# SOCIABLE HUMANIST

THE LIFE AND WORKS OF

## James Harris

1709 - 1780

CLIVE T. PROBYN

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### **Sociable Humanist**

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#### **Sociable Humanist:**

The Sociable Humanist Clive T. Probyn, 1991 Using previously inaccessible material this critical biography of the literary theorist philosopher of language and musical impresario James Harris creates a vivid picture of this important figure in eighteenth century English culture The author of Three Treatises and Hermes Harris led a culturally and politically rich and varied life Harris s encounters with the great writers and musicians of the day including Johnson Boswell the Fieldings Handel J C Bach and Dr Charles Burney are brought into focus in this full length study of eighteenth century life Sociable Humanist Clive T. Probyn, 1991 Using previously inaccessible material this critical biography of the literary theorist philosopher of language and musical impresario James Harris creates a vivid picture of this important figure in eighteenth century English culture The author of Three Treatises and Hermes Harris led a culturally and politically rich and varied life Harris's encounters with the great writers and musicians of the day including Johnson Boswell the Fieldings Handel J C Bach and Dr Charles Burney are brought into focus in this full length study of eighteenth century life 1650-1850 Kevin L. Cope, 2020-02-14 1650 1850 publishes essays and reviews from and about a wide range of academic disciplines literature philosophy art history history religion and science Interdisciplinary in scope and approach 1650 1850 emphasizes aesthetic manifestations and applications of ideas and encourages studies that move between the arts and the sciences Social Work - The THIRD WAY in Theory and Practice, This book represents a new stage in the author's project to contribute at the development of the humanistic social work theory and methodology with special attention paid to the professional practitioner social worker caregiver psychologist etc to his psychological spiritual and humane qualities and conducts in practice In the PART I is presented THE HUMANISTIC SOCIAL WORK PROJECT the author's initiative started in 2009 with the assumed aim to enhance the effective presence of the humanistic values theories and practices in contemporary social work a theoretical axiological and methodological framework a heuristic laboratory a philosophical scientific and professional forum wherein it can be set what could be called the theory axiology and methodology of the Humanistic Social Work PART II HUMANE AND SPIRITUAL QUALITIES OF THE PROFESSIONAL IN HUMANISTIC SOCIAL WORK is the basic body of the paper and is composed predominantly of three chapters The Chapter 1 Humanistic Social Work The Third Way in Social Work Theory and Practice is devoted to present theoretically the concept doctrine and specific of humanistic social work with emphasis on its main sources values theories practices and methods to circumscribe philosophically and doctrinally Humanistic Social Work as the third way alongside Traditional Conventional Social Work and Radical Critical Social Work in the contemporary social work practice and theory with the assumed claim to imposing even as dominant in the future The Chapter 2 Humane Personality and Soul Personal Psychological Sources of the Professional s Humane and Spiritual Qualities shows what might be called in the author's view the personal psychological sources of the professional's humane and spiritual qualities in humanistic social work practice mainly the soul as the main component of the psychological ontological

sphere of the humane personality with the sub spheres affective social soul spiritual soul mystical playful aesthetic moral intellectual and humane soul It is not negligible nor the role of the axiological moral prosocial sphere or of the motivational energetical sphere In the Chapter 3 Humane and Spiritual Qualities of The Professional in Humanistic Social Work Practice effectively is reached the content of the topic proposed by the book s main title approaching so the theme regarding the humane and spiritual qualities of the professional starting from the category of humane personality of the professional and insisting on the necessity to define it in connection with the spiritual humanistic mode way of representation and approach of the customer The PART III of the book IDEAS FRAGMENTS ELEMENTS OF SOME NEW TEXTS in working IN THE HUMANISTIC SOCIAL WORK PROJECT includes three works in preparation to whom is working to appear in the near future within the project respectively Humanistic Social Work The Third Way in Social Work Theory and Practice Humanistic Social Work Practice and Humanistic Social Work Humane Personality and Humane Relationships Basic Resources of Practice The paper ends with some CONCLUSIVE CONSIDERATIONS where it is inferred the key conclusion that operating into the sphere of human relations the main purpose of the professional s activity with his humane and spiritual qualities is that to transform them in HUMANE relationships To this end his qualities represents essential personal professional resources that can facilitate the change that can humanize the troubled social relationships the dehumanized dysfunctional microcommunity This new environment will impose A culture of curiosity Leonie Hannan, 2023-08-01 This study explores the practice of scientific enquiry as it took place in the eighteenth century home While histories of science have identified the genteel household as an important site for scientific experiment they have tended to do so via biographies of important men of science Using a wide range of historical source material from household accounts and inventories to letters and print culture this book investigates the tools within reach of early modern householders in their search for knowledge It considers the under explored question of the home as a site of knowledge production and does so by viewing scientific enquiry as one of many interrelated domestic practices It shows that knowledge production and consumption were necessary facets of domestic life and that the eighteenth century home generated practices that were integral to Enlightenment enquiry

Classical Culture and the Idea of Rome in Eighteenth-Century England Philip Ayres, 1997-08-28 This book looks at the aristocratic adoption of Roman ideals in eighteenth century English culture HUMANISTIC SOCIAL WORK - The THIRD WAY / FORCE in Theory, Practice and Politics. Core Qualities, Skills and Conducts of the Practitioner, 2023-11-10 This book is a new appearance of the author Petru Stefaroi within The HUMANISTIC SOCIAL WORK Project In particular in this work the author affirms and supports the thesis according to which as in psychology and psychotherapy the idea thesis and formula Humanistic Psychology Psychotherapy as the Third Way or Force is regularly promoted and used it is the case and the time as in the field of social work to operate with the formula Humanistic Social Work The Third Way or Force in Social Work The third way in practice as a method and the third force in theory as a doctrine If in psychology and

psychotherapy the third way force was established by reference to psychoanalysis and behaviorism in social work the third way is established by reference to Traditional social work and Critical social work This third way in social work is imposed in the author's opinion by prioritizing the concept of personality bringing this doctrine method and practice of social work closer to psychology and psychotherapy to humanistic psychology and psychotherapy But the author specifies in the paper that humanistic psychology and humanistic psychotherapy on the one hand and humanistic social work as theory and practice on the other hand are distinct scientific and practical fields not only by the object of intervention but also by methodology and specifics of practice The aspect is well highlighted in the way it is structured and formulated his The HUMANISTIC SOCIAL WORK Project established as an initiative with the assumed aim to enhance the effective presence of the humanistic and personalistic values theories and practices in social work which usually are stated as fundamental and essential in different programs strategies and policies but less present in fact in the specialized literature in the faculties curricula or in the practice of the professionals and services To this end the project is designed as a philosophical theoretical axiological and methodological framework a heuristic laboratory a philosophical scientific and professional forum where it can be set what might be called the theory axiology and methodology of humanistic social work The project s concept starts from the idea that humanistic social work is not however a distinctive form of social work welfare but rather an ontology epistemology that generates a reaffirmation restatement of the fundamental constitutional humanistic values of social work incorporating in the same time in a relative new coherent and unitary theory all what penetrated in social work in the last decades from humanistic psychology and psychotherapy microsociology and humanistic sociology human rights philosophy movement and especially what was established as humanistic method in the contemporary social work practice and literature The core aspect of the humanistic social work paradigm theory and practice is determined by the way mode humanistic are represented the client and professional considering the humanequalities resources of the client and professional the critical epistemological and methodological value of the this type of social work One can say that the specific theory of humanistic social work is a conglomerate of theories paradigms orientations but which have some crucial ideas as vectors the person client as personality as human being with sentiments soul desires sufferings needs of love needs of happiness and accomplishments emphasis on personality and compathetical micro community as basic resources of practice positive optimistic and appreciative expectation in practice person centered and microcommunity centered approach in evaluation and intervention concentration on the future and not on the past the human rights social justice a humanistic perspective on the practitioner and his conducts in practice The Music Trade in Georgian England Michael Kassler, 2017-07-05 In contrast to today s music industry whose principal products are recorded songs sold to customers round the world the music trade in Georgian England was based upon London firms that published and sold printed music and manufactured and sold instruments on which this music could be played The destruction of business records and other primary sources has

hampered investigation of this trade but recent research into legal proceedings apprenticeship registers surviving correspondence and other archived documentation has enabled aspects of its workings to be reconstructed. The first part of the book deals with Longman Broderip arguably the foremost English music seller in the late eighteenth century and the firm s two successors Broderip Wilkinson and Muzio Clementi s variously styled partnerships who carried on after Longman Broderip's assets were divided in 1798 The next part shows how a rival music seller John Bland and his successors used textual and thematic catalogues to advertise their publications This is followed by a comprehensive review of the development of musical copyright in this period a report of efforts by a leading inventor Charles 3rd Earl Stanhope to transform the ways in which music was printed and recorded and a study of Georg Jacob Vollweiler's endeavour to introduce music lithography into England The book should appeal not only to music historians but also to readers interested in English business history publishing history and legal history between 1714 and 1830 Catharine Macaulay's Republican Enlightenment Karen Green, 2020-05-05 The celebrated Catharine Macaulay was both lauded and execrated during the eighteenth century for her republican politics and her unconventional second marriage This comprehensive biography in the life and letters tradition situates her works in their political and social contexts and offers an unprecedented detailed account of the content and influence of her writing the arguments she developed in her eight volume history of England and her other political ethical and educational works Her disagreements with conservative opponents David Hume Edmund Burke and Samuel Johnson are developed in detail as is her influence on more progressive admirers such as Thomas Jefferson Jacques Pierre Brissot Mercy Otis Warren and Mary Wollstonecraft Macaulay emerges as a coherent and influential political voice whose attitudes and aspirations were characteristic of those enlightenment republicans who grounded their progressive politics in rational religion She looked back to the seventeenth century levellers and parliamentarians as important precursors who had advocated the liberty and political rights she aspired to see implemented in Great Britain America and France Her defence of republican liberty and the equal rights of men offers an important corrective to some contemporary accounts of the character and origins of democratic republicanism during this crucial period The Middling Sort Margaret R. Hunt, 2023-12-22 To be one of the middling sort in urban England in the late seventeenth or eighteenth century was to live a life tied one way or another to the world of commerce In a lively study that combines narrative and alternately poignant and hilarious anecdotes with convincing analysis Margaret R Hunt offers a view of middling society during the hundred years that separated the Glorious Revolution from the factory age Thanks to her exploration of many family papers and court records Hunt is able to examine what people thought felt and valued She finds that early capitalism and early modern family life were far more insecure than their classical models supposed Commercial needs and social needs coincided to a large extent The family is central to Hunt's story and she shows how financial struggles brought conflict ambiguity and tension to the home She investigates the way gender intertwined with class and family hierarchy and the way many

businesses survived as precarious successes secured through the sacrifices made by female as well as male family members The Middling Sort offers a dynamic portrait of a society struggling to minimize the considerable social and psychic dislocation that accompanied England's launch of a full scale market economy. To be one of the middling sort in urban England in the late seventeenth or eighteenth century was to live a life tied one way or another to the world of commerce In a lively study that combines narrative and alternately poignant and hilarious anecdot A History of Women's Political Thought in Europe, 1700–1800 Karen Green, 2014-12-04 This book explores and examines the political philosophies of enlightenment women across Europe in the eighteenth century Patrons of Enlightenment Edward Andrew, 2006-01-01 Patrons of Enlightenment emphasizes the dependency of thinkers upon patrons and compares the patron client relationships in the French English and Scottish republics of letters Milton in the Long Restoration Blair Hoxby, Ann Baynes Coiro, 2016 Milton criticism often treats the poet as if he were the last of the Renaissance poets or a visionary prophet who remained misunderstood until he was read by the Romantics At the same time literary histories of the period often invoke a long eighteenth century that reaches its climax with the French Revolution or the Reform Bill of 1832 What gets overlooked in such accounts is the rich story of Milton's relationship to his contemporaries and early eighteenth century heirs. The essays in this collection demonstrate that some of Milton's earliest readers were more perceptive than Romantic and twentieth century interpreters The translations editions and commentaries produced by early eighteenth century men of letters emerge as the seedbed of modern criticism and the term neoclassical is itself unmasked as an inadequate characterization of the literary criticism and poetry of the period a period that could brilliantly define a Miltonic sublime even as it supported and described all the varieties of parody and domestication found in the mock epic and the novel These essays which are written by a team of leading Miltonists and scholars of the Restoration and eighteenth century cover a range of topics from Milton's early editors and translators to his first theatrical producers from Miltonic similes in Pope s Iliad to Miltonic echoes in Austen s Pride and Prejudice from marriage to slavery to republicanism to the heresy of Arianism What they share in common is a conviction that the early eighteenth century understood Milton and that the Long Restoration cannot be understood without The Emergence of Modern Aesthetic Theory Simon Grote, 2017-10-26 Broad in its geographic scope and yet him grounded in original archival research this book situates the inception of modern aesthetic theory the philosophical analysis of art and beauty in theological contexts that are crucial to explaining why it arose Simon Grote presents seminal aesthetic theories of the German and Scottish Enlightenments as outgrowths of a quintessentially Enlightenment project the search for a natural foundation of morality and a means of helping naturally self interested human beings transcend their own self interest This conclusion represents an important alternative to the standard history of aesthetics as a series of preludes to the achievements of Immanuel Kant as well as a reinterpretation of several canonical figures in the German and Scottish Enlightenments It also offers a foundation for a transnational history of the Enlightenment without the French philosophes at

its centre while solidly endorsing historians growing reluctance to call the Enlightenment a secularising movement Early Journals and Letters of Fanny Burney, Volume 3 Lars E. Troide, Steward J. Cooke, 1994-06-29 At the beginning of 1778 twenty five year old Fanny Burney was an unknown By year s end however she had emerged as the author of Evelina or A Young Lady's Entrance into the World a universally acclaimed novel which admirers ranked with the works of Fielding and Richardson This third of twelve projected volumes of a critical edition of Burney's journals and letters covers the period from January 1778 to December 1779 It reveals Burney's striking transformation to a celebrity as she is welcomed into London's literary society and her mixed delight and terror at this reception As Burney becomes a regular at the Streatham Park home of Henry and Hester Thrale she is befriended by another regular visitor Samuel Johnson and given the opportunity to observe and record the playful and affectionate side of Johnson's character a side largely missed by Boswell Burney is urged by the Streathamites to write a comedy for the London stage and responds with The Witlings a satiric portrait of London s bluestockings Alarmed by the prospect of disapproval from the powerful bluestocking Elizabeth Montagu Burney's father and her friend Samuel Crisp dissuade her from releasing the piece Her disappointment is eased by the whirling social life that she enjoys in the company of the Thrales at Streatham and at Brighton on which she comments with characteristic perception and humour Fanny Burney's journals and letters are an invaluable source for the social and literary history of her time and are justly regarded as literature in their own right All volumes in this series will be of specific interest to scholars in literary criticism feminist studies and music and social history Herman Bavinck: Centenary Essays ,2024-12-02 Commemorating the hundredth anniversary of his death these seven essays explore the legacy of the Dutch Reformed theologian Herman Bavinck 1854 1921 Presenting a snapshot of the state of play in Bavinck Studies this volume pays tribute to a remarkable figure whose intellectual horizon extended far past the church and academy Covering Bavinck's contribution to theology ethics philology psychology and pedagogy this volume presents a portrait of a thinker who continues to inspire a Text D. C. Greetham, W. Speed Hill, Peter Shillingsburg, 1996-04 vision of a theology that is at once orthodox and modern The distinguished annual in interdisciplinary textual studies The Lives of Cleopatra and Octavia Sarah Fielding, 1994 Set in the first century B C the Lives presents the stories of two famous women each of whom played an important role in Roman history during the turbulent period of civil war immediately before the Golden Age of Augustus Caesar The Pamela Controversy Vol 1 Tom Keymer, Peter Sabor, John Mullan, 2024-12-20 This volume documents the literary controversy and debate over Samuel Richardson's novel Pamela published in 1741 It brings together and reprints key sources within the debate including artists such as Francis Hayman Hubert Gravelot Joseph Highmore and Philip Mercer Handel as Orpheus Ellen T. Harris, 2004-09-30 Handel wrote over 100 cantatas compositions for voice and instruments decsribing the joy and pain of love In the first comprehensive study of the cantatas Harris investigates their place in Handel's life as well as their extraordinary beauty

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