

Success in AQA Language & Literature

for Specification A

Steven Croft
Robert Myers

OXFORD

UPDATED

Success In Aqa Language And Literature

Chloe Harrison



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AQA English Language and Literature Revision and Exam Practice: York Notes for GCSE (9-1) ebook edition Steve Eddy, 2018-09-06 To achieve top grades in English Language and Literature you'll have to master some key skills and get plenty of practice. With everything you need right at hand, this York Notes Revision and Exam Practice guide will help you quickly and efficiently conquer the basics, study effectively, revise with ease, and face your exams with confidence. Success in Aqa Language and Literature Steven Croft, Robert Myers, 2001-01 Practical material to build your students' confidence.

English Language and Literature for AQA B Alison Ross, 2002 Revised and updated to cover the set texts in the AQA B specification, this second edition focuses on the assessment objectives, showing students how to achieve maximum marks and offers exam and coursework tips throughout to help students get good grades. *A2 English Language and Literature*

for AQA B Alison Ross, Jen Greatrex, 2001 Includes material that covers the AQA English literature and English language specification B syllabuses. Offering exam and coursework tips, this title focuses on assessment objectives to help students learn how to achieve maximum results. **A/AS Level English Language and Literature for AQA Student Book**

Marcello Giovanelli, Andrea Macrae, Felicity Titjen, Ian Cushing, 2015-07-09 A new series of bespoke full coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language and Literature specification for first teaching from 2015, this print Student Book offers stretch opportunities for the more able and additional scaffolding for those who need it. Providing full coverage of the specification, the unique three-part structure bridges the gap between GCSE and A Level and develops students' understanding of descriptive linguistics and literary and non-literary stylistics, together with support for the revised coursework component and new textual intervention task. An enhanced digital edition and free Teacher's Resource are also available. Succeeding as an English Teacher Abigail Mann, Lyndsay

Bawden, Fe Brewer, Davina Canham, Mary Hind-Portley, Ruth Holder, Kaley Macis-Riley, Laura May Rowlands, Andy Sammons, Zara Shah, Laura Tsabet, Holly Wimbush, 2021-10-28 Clever, comprehensive and current, a book I'll be returning to again and again. Stuart Pryke Every English teacher will get huge value from this timely book. Alex Quigley The ultimate guide to teaching English in a secondary school; this book supports you on your journey from trainee to head of department and everything in between. Succeeding as an English Teacher provides practical guidance in an accessible format to help you teach English at Key Stages 3, 4 and 5. It covers key topics including planning a knowledge-rich and diverse curriculum and schemes of learning, delivering engaging and effective lessons, advancing your subject knowledge, supporting students with revision, applying the science of learning in your English classroom. This book is perfect for any newly qualified or experienced teacher looking to develop their practice and progress in their career. Featuring the varied perspectives of 12 English teachers, this unique compilation offers invaluable advice and top tips for making every English lesson count, as well as real-life examples, opportunities for reflection, and a foreword by Jill Berry. The Succeeding As series offers practical no

nonsense guidance to help you excel in a specific role in a secondary school Including everything you need to be successful in your teaching career the books are ideal for those just starting out as well as more experienced practitioners looking to develop their skill sets

The Language of Margaret Atwood Chloe Harrison,2024-11-16 This book explores Margaret Atwood's distinctive use of language and style across a selection of her prose texts through reader-centred cognitive stylistic analyses It examines how strategies of misdirection processes of doubling and the creation of textual ambience play an essential role in Atwood's contemporary prose fiction style With reference to contemporary scholarship in stylistics and literary criticism each chapter presents a detailed linguistic analysis of a different text from Atwood's oeuvre from *Alias Grace* 1996 to *Old Babes in the Wood* 2023 Above all the book studies experiences of reading Atwood's works situating and contextualising her signature linguistic choices in relation to real readers' responses to her writing The book should be of interest to readers specialising in the work of Margaret Atwood including those with stylistics cognitive linguistics and literary studies backgrounds

Revise GCSE Physical Education (2010 Exams Only) Don E. Webster,2005 New editions of the bestselling *Revise GCSE Study Guides* with a fresh new look and updated content in line with curriculum changes *Revise GCSE* contains everything students need to achieve the GCSE grade they want Each title has been written by a GCSE examiner to help boost students' learning and focus their revision Each title provides complete curriculum coverage with clearly marked exam board labels so students can easily adapt the content to fit the course they are studying *Revise GCSE* is an ideal course companion throughout a student's GCSE study and acts as the ultimate Study Guide throughout their revision

Teaching Literature in Modern Foreign Languages Fotini Diamantidaki,2019-04-04 From plays to poetry *Le Petit Nicolas* to the Association for Language Learning ALL Literature wiki this book shows trainee teachers of MFL teachers in schools teacher educators how literature can be an essential tool for developing students' cultural awareness as well as language skills With contributions from Ruth Heilbronn Jane Jones and other leading scholars it covers a wide range of approaches including looking at how to support students to develop the skills they need to read and discuss texts and how to use stories as a pedagogic tool rather than just a way to develop reading skills Examples of teaching French German Japanese Mandarin and Spanish are used throughout but the book draws together resources and strategies for use in teaching all modern foreign languages Supporting students to develop into creative reflective teachers this book offers support for readers to develop their own tasks for their pupils and questions throughout to keep them engaged and encouraging them to critically engage with the content Seemingly daunting articles are made much more approachable for readers with windows on research which provide a summary of relevant research papers with full reference details for follow up

Supporting Indigenous Students to Succeed at University Martin Nakata,Vicky Nakata,2022-12-13 Addressing a significant gap in the literature this book provides conceptual and practical foundations for the development of more effective support strategies to improve academic outcomes for Indigenous higher education students Authors Martin and

Vicky Nakata draw on Indigenous and higher education research as well as their own experience implementing reforms to Indigenous student support services in Australian universities to present a method that focuses on helping students to develop the skills and capabilities they need to thrive at university The book is divided into three sections the first outlining fifteen key concepts and conditions for student success The second section provides detailed guidance on individual student case management from foundational concepts through to implementation The third section outlines what staff need to consider before attempting to implement changes to practice in their local context offering a blueprint for assessing current practice planning for and then implementing change Presenting an approach that has proven successful in closing the gap between the academic outcomes of Indigenous and non Indigenous students this book is an essential resource for academic and non academic staff who support underprepared students to succeed in higher education

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