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Snakes Legs Sequels Continuations Rewritings And Chinese Fiction

Carolyn Jess-Cooke



Snakes Legs Sequels Continuations Rewritings And Chinese Fiction:

Snakes' Legs Martin W. Huang, 2004-09-30 *Snakes Legs* examines sequels xushu a common but long neglected literary phenomenon in traditional China What prompted writers to produce sequels despite their poor reputation as a genre What motivated readers to read them How should we characterize the nature of the relationship between sequels and rewritings Contributors to this volume illuminate these and other questions and the collection as a whole offers a comprehensive consideration of this vigorous genre while suggesting fascinating new directions for research Xushu as a discursive practice reinforces the paradox that innovation is impossible without imitation It presents us with fertile ground for studying the intricate ties that bind the writer and reader of traditional Chinese fiction the writer of xushu is always self consciously assuming the dual role of author and reader and in the writing process must consider both the work in progress as well as its precursor s *Snakes Legs* contains detailed discussions of some representative xushu works from the late Ming and Qing periods many of which have received little scholarly attention It will shed light on the development of Chinese fiction and the various textual practices in traditional China as well as account for the genre s continuing vitality in modern times

Contributors Robert E Hegel Siao chen Hu Martin W Huang Keith McMahon Qiancheng Li Ying Wang Ellen Widmer Laura H Wu Shuhui Yang **Routledge Handbook of Traditional Chinese Literature** Victor Mair, Zhenjun Zhang, 2025-01-30

This Handbook presents a comprehensive overview of 3 000 years of Chinese literature from its earliest beginnings to the end of the Qing 1644 1911 the last empire of China With a focus on well known authors and masterpieces in each important genre this volume covers verses prose drama and fiction arranged in the following thematic groupings Pre Qin and Han poetry poetry of the Six Dynasties poetry of the Tang poetry of the Song and lyrics of the Song Prose of historians prose of philosophers and literati prose Tragedy and romance in Yuan drama southern plays of ethics and chuanqi plays of the Ming and the Qing Classical language tales vernacular short stories heroic romances novels of spirits and devils novels of manners and satire and novels of social exposure and prostitution Featuring both introductions and in depth analyses this Handbook incorporates the most recent scholarly works for each entry and also facilitates future research by providing further readings Authored by a stellar line up of experts in the field of Chinese literature this is an essential reference guide for all students and scholars in the fields of Chinese literature and culture

Snakes' Legs Martin W. Huang, 2004-09-30 *Snakes Legs* examines sequels xushu a common but long neglected literary phenomenon in traditional China What prompted writers to produce sequels despite their poor reputation as a genre What motivated readers to read them How should we characterize the nature of the relationship between sequels and rewritings Contributors to this volume illuminate these and other questions and the collection as a whole offers a comprehensive consideration of this vigorous genre while suggesting fascinating new directions for research Xushu as a discursive practice reinforces the paradox that innovation is impossible without imitation It presents us with fertile ground for studying the intricate ties that bind the writer and reader of

traditional Chinese fiction the writer of xushu is always self consciously assuming the dual role of author and reader and in the writing process must consider both the work in progress as well as its precursor s Snakes Legs contains detailed discussions of some representative xushu works from the late Ming and Qing periods many of which have received little scholarly attention It will shed light on the development of Chinese fiction and the various textual practices in traditional China as well as account for the genre s continuing vitality in modern times Contributors Robert E Hegel Siao chen Hu Martin W Huang Keith McMahon Qiancheng Li Ying Wang Ellen Widmer Laura H Wu Shuhui Yang **Hundred Days' Literature** Lorenzo Andolfatto,2019-03-19 In Hundred Days Literature Lorenzo Andolfatto explores the landscape of early modern Chinese fiction through the lens of the utopian novel casting new light on some of its most peculiar yet often overshadowed literary specimens The wutuobang or lixiang xiaoshuo by virtue of its ideally totalizing perspective provides a one of a kind critical tool for the understanding of late imperial China s fragmented Zeitgeist Building upon rigorous close reading and solid theoretical foundations Hundred Days Literature offers the reader a transcultural critical itinerary that links Edward Bellamy s Looking Backward to Wu Jianren s Xin Shitou ji via the writings of Liang Qichao Chen Tianhua Bihe Guanzhuren and Lu Shi e The book also includes the first English translation of Cai Yuanpei s short story New Year s Dream

Green Peony and the Rise of the Chinese Martial Arts Novel Margaret B. Wan,2009-01-05 Martial arts fiction has been synonymous with popular fiction in China from the Qing dynasty on This book the first to trace the early development of the martial arts novel in China demonstrates that the genre took shape nearly a century earlier than generally recognized Green Peony 1800 one of the earliest martial arts novels lies at the center of a web of literary relations connecting many of the significant genres of fiction in its day Adapted from a drum ballad Green Peony parodies both previous popular fiction and the great Ming novels generating humorous reflection on their values By focusing on popular fiction and popular culture Margaret B Wan argues for the relevance of genre to literary criticism the convergence of popular and elite fiction in the nineteenth century and a general turn from didacticism to entertainment Literary scholars historians and anyone who wishes to know more about Chinese popular culture in the Qing dynasty will benefit from reading this book **Snake Sisters and Ghost Daughters** Cathy Yue Wang,2023-08-29 Politics and paradigm shifts underlying contemporary retellings of fantastic traditional Chinese tales Contemporary Chinese film and literature often draw on time honored fantastical texts and tales which were founded in the milieu of patriarchy parental authority heteronormativity nationalism and anthropocentrism Author Cathy Yue Wang examines the processes by which modern authors and filmmakers reshape these traditional tales to develop new narratives that interrogate the ingrained patriarchal paradigm Through a rigorous analysis Wang delineates changes in both content and narrative that allow contemporary interpretations to reimagine the gender politics and contexts of the tales retold With a broad transmedia approach and a nuanced understanding of intertextuality this work contributes to the ongoing negotiation in academic and popular discourse between past and present traditional and contemporary and text

and reality in a globalized and postmodern world Snake Sisters and Ghost Daughters offers an engaging interdisciplinary investigation of issues at the heart of these traditional tales such as gender and status hierarchy marriage and family life and in group out group distinction Beyond the content of these individual stories Wang ties these narratives together across time using cognitive literary criticism especially affective narratology to shed new light on the adaptation of literary and cultural texts and their sociopolitical contexts *The Cambridge History of Chinese Literature: From 1375* Kang-i Sun

Chang, Stephen Owen, 2010 Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University Book Jacket

Writing Pirates Yuanfei Wang, 2021-06-23 In *Writing Pirates* Yuanfei Wang connects Chinese literary production to emerging discourses of pirates and the sea In the late Ming dynasty so called Japanese pirates raided southeast coastal China Hideyoshi invaded Korea Europeans sailed for overseas territories and Chinese maritime merchants and emigrants founded diaspora communities in Southeast Asia Travel writings histories and fiction of the period jointly narrate pirates and China's Orient in maritime Asia Wang shows that the late Ming discourses of pirates and the sea were fluid ambivalent and dialogical they simultaneously entailed imperialistic and personal narratives of the other foreigners renegades migrants and marginalized authors At the center of the discourses early modern concepts of empire race and authenticity were intensively negotiated Connecting late Ming literature to the global maritime world *Writing Pirates* expands current discussions of Chinese diaspora and debates on Sinophone language and identity **Negotiating Masculinities in Late Imperial China**

Martin W. Huang, 2006-01-01 Why did traditional Chinese literati so often identify themselves with women in their writing What can this tell us about how they viewed themselves as men and how they understood masculinity How did their attitudes in turn shape the martial heroes and other masculine models they constructed Martin Huang attempts to answer these questions in this valuable work on manhood in late imperial China He focuses on the ambivalent and often paradoxical role played by women and the feminine in the intricate negotiating process of male gender identity in late imperial cultural discourses Two common strategies for constructing and negotiating masculinity were adopted in many of the works examined here The first what Huang calls the strategy of analogy constructs masculinity in close association with the feminine the second the strategy of differentiation defines it in sharp contrast to the feminine In both cases women bear the burden as the defining other In this study feminine is a rather broad concept denoting a wide range of gender phenomena associated with women from the politically and socially destabilizing to the exemplary wives and daughters celebrated in Confucian chastity discourse *Polygamy and Sublime Passion* Keith McMahon, 2009-11-24 For centuries of Chinese history

polygamy and prostitution were closely linked practices that legitimized the polygynous male the man with multiple sexual partners Despite their strict hierarchies these practices also addressed fundamental antagonisms in sexual relations in serious and constructive ways Qing fiction abounds in stories of female resistance and superiority Women main wives concubines and prostitutes were adept at exerting control and gaining status for themselves while men indulged in elaborate

fantasies about female power In *Polygamy and Sublime Passion* Keith McMahon introduces a new concept passive polygamy to explain the unusual number of Qing stories in which women take charge of a man's desires turning him into an instrument of female will To this he adds a story that haunted the institutions of polygamy and prostitution the tale of sublime passion in which the main characters are a remarkable woman and her male lover Throughout the book McMahon examines how polygamy prostitution and the story of sublime passion encountered the first stages of paradigmatic change in the nineteenth century decades before the legal abolition of polygamy By the end of the Qing dynasty in 1911 love stories were celebrating the exploits of street smart prostitutes who fleeced gullible patrons in the bustling city of Shanghai What do these characters have in common with their early counterparts as men and women became inhabitants of a new city in an era flooded with ideas from radically foreign sources all of this taking place in a time of economic and cultural dislocation McMahon reads late Qing love stories in a historically symbolic way taking them as part of a larger fantasy of Chinese civilization undergoing a fundamental crisis The polygamous marriage and the affairs of the brothel became metaphorical staging grounds for portraying the destiny of China on the verge of modernity Finally McMahon speculates on the changes polygamous sexuality underwent after the Qing dynasty ended and whether it exerted a residual influence in later times *Polygamy and Sublime Passion* will undoubtedly engage those interested in Chinese society culture literature and gender studies as well as comparativists seeking to understand the diverse responses to modernization around the world

The Novel and Theatrical Imagination in Early Modern China Chun Mei, 2011-01-07 Using the concept of theatricality to study *Water Margin* and *Journey to the West* this study illustrates how writing and reading in early modern China became fused with a theatrical imagination in response to destabilizing social and political forces

The Unworthy Scholar from Pingjiang John Christopher Hamm, 2019-08-27 Xiang Kairan who wrote under the pen name the Unworthy Scholar from Pingjiang is remembered as the father of modern Chinese martial arts fiction one of the most distinctive forms of twentieth century Chinese culture and the inspiration for China's globally popular martial arts cinema In this book John Christopher Hamm shows how Xiang Kairan's work and career offer a new lens on the transformations of fiction and popular culture in early twentieth century China *The Unworthy Scholar from Pingjiang* situates Xiang Kairan's career in the larger contexts of Republican era China's publishing industry literary debates and political and social history At a time when writers associated with the New Culture movement promoted an aggressively modernizing vision of literature Xiang Kairan consciously cultivated his debt to homegrown narrative traditions Through careful readings of Xiang Kairan's work Hamm demonstrates that his writings far from being the formally fossilized and ideologically regressive relics their critics denounced represent a creative engagement with contemporary social and political currents and the demands and possibilities of an emerging cultural marketplace Hamm takes martial arts fiction beyond the confines of genre studies to situate it within a broader reexamination of Chinese literary modernity The first monograph on Xiang Kairan's fiction in any language *The Unworthy*

Scholar from Pingjiang rewrites the history of early twentieth century Chinese literature from the standpoints of genre fiction and commercial publishing **Classic Chinese Poems of Mourning and Texts of Lament** Victor H. Mair, Zhenjun Zhang, 2024-05-02 Bathed with the blood and tears of countless poets and authors and naturally expressing the most heartfelt emotions of ancient peoples poems of mourning and texts of lament stand out in classical Chinese literature as brilliant and unique Composed and celebrated over 3000 years they are central to the Chinese literary tradition but have been largely unknown to English readers Including over 100 major pieces by leading literary figures from 800 BCE 1800 this is the first English anthology of classic Chinese poems of mourning and texts of sacrificial offering With annotated translations by leading scholars and reading guides accompanying each piece this book reveals a powerful literary heritage to students and serious readers of Chinese literature history and civilization The Chinese Political Novel Catherine Vance Yeh, 2020-05-11 The political novel which enjoyed a steep yet short rise to international renown between the 1830s and the 1910s is primarily concerned with the nation's political future It offers a characterization of the present a blueprint of the future and the image of the heroes needed to get there With the standing it gained during its meteoric rise the political novel helped elevate the novel altogether to become the leading literary genre of the twentieth century worldwide Focusing on its adaptation in the Chinese context Catherine Vance Yeh traces the genre from Disraeli's England through Europe and the United States to East Asia Her study goes beyond comparative approaches and nation state and language centered histories of literature to examine the intrinsic connections among literary works Through detailed studies especially of the Chinese exemplars Yeh explores the tensions characteristic of transcultural processes the dynamics through which a particular and seemingly local literary genre goes global the ways in which such a globalized literary genre maintains its core features while assuming local identity and interacting with local audiences and political authorities and the relationship between the politics of form and the role of politics in literary innovation Women and National Trauma in Late Imperial Chinese Literature Wai-yee Li, 2020-10-26 The Ming Qing dynastic transition in seventeenth century China was an epochal event that reverberated in Qing writings and beyond political disorder was bound up with vibrant literary and cultural production Women and National Trauma in Late Imperial Chinese Literature focuses on the discursive and imaginative space commanded by women Encompassing writings by women and by men writing in a feminine voice or assuming a female identity as well as writings that turn women into a signifier through which authors convey their lamentation nostalgia or moral questions for the fallen Ming the book delves into the mentality of those who remembered or reflected on the dynastic transition as well as those who reinvented its significance in later periods It shows how history and literature intersect how conceptions of gender mediate the experience and expression of political disorder Why and how are variations on themes related to gender boundaries female virtues vices agency and ethical dilemmas used to allegorize national destiny In pursuing answers to these questions Wai yee Li explores how this multivalent presence of women in different genres provides a window into the emotional and

psychological turmoil of the Ming Qing transition and of subsequent moments of national trauma 2016 Joseph Levenson Book Prize Pre 1900 Category China and Inner Asia Council of the Association for Asian Studies **The Novel: An Alternative History, 1600-1800** Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from Don Quixote to America's first big novel an homage to Cervantes entitled Modern Chivalry This is the period of such classic novels as Tom Jones Candide and Dangerous Liaisons but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience The Novel An Alternative History also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms Booklist The Libertine's Friend Giovanni Vitiello, 2011-07-15 Delving into three hundred years of Chinese literature from the mid sixteenth century to the mid nineteenth The Libertine's Friend uncovers the complex and fascinating history of male homosexual and homosocial relations in the late imperial era Drawing particularly on overlooked works of pornographic fiction Giovanni Vitiello offers a frank exploration of the importance of same sex love and eroticism to the evolution of masculinity in China Vitiello's story unfolds chronologically beginning with the earliest sources on homoeroticism in pre imperial China and concluding with a look at developments in the twentieth century Along the way he identifies a number of recurring characters for example the libertine scholar the chivalric hero and the lustful monk and sheds light on a set of key issues including the social and legal boundaries that regulated sex between men the rise of male prostitution and the aesthetics of male beauty Drawing on this trove of material Vitiello presents a historical outline of changing notions of male homosexuality in China revealing the integral part that same sex desire has played in its culture Film Sequels Carolyn Jess-Cooke, 2012-02-20 A study of sequel production within recent Hollywood and beyond in terms of its industrial cultural and global implications

Transmutations of Desire Qiancheng Li, 2020-11-15 In the West love occupies center stage in the modern age whether

in art intellectual life or the economic life We may observe a similar development in China on its own impetus which has resulted in this characteristic of modernity this feature of modern life has been securely and unambiguously established not the least facilitated by the thriving of literature about qing whether in traditional or modern forms Qiancheng Li concentrates on the nuances of a similar trend manifested in the Chinese context The emphasis is on critical readings of the texts that have shaped this trend including important Ming and Qing dynasty works of drama Buddhist texts and other religious philosophical works in all their subtlety and evocative power The power of qing or strong emotion is a major theme in late imperial Chinese literature some writers asserting that it can transcend even life itself Qiancheng Li surveys a number of seventeenth century philosophical religious and literary texts to elucidate the metaphysical aspects of emotional attachment and of sexual desire in particular Through his broad and penetrating reading Li demonstrates incontrovertibly how to seventeenth century writers qing and religion were inextricably linked To those writers qing could bring enlightenment and certainly Li s study enlightens its readers to new levels of complexity in major literary works of that period Transmutations of Desire sets a major new milestone in the study of traditional Chinese culture Robert E Hegel Washington University in St Louis

Writing the South Seas Brian C. Bernards, 2016-01-01 Postcolonial literature about the South Seas or Nanyang examines the history of Chinese migration localization and interethnic exchange in Southeast Asia where Sinophone settler cultures evolved independently by adapting to their New World and mingling with native cultures Writing the South Seas explains why Nanyang encounters neglected by most literary histories should be considered crucial to the national literatures of China and Southeast Asia

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