

Sir John Tenniel
Aspects of His Work



ROGER SIMPSON

Sir John Tenniel Aspects Of His Work

M Lipman



Sir John Tenniel Aspects Of His Work:

Sir John Tenniel Roger Simpson,1994 In his satires of the medieval revival in Punch in the 1850s Tenniel developed a purely visual gestural historicist burlesque that parodied the revival but was also a genuine adaptation of historical forms to a contemporary context He created a traditionalistic cosmos in which the past permeated and enriched the present

culminating in the great high satire of his Alice work a triumph of English common sense **Lewis Carroll & His Illustrators** Morton Norton Cohen,Edward Wakeling,2003 This new collection of the letters that Lewis Carroll wrote to the illustrators and prospective illustrators of his books affords fresh insights into Carroll s complex character traces the history of the books that became great classics of the Victorian era and charts the sometimes tempestuous seas of Carroll s relationships with his correspondents Carroll a meticulous artist made detailed demands upon his illustrators who included John Tenniel Henry Holiday Arthur Burdett Frost Harry Furniss and Gertrude Thomson Lewis Carroll and His Illustrators reveals the author as an expert in the details of book production in an age in which new technologies repeatedly altered the publishing process Morton N Cohen and Edward Wakeling s general introduction to the volume looks at Lewis Carroll the man and touches on his place in Victorian publishing Each group of letters is preceded by an introduction that includes a brief biography of the artist and a summary of his or her collaboration with Carroll Many of the letters include Carroll s own sketches as aids to his collaborators Comparison of these sketches with the artists final drawings also included shed light on the genesis of the illustrations Some letters from the illustrators to Carroll also printed here add greater insight into the process **Picturing Reform in Victorian Britain** Janice Carlisle,2012-05-31 How did Victorians as creators and viewers of images visualize the politics of franchise reform This study of Victorian art and parliamentary politics specifically in the 1840s and 1860s answers that question by viewing the First and Second Reform Acts from the perspectives offered by Ruskin s political theories of art and Bagehot s visual theory of politics Combining subjects and approaches characteristic of art history political history literary criticism and cultural critique Picturing Reform in Victorian Britain treats both paintings and wood engravings particularly those published in Punch and the Illustrated London News Carlisle analyzes unlikely pairings a novel by Trollope and a painting by Hayter an engraving after Leech and a high society portrait by Landseer to argue that such conjunctions marked both everyday life in Victorian Britain and the nature of its visual politics as it was manifested in the myriad heterogeneous and often incongruous images of illustrated journalism

The Annotated Alice: The Definitive Edition (The Annotated Books) Lewis Carroll,1999-11-17 The culmination of a lifetime of scholarship The Annotated Alice is a landmark event in the rich history of Lewis Carroll and cause to celebrate the remarkable career of Martin Gardner For over half a century Martin Gardner has established himself as one of the world s leading authorities on Lewis Carroll His Annotated Alice first published in 1959 has over half a million copies in print around the world and is beloved by both families and scholars for it was Gardner who first decoded many of the mathematical riddles and wordplay that lay

ingeniously embedded in Carroll's two classic stories *Alice's Adventures in Wonderland* and *Through the Looking Glass*. Forty years after this groundbreaking publication Norton is proud to publish the Definitive Edition of *The Annotated Alice*, a work that combines the notes of Gardner's 1959 edition with his 1990 volume *More Annotated Alice* as well as additional discoveries drawn from Gardner's encyclopedic knowledge of the texts. Illustrated with John Tenniel's classic beloved art along with many recently discovered Tenniel pencil sketches, *The Annotated Alice* will be Gardner's most beautiful and enduring tribute to Carroll's masterpieces yet.

Nineteenth-century women illustrators and cartoonists Joanna Devereux, 2023-05-16 *Nineteenth-century women illustrators and cartoonists* provides an in-depth analysis of fifteen women illustrators of the later nineteenth and early twentieth centuries: Jemima Blackburn, Eleanor Vere Boyle, Marianne North, Amelia Francis Howard Gibbon, Mary Ellen Edwards, Edith Hume, Alice Barber Stephens, Florence and Adelaide Claxton, Marie Duval, Amy Sawyer, Eleanor Fortescue Brickdale, Pamela Colman Smith, and Olive Allen Biller. The chapters consider these women's illustrations in the areas of natural history periodicals and books as well as their cartoons and caricatures. Using diverse critical approaches, the volume brings to light the works and lives of these important women illustrators and challenges the hegemony of male illustrators and cartoonists in nineteenth-century visual and print culture.

The Oxford Companion to Fairy Tales Jack Zipes, 2015 This Oxford companion provides an authoritative reference source for fairy tales, exploring the tales themselves, both ancient and modern; the writers who wrote and reworked them; and related topics such as film, art, opera, and even advertising.

The Rise & Fall of the Mounted Knight Clive Hart, 2023-01-05 The medieval mounted knight was a fearsome weapon of war, captivating and horrifying in equal measure. They are a continuing source of fascination. They have been both held up as a paragon of chivalry whilst often being condemned as oppressive and violent. Occupying a unique place in history, knights on their warhorses are an enigma hidden behind their metal armor and seemingly unreachable on their steeds. This book seeks to understand the world of the medieval knight by studying their origins, their accomplishments, and their eventual decline. Forged in the death throes of the Roman Empire, the mounted knight found a place in a harsh and dangerous world where their skills and mentality carved them into history. From the First Crusade to the fields of Scotland, knights could be found, and their human side is examined to see how these men came to both rule Europe and ride into enduring legend. The challenges facing the mounted knight were vast and deadly, from increasingly professional and competent infantry forces to gunpowder, the rise of political unity, and the crunch of finance. The factors which forced the knight into the past help to define who and what they were as well as the legacy that they have left indelibly imprinted on the world. The standout feature of this book is the focus on the equine half of the partnership from an author who practices the arts of horsemanship on a daily basis, including combat with sword and lance. The psychology of the horse, refined by the experience of actually training warhorses, has helped the author to add to the body of academic work on the subject. This insight opens up the world of the mounted knight and, importantly and uniquely, challenges the perception of

what he and his horse could really do **All Great Art is Praise** Aidan Nichols, 2016-09-30 13 The Political Economy of Art and Other Critical Matters 14 University with a Difference The Oxford Lectures 15 From Tuscany to the Somme 16 Back to England Again Conclusion Final Public Letters Last Look at a Life Selected Bibliography Index of Names *Artist of Wonderland* Frankie Morris, 2023-01-01 Best known today as the illustrator of Lewis Carroll's Alice books John Tenniel was one of the Victorian era's chief political cartoonists This extensively illustrated book is the first to draw almost exclusively on primary sources in family collections public archives and other depositories Frankie Morris examines Tenniel's life and work producing a book that is not only a definitive resource for scholars and collectors but one that can be easily enjoyed by everyone interested in Victorian life and art social history journalism and political cartoon and illustrated books From his sunny childhood and early enthusiasm for sports theatre and medievalism to his flirtation with high art and fifty year relationship with the London journal Punch Tenniel is shown to have been the sociable and urbane humourist revealed in his drawings There follow three parts on Tenniel's work in which Morris examines Tenniel's methods and his earlier book illustrations the Alice pictures and the Punch cartoons She addresses such little understood subjects as Tenniel's drawings on wood his relationship with Lewis Carroll and his controversial Irish cartoons and examines the salient characteristics of his approximately 4 500 drawings for books and journals The definitive study of both the man and the work *Artist of Wonderland* gives an unprecedented view of the cartoonist who mythologised the world for generations of Britons **Benezit Dictionary of British Graphic Artists and Illustrators** Stephen Bury, 2012-06-21 This dictionary consists of over 3000 entries on a range of British artists from medieval manuscript illuminators to contemporary cartoonists Its core is comprised of the entries focusing on British graphic artists and illustrators from the 2006 Benezit Dictionary of Artists with an additional 90 revised and 60 new articles **Dictionary of Nineteenth-century Journalism in Great Britain and Ireland** Laurel Brake, Marysa Demoor, 2009 A large scale reference work covering the journalism industry in 19th Century Britain Cartoon Conflicts Richard Scully, Paulo Jorge Fernandes, Ritu Gairola Khanduri, 2025-07-28 This edited collection of new research highlights the way in which the cartoon long regarded as a staple of journalism and freedom of expression faces new challenges in the twenty first century that can be far better understood and appreciated if one takes an historical perspective Current debates over the limits of freedom of expression political correctness and cancel culture all have their precedents in past controversies over cartoons and caricature indeed there is a definite continuum between these past instances of debate and their present manifestations Chapters 2 and 10 are available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com) The Life and Times of Mary, Dowager Duchess of Sutherland Catherine Layton, 2018-06-11 This definitive biography depicts one Victorian woman's struggle to stay afloat in a rising tide of prurient scandalmongering and snobbery Could it be that this woman's character and circumstances informed Oscar Wilde's social comedies She was the daughter of a leading Conservative Oxford don vilified as an arrogant fortune hunter Her

liaison dangereuse with a Duke resulted in ostracism by Queen Victoria's cronies as well as protracted widely publicised legal disputes with his family. One battle put her in Holloway Gaol for six weeks. Her supporters over time included Disraeli, the Khedival family of Egypt, the de Lesseps and Sir Albert Kaye Rollit, a promoter of women's suffrage, later her third husband. Her life and that of her family drew in British and European colonialism and even Reilly, the Ace of Spies. Various previously untapped letters, diaries and journals allow the reader to navigate through the sensationalist fog of the primarily Liberal press of her time. The book will appeal to anyone interested in Victorian and journalism history and gender and celebrity studies.

Asian Punches Hans Harder, Barbara Mittler, 2013-06-24 This book deals with Punches and Punch like magazines in 19th and 20th century Asia covering an area from Egypt and the Ottoman Empire in the West via British India up to China and Japan in the East. It traces an alternative and largely unacknowledged side of the history of this popular British periodical and simultaneously casts a wide reaching comparative glance on the genesis of satirical journalism in various Asian countries. Demonstrating the spread of both textual and visual satire, it is an apt demonstration of the transcultural trajectory of a format intimately linked to media bound public spheres evolving in the period concerned.

Punch and Shakespeare in the Victorian Era Alan R. Young, 2007 The English humour magazine Punch or the London Charivari which first appeared in 1841 quickly became something of a national institution with a large and multi layered readership. Though comic in tone Punch was deeply serious about upholding high literary and artistic standards about dealing with serious subject matter and about attempting to nurture its readers' appreciation of the national drama and of Shakespeare's plays in particular. The author's detailed examination of Punch's constant advocacy of Shakespeare reveals telling new evidence concerning the ubiquitous presence of Shakespeare within Victorian culture. New research in the Punch archives and elsewhere also reveals the identities of many of the Punch authors and artists. The author shows how those who worked for Punch often subsumed their collective identities within the single persona of Mr Punch, a fictional creation who repeatedly presents himself in both texts and graphics as a close friend and admirer of Shakespeare, a man able to remind Victorian readers constantly of the supreme literary and moral values represented by Shakespeare's works.

The Victorian Illustrated Book Richard Maxwell, 2002 US scholars of literature explore how illustrated books became a cultural form of great importance in England and Scotland from the 1830s and 1840s to the end of the century. Some of them consider particular authors or editions but others look at general themes such as illustrations of time, maps and metaphors, literal illustration and city scenes. Annotation copyrighted by Book News Inc. Portland, OR.

Laughter and Ridicule Michael Billig, 2005-10-03 From Thomas Hobbes' fear of the power of laughter to the compulsory packaged fun of the contemporary mass media, Billig takes the reader on a stimulating tour of the strange world of humour. Both a significant work of scholarship and a novel contribution to the understanding of the humorous, this is a seriously engaging book. David Inglis, University of Aberdeen. This delightful book tackles the prevailing assumption that laughter and humour are inherently good.

In developing a critique of humour the author proposes a social theory that places humour in the form of ridicule as central to social life Billig argues that all cultures use ridicule as a disciplinary means to uphold norms of conduct and conventions of meaning Historically theories of humour reflect wider visions of politics morality and aesthetics For example Bergson argued that humour contains an element of cruelty while Freud suggested that we deceive ourselves about the true nature of our laughter Billig discusses these and other theories while using the topic of humour to throw light on the perennial social problems of regulation control and emancipation

Alice's Adventures in Wonderland and Through the Looking Glass Lewis Carroll, 2000-12-01 Young and imaginative Alice follows a hasty rabbit underground and comes face to face with some of the strangest adventures and most fantastic characters in all literature NOW WITH AN INTRODUCTION BY ERIN MORGENSTERN BESTSELLING AUTHOR OF THE STARLESS SEA AND THE NIGHT CIRCUS The mad Hatter the diabolical Queen of Hearts the grinning Cheshire Cat Tweedledum and Tweedledee could only have come from that master of sublime nonsense Lewis Carroll In this brilliant satire of rigid Victorian society Carroll also illuminates the fears anxieties and complexities of growing up He was one of the few adult writers to enter successfully the children's world of make believe where the impossible becomes possible the unreal real and where the heights of adventure are limited only by the depths of imagination

The Royal Throne of Mercy and British Culture in the Victorian Age James Gregory, 2020-10-01 In the first detailed study of its kind James Gregory's book takes a historical approach to mercy by focusing on widespread and varied discussions about the quality virtue or feeling of mercy in the British world during Victoria's reign Gregory covers an impressive range of themes from the gendered discourses of emotional appeal surrounding Queen Victoria to the exercise and withholding of royal mercy in the wake of colonial rebellion throughout the British empire Against the backdrop of major events and their historical significance a masterful synthesis of rich source material is analysed including visual depictions paintings and cartoons in periodicals and popular literature and literary ones in sermons novels plays and poetry Gregory's sophisticated analysis of the multiple meanings uses and operations of royal mercy duly emphasise its significance as a major theme in British cultural history during the long 19th century This will be essential reading for those interested in the history of mercy the history of gender British social and cultural history and the legacy of Queen Victoria's reign

Lewis Carroll and the Victorian Stage Richard Foulkes, 2017-03-02 Author of the enduringly popular Alice books mathematician Anglican cleric and pioneer photographer Lewis Carroll maintained a lifelong enthusiasm for the theatre Lewis Carroll and the Victorian Stage is the first book to focus on Carroll's irresistible fascination with all things theatrical from childhood charades and marionettes to active involvement in the dramatisation of Alice influential contributions to the debate on child actors and the friendship of leading players especially Ellen Terry As well as being a key to his complex and enigmatic personality Carroll's interest in the theatre provides a vivid account of a remarkable era on the stage that encompassed Charles Kean's Shakespeare revivals the comic genius of Frederick Robson the heyday of pantomime Gilbert and Sullivan

opera bouffe the Terry sisters Henry Irving and favourite playwrights Tom Taylor H A Jones and J M Barrie With attention to the complex motives that compelled Carroll to attend stage performances Foulkes examines the incomparable record of over forty years as a playgoer that Carroll left for posterity

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