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Six English Poets Tennyson Browning Arnold Hopkins Yeats And Eliot

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Six English Poets Tennyson Browning Arnold Hopkins Yeats And Eliot:

The Journal of English Language Teaching (India). ,1978 **Journal of Literature and Aesthetics** ,1982

Victorian and Modern Poetics Carol T. Christ,1984 **Poetic Remaking** George Bornstein,1990-10-01 This volume offers a coherent view of post romantic poetic development through selective examples both of individual poems and of poetic influence Bornstein focuses most centrally on Browning in the Victorian period and Yeats and Pound in the Modern but also looks more briefly at works by Wordsworth Coleridge Keats Shelley Arnold Tennyson and Eliot The introductory manifesto Four Gaps in Postromantic Influence Study posits four new orientations for such work taking the volume rather than the individual poem as a unit stressing more centrally the Victorian mediation between Romantic and Modern allowing for national differences among English Irish and American traditions and basing influence studies as much on manuscript materials as on finished products Each of the following chapters follows one or more of those orientations The initial four chapters Remaking Poetry focus on readings of specific poetic texts The first treats Browning s first major volume as a unit the second reads his dramatic monologue Pictor Ignotus against Romantic acts of mind the third maps distinctively Victorian variations in the major form known as Greater Romantic Lyric and the fourth explores Yeats s mature revision of that form The second group of four chapters Remaking Poets stresses the dynamics of literary influence by which poets turn their forerunners into figures helpful to their own development The first three examine Yeats s encounter with Dante Spenser Browning and Tennyson respectively the fourth treats Pound s remaking of the poet he called his poetic father Browning in a way that suggests the limits of anxiety models of poetic influence For this volume Professor Bornstein has revised and expanded a select group of his recent essays and added a new one on the Greater Victorian Lyric *Calendar* University of Sydney,1960 **Biennial Report of the General Extension Division, University of Minnesota** University of Minnesota. General Extension Division,1923 **A Reference Guide for English Studies** Michael J. Marcuse,1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies **Fort Saint George Gazette** Madras (India : State),1962 *Department of Arts and Sciences* Loyola University of Chicago,1958 *General Catalog* University of California, Los Angeles,1969

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