed with beguiling erudition There is nothing more subversive than a map The Spectator A mesmerizing and beautifully illustrated book The Telegraph The Right to Resist Mario Wenning, Thomas Byrne, 2023-01-12 While the idea of total revolution seems anachronistic today there is increasing consensus about the importance of new forms of political ethical and aesthetic resistance In the past resistance was often motivated as a form of protest against specific institutions Increasingly dissent has become integrated into the fabric of modern life This volume addresses new forms of resistance at a level that combines a rootedness in the philosophical tradition and a sensitivity to rethinking the possibility of emancipation in today's age The work focuses on contemporary social and political philosophy from a perspective informed by critical theory The text specifically addresses three challenges 1 Critical theorists need to investigate in which ways resistance conformism and oppression oppose and constitute each other 2 The relationship between the theory and the practice of resistance needs to be posed anew given recent protest movements and media of protest 3 It needs to be shown in which ways different areas of society such as the arts religion and social media establish divergent practices of resistance The chapters are written by scholars from Asia Europe and North America These experts in resistance discourse focus on practices of dissent ranging from traditional forms of civil disobedience to more recent practices such as guerrilla protest art and resistance in digital networks including social media What unites them is a shared concern for the dimensions of political acts of resistance in an age that is characterized by a tendency to integrate and thereby neutralize those very acts

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