

COMPARATIVE PERSPECTIVES ON MODERN ASIA

THE
SUBVERSIVE SELF
IN
MODERN CHINESE
LITERATURE

THE CREATION SOCIETY'S REINVENTION
OF THE JAPANESE SHISHÔSETSU



CHRISTOPHER T. KEAVENEY



Subversive Self In Modern Chinese Literature

**Richard King, Cody Poulton, Katsuhiko
Endo**



Subversive Self In Modern Chinese Literature:

The Subversive Self in Modern Chinese Literature C. Keaveney, 2004-07-15 An examination of whether Chinese writers of the Creation Society a Chinese literary coterie successfully appropriated shishosetsu a quintessentially Japanese form of autobiographical narrative into a form to be exploited for their own ends especially political ends The A to Z of Modern Chinese Literature Li-Hua Ying, 2010 The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature *Routledge Handbook of Modern Chinese Literature* Ming Dong Gu, 2018-09-03 The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day Featuring detailed studies of selected masterpieces it adopts a thematic comparative approach By developing an innovative conceptual framework predicated on a new theory of periodization it thus situates Chinese literature in the context of world literature and the forces of globalization Each section consists of a series of contributions examining the major literary genres including fiction poetry essay drama and film Offering an exciting account of the century long process of literary modernization in China the handbook s themes include Modernization of people and writing Realism romanticism and modernist aesthetics Chinese literature on the stage and screen Patriotism war and revolution Feminism liberalism and socialism Literature of reform reflection and experimentation Literature of Taiwan Hong Kong and new media This handbook provides an integration of biographical narrative with textual analysis maintaining a subtle balance between comprehensive overview and in depth examination As such it is an essential reference guide for all students and scholars of Chinese literature *Historical Dictionary of Modern Chinese Literature* Li-hua Ying, 2021-11-15 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature **The Subversive Self in Modern Chinese Literature** C. Keaveney, 2004-08-13 An examination of whether Chinese writers of the Creation Society

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Artur K. Wardega,2009-03-26 A value system in constant change a longing for stability amid uncertainties about the future a new consciousness about the unlimited challenges and aspirations in modern life these are themes in modern Chinese literature that attract the attention of overseas readers as well as its domestic audience They also provide Chinese and foreign literary researchers with complex questions about human life and achievements that search beyond national identities for global interaction and exchange This volume presents ten outstanding essays by Chinese and European scholars who have undertaken such exchange for the purpose of examining the individual and society in modern Chinese literature

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of China and Japan defined themselves in contradistinction to the other influenced both by traditional bonds of classical culture and by the influx of new Western ideas that flowed through Japan to China. The experiences of intellectual and cultural awakening in the two countries were inextricably linked as our studies of poetry, fiction, philosophy, theatre, and popular culture demonstrate. The chapters explore this process of transculturation, the sharing and exchange of ideas and artistic expression not only in Japan and China but in the larger region which Joshua Fogel has called the Sinosphere, an area including Korea and parts of Southeast Asia with a shared heritage of Confucian statecraft and values underpinned by the classical Chinese language. The authors of the chapters, who include established senior academics and younger scholars, and employ a range of disciplines and methodologies were selected by the editors for their expertise in particular aspects of this rich and complex cultural relationship. As for the editors, Richard King and Cody Poulton are scholars and translators of Chinese literature and Japanese theatre respectively, each taking a historical and comparative perspective to the study of their subject. Katsuhiko Endo is an intellectual historian dealing with both Japan and China.

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