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Sublime Myth Makes Grotesque History



Alvin Boyd Kuhn

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Sublime Myth Makes Grotesque History:

Who Is This King of Glory? A Critical Study of the Christos-Messiah Tradition Alvin Kuhn, 2024-07-17 Alvin Kuhn's *Who Is This King of Glory: A Critical Study of the Christos Messiah Tradition* is a thought provoking and scholarly examination of the origins and evolution of the Christos Messiah concept. Kuhn, a distinguished philosopher and historian of religion, delves deeply into ancient texts, religious traditions, and historical contexts to unravel the complex and often misunderstood identity of the Messiah. Kuhn's book offers a comprehensive analysis of the Christos Messiah tradition, tracing its roots back to pre-Christian and pagan mythologies. He explores how ancient civilizations, including the Egyptians, Greeks, and Persians, influenced the development of the messianic figure that would later become central to Christian theology. Through meticulous research and critical insight, Kuhn sheds light on the syncretic nature of religious beliefs and the ways in which early Christian thinkers adopted and adapted existing myths and symbols. *Who Is This King of Glory* challenges conventional understandings of the Messiah by presenting a broader historical and cultural perspective. Kuhn examines the symbolic and allegorical meanings behind the Christ figure, emphasizing the spiritual and philosophical messages that transcend literal interpretations. His work encourages readers to consider the Christos not merely as a historical figure but as a universal archetype representing the divine potential within every human being. Kuhn's writing is both accessible and erudite, making complex ideas understandable for a wide audience. His critical approach invites readers to question traditional narratives and to explore the deeper spiritual truths that underpin religious traditions. The book is richly annotated with references to ancient texts, providing a valuable resource for further study. This compelling study not only enhances our understanding of religious history but also inspires a deeper appreciation for the timeless quest for spiritual enlightenment and the universal themes that connect humanity across cultures and epochs.

The Pagan Christ Tom Harpur, 2006-05-01 Challenging church orthodoxy, a religious scholar argues that the biblical Gospels should not be taken literally and that there is a connection between Egyptian mythology and Christianity in a radical reinterpretation of scripture, the nature of Christianity, and its connections to other of the world's spiritual traditions. Reprint 25,000 first printing.

Tom Harpur 4-Book Bundle Tom Harpur, 2014-01-16 Tom Harpur is one of the world's great writers on the topics of Christianity and ethics and the author of many bestselling books. This special four book bundle collects *Water Into Wine: An Empowering Vision of the Gospels*, an examination of the story and meaning of Jesus' life; *Born Again: My Journey from Fundamentalism to Freedom*, in which Harpur relates the personal story of his spiritual development; the perennial bestseller *The Pagan Christ: Recovering the Lost Light*; and *There Is Life After Death*, Harpur's classic examination of death and dying. This is an essential collection from a compelling author, not only for Christian readers but any reader with a deep interest in philosophy and ethics. Includes *Born Again*, *The Pagan Christ*, *There Is Life After Death*, *Water Into Wine*.

[Textual Intersections](#) Rachael Langford, 2009 This volume examines the multifaceted ways in which textual material in nineteenth century European cultures intersected

with non literary cultural artefacts and concepts The essays consider the presence of such diverse phenomena as the dandy nationhood diasporic identity operatic and dramatic personae and effects trapeze artists paintings and the grotesque and fantastic in the work of a variety of writers from France Germany Spain Britain Russia Greece and Italy The volume argues for a view of the long nineteenth century as a century of lively cultural dialogue and exchange between national and sub national cultures between high and popular art forms and between different genres and different media and it will be of interest to general readers and scholars alike

The Oxford Handbook of Science Fiction Rob Latham, 2014 The Oxford Handbook of Science Fiction attempts to descry the historical and cultural contours of SF in the wake of technoculture studies Rather than treating the genre as an isolated aesthetic formation it examines SF's many lines of cross pollination with technocultural realities since its inception in the nineteenth century showing how SF's unique history and subcultural identity has been constructed in ongoing dialogue with popular discourses of science and technology The volume consists of four broadly themed sections each divided into eleven chapters Section I Science Fiction as Genre considers the internal history of SF literature examining its characteristic aesthetic and ideological modalities its animating social and commercial institutions and its relationship to other fantastic genres Section II Science Fiction as Medium presents a more diverse and ramified understanding of what constitutes the field as a mode of artistic and pop cultural expression canvassing extra literary manifestations of SF ranging from film and television to videogames and hypertext to music and theme parks Section III Science Fiction as Culture examines the genre in relation to cultural issues and contexts that have influenced it and been influenced by it in turn the goal being to see how SF has helped to constitute and define important sub cultural groupings social movements and historical developments during the nineteenth twentieth and twenty first centuries Finally Section IV Science Fiction as Worldview explores SF as a mode of thought and its intersection with other philosophies and large scale perspectives on the world from the Enlightenment to the present day

Literature, History, Choice Hillel Weiss, 2013-11-01 Starting with a discussion on the elements of the genre of alternative counterfactual history and on its place between the poles of historical determinism and relativism this book develops a literary theory of the historical alternativeness principle and applies it to the reading of *The City with All That is Therein* Ir u mloa one of the most important and less studied books of the greatest Israeli writer Nobel Prize winner S Y Agnon 1887-1970 The investigation reveals that this principle is by no means inherent solely in modernism and postmodernism but lies at the very basis of the reading process particularly at the levels of plot and character origination and historical and historiographical conceptions that underlie the author's imagination The book is intended for all who are interested in modern literature and theory

The Cambridge History of English Literature: The nineteenth century. I Alfred Rayney Waller, Sir Adolphus William Ward, 1915 *the cambridge history of english literature* Adolphus William Ward, 1907

Renaissance Man Ágnes Heller, 2015-07-03 Considering such witnesses of the time as Shakespeare Dante Petrarch Michelangelo Machiavelli Montaigne More and Bacon Agnes Heller

looks at both the concept and the image of a Renaissance man The concept was generalised and accepted by all its characteristic features were man as a dynamic being creating and re creating himself throughout his life The images of man however were very different having been formed through the ideas and imagination of artists politicians philosophers scientists and theologians and viewed from the different aspects of work love fate death friendship devotion and the concepts of space and time Renaissance Man thus stood as both as a leading protagonist of his time one who led and formulated the substantial attitudes of his time and as one who stood as a witness on the sidelines of the discussion This book first published in English in 1978 is based on the diverse but equally important sources of autobiographies works of art and literature and the writings of philosophers Although she uses Florence as a starting point Agnes Heller points out that the Renaissance was a social and cultural phenomenon common to all of Western Europe her Renaissance Man is thus a figure to be found throughout Europe

Routledge Library Editions: Social and Cultural Anthropology Various, 2021-07-14 RLE Social and Cultural Anthropology brings together a collection of key titles from a range of historic imprints From Anthropology and Nursing to Everyday Life from The Gift Economy to Two Dimensional Man they form an essential reference source from a selection of acclaimed international authors

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