

SIR THOMAS WYATT: 1503?-42

Wyatt entered St. John's College, Cambridge, in 1516, and took the degree of M.A. in 1520. Before he was 25, he was sent on missions to France and Italy by Henry VIII. He was knighted in 1536. Wyatt was probably a lover of Anne Boleyn, before Anne became the wife of Henry VIII; certainly this suspicion was attached to his name, and it might have had something to do with Wyatt's ups and downs at court. In 1541 he was imprisoned on a charge of treason, supposedly committed while he was ambassador to Spain; but he acquitted himself and was unconditionally pardoned. His fortunes bettered swiftly after his release, and in 1542 he was a member of Parliament and Commander of the Fleet, on a trip to meet the Spanish ambassador, he fell suddenly ill and died at Sherborne in Dorset. The first significant publication of Wyatt's poems was in Tottel's *Miscellany*, 1557, where he appeared with Surrey and a number of other lesser poets.

WHOSO LIST TO HUNT

Whoso list to hunt, I know where is an hind,
But as for me, alas, I may no more.
The vain travail hath wearied me so sore,
I am of them that farthest cometh behind.
Yet may I by no means my wearied mind
Draw from the Deer, but as she fleeth afore
Fainting I follow. I leave off therefore,
Since in a net I seek to hold the wind.
Who list her hunt (I put him out of doubt)
As well as I may spend his time in vain.
And, graven with diamonds, in letters plain
There is written her fair neck round about:
"Noli me tangere, for Caesar's I am,
And wild for to hold, though I seem tame."

And then may chance thee to repent
The time that thou hast lost and spent
To cause thy lovers sigh and swoon:
Then shalt thou know beauty but lent,
And wish and want as I have done.
Now cease, my lute: this is the last
Labor that thou and I shall waste
And ended is that we begun.
Now is this song both sung and past:
My lute be still, for I have done.

HENRY HOWARD, EARL OF SURREY: 1517?-47

Educated by the learned tutor, John Clerk, Surrey early had a knowledge of Latin, Italian, Spanish, and French. As a boy he was a close friend of the Duke of Richmond, an illegitimate son of Henry VIII, and stayed with him at Windsor Palace. Surrey was one of Henry's retainers, and led an active life at court, taking part in several naval and military engagements against France. In 1546, he was arrested and charged with treason, probably because either he or his father had too strongly pressed a family claim upon the succession of Henry VIII, who was then in his last illness. In January 1547, he was beheaded on Tower Hill.

GIVE PLACE, YE LOVERS

Give place, ye lovers, here before
That spent your boasts and brags in vain;
My lady's beauty passeth more.
The best of yours, I dare well sayen,

MY LUTE AWAKE!

My lute awake! perform the last
Labor that thou and I shall waste,
And end that I have now begun:
For when this song is sung and past,
My lute be still, for I have done.
As to be heard where ear is none,
As lead to grave in marble stone,
My song may pierce her heart as soon.
Should we then sigh, or sing, or moan?
No, no, my lute, for I have done.
The rocks do not so cruelly
Regulate the waves continually
As she my suit and affection,
So that I am past remedy:
Whereby my lute and I have done.
Proud of the spoil that thou hast got
Of simple hearts thorough Love's shot,
By whom, unkind, thou hast them won:
Think not he hath his bow forgot,
Although my lute and I have done.
Vengeance shall fall on thy disdain
That makest but game on earnest pain;
Think not alone under the sun
Unquit to cause thy lovers plain;
Although my lute and I have done.
Perchance thee lie withered and old
The winter nights that are so cold,
Pining in vain unto the moon,
Thy wishes then dare not be told:
Care then who list, for I have done.

Than doth the sun the candle light,
Or brightest day the darkest night.
And thereto hath a truth as just
As had Penelope the fair;
For what she saith, ye may it trust,
As it by writing sealed were:
And virtues hath she many more
Than I with pen have skill to show.
I could rehearse, if that I would,
The whole effect of Nature's plaint
When she had lost the perfect mould,
The like to whom she would not paint:
With wringing hands how she did cry,
And what she said, I know it, I.
I know she swore with raging mind,
Her kingdom only set apart;
There was no loss by law of kind
That could have gone so near her heart.
And this was chiefly all her pain:
She could not make the like again.
Sith Nature thus gave her the prize
To be the chiefest work she wrought,
In faith, methink some better ways
On your behalf might well be sought
Than to compare, as ye have done,
To match the candle with the sun.

Sixteenth Century English Poetry

Norman Egbert MACCLURE



Sixteenth Century English Poetry:

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Scottish Poetry of the Sixteenth Century Various,2019-12-19 Scottish Poetry of the Sixteenth Century is an insightful anthology that captures the rich tapestry of poetic expression during a period marked by social upheaval and cultural transformation The collection showcases works from key figures such as Robert Henryson and William Dunbar offering a diverse range of themes including love morality and national identity The poems employ intricate forms and a distinctive use of Scots language reflecting a unique literary style that bridges medieval traditions and early modern sensibilities Readers will appreciate the historical context framing these works as the Scottish Reformation and the rise of a distinctive Scottish identity permeate the verses revealing the intricate interplay between poetry and the socio political landscape of the time The diverse authors featured in this anthology offer a glimpse into the minds that shaped Scottish literature during a crucial juncture in its history Their backgrounds ranging from court advisors to common folk inform their work infusing it with authentic emotions and local color This compilation also illustrates the impact of the Renaissance on Scottish literature as poets embraced themes of humanism while often reflecting on their national heritage This anthology is an essential read for scholars students and lovers of poetry alike It invites readers to engage deeply with the linguistic artistry and thematic depth of the sixteenth century s Scottish poetic tradition enriching one s understanding of Scotland s literary heritage and the enduring power of verse

Sixteenth Century English Poetry and Prose : a Selective Anthology P. Delany,1976

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