

STUPA

AND ITS
TECHNOLOGY

A Tibeto-Buddhist Perspective



PEMA DORJEE

Stupa And Its Technology A Tibetobuddhist Perspective

Karel R. Van Kooij



Stupa And Its Technology A Tibetobuddhist Perspective:

Stūpa and Its Technology Pema Dorjee, 1996 Among all the religious monuments of the world the stupa has the longest uninterrupted historical development Though modelled after the Indian prototype the stupa architecture was developed in all the countries where Buddhism had flourished Over time the structural shape of the stupa underwent significant modifications in India and the other Asian Buddhist countries The present study shows how Tibet became a treasure house of Buddhist culture and literature highlighting important texts dealing with stupa architecture Various ritual activities associated with the construction of the stupa are described along with the eight fundamental types of Tibeto Buddhist stupas and their main structural components A survey of the stupas found in the upper Indus Valley in the Leh region of Ladakh shows their similarity to the Tibeto Buddhist tradition The value of the book is enhanced by an appendix with English translation of four important Tibetan texts preceded by transliteration This monograph is the first in the new sub series of the IGNCA on the Buddhist stupas which would not be restricted to India alone It is hoped that such studies will enable the art historians and archaeologists to understand this important structural form in totality in relation to its wide geographical spread and the distinctive features of particular developments in different countries *Stupa And Its Technology* Dorjee

Pema, 1996 **Buddhist Monks and Business Matters** Gregory Schopen, 2004-01-31 This is the second in a series of collected essays by one of today's most distinguished scholars of Indian Buddhism Publication of a third collection is planned in early 2005 In these articles all save one published in various places from 1994 through 2001 Gregory Schopen once again displays the erudition and originality that have contributed to a major shift in the way that Indian Buddhism is perceived understood and studied

The Holy Land Reborn Toni Huber, 2008-09-15 The Dalai Lama has said that Tibetans consider themselves the child of Indian civilization and that India is the holy land from whose sources the Tibetans have built their own civilization What explains this powerful allegiance to India In *The Holy Land Reborn* Toni Huber investigates how Tibetans have maintained a ritual relationship to India particularly by way of pilgrimage and what it means for them to consider India as their holy land Focusing on the Tibetan creation and recreation of India as a destination a landscape and a kind of other in both real and idealized terms Huber explores how Tibetans have used the idea of India as a religious territory and a sacred geography in the development of their own religion and society In a timely closing chapter Huber also takes up the meaning of India for the Tibetans who live in exile in their Buddhist holy land A major contribution to the study of Buddhism *The Holy Land Reborn* describes changes in Tibetan constructs of India over the centuries ultimately challenging largely static views of the sacred geography of Buddhism in India

Tibetan Inscriptions, 2013-07-01 Inscriptions are a rather neglected field within Tibetan Studies because they are often located in places that are not easily accessible for both geographical and political reasons It is thus especially welcome that two of the contributions to this volume deal with inscriptions documented on recent field trips to Tibet Benjamin Wood discusses an inscription in Zha lu that relates an

enigmatic conflict in the history of the monastery and Kurt Tropper looks into an epigraphic cycle on the life of the Buddha in Tsaparang Moreover Nathan Hill provides a new interpretation of the beginning of the famous Rkong po inscription and Kunsang Namgyal Lama surveys the various kinds of texts found on tsha tshas An extra level of reflection is added to the volume by Cristina Scherrer Schaub s methodological considerations on the classification and interpretation of inscriptions

Art and Architecture in Ladakh ,2014-05-08 Art and Architecture in Ladakh shows how the region s cultural development has been influenced by its location across the great communications routes linking India with Tibet and Central Asia Edited by Erberto Lo Bue and John Bray the collection contains 17 research papers by experienced international art historians and architectural conservationists as well as emerging scholars from Ladakh itself Their topics range widely over time from prehistoric rock art to mediaeval Buddhist stupas and wall paintings as well as early modern castle architecture the inter regional trade in silk brocades and the challenges of 21st century conservation Taken together these studies complement each other to provide a detailed view of Ladakh s varied cultural inheritance in the light of the latest research Contributors include Monisha Ahmed Marjo Alafouzo Andr Alexander Chiara Bellini Kristin Blancke John Bray Laurianne Bruneau Andreas Catanese Philip Denwood Quentin Devers Phuntsog Dorjay Hubert Feiglstorfer John Harrison Neil and Kath Howard Gerald Kozicz Erberto Lo Bue Filippo Lunardo Kacho Mumtaz Ali Khan Heinrich Poell Tashi Ldawa Thsangspa and Martin Vernier

Abia South and Southeast Asian Art and Archaeology Index Karel R. Van Kooij,2018-10-24 This volume is the first tangible result of an international project initiated by the International Institute for Asian Studies IIAS with the aim of compiling a bibliographic database documenting publications on South and Southeast Asian art and archaeology The bibliographic information over 1 300 records extracted from the database forms the principal part of this publication It is preceded by a list of periodicals consulted and followed by three types of indexes which help users to find their way in the ABIA South and Southeast Asian Art and Archaeology Index ABIA Index The detailed bibliographic descriptions controlled keywords and many elucidating annotations make this reference work into an indispensable guide to recent scholarly work on the prehistory and arts of South Southeast Asia

Jewels, Jewelry, and Other Shiny Things in the Buddhist Imaginary Vanessa R. Sasson,2021-09-30 Renunciation is a core value in the Buddhist tradition but Buddhism is not necessarily austere Jewels along with heavenly flowers rays of rainbow light and dazzling deities shape the literature and the material reality of the tradition They decorate temples fill reliquaries are used as metaphors and sprout out of imagined Buddha fields Moreover jewels reflect a particular type of currency often used to make the Buddhist world go round merit in exchange for wealth Regardless of whether the Buddhist community has theoretically transcended the need for them or not jewels and the paradox they represent are everywhere Scholarship has often looked past this splendor favoring the theory of renunciation instead but in this volume scholars from a wide range of disciplines consider the role jewels play in the Buddhist imaginary putting them front and center for the first time Following an introduction that relates the colorful story of the

Emerald Buddha one of the most famous jewels in the world chapters explore the function of jewels as personal identifiers in Buddhist and other Indian religious traditions Buddhaghosa's commentary on the Jewel Sutta the paradox of the Buddha's bejeweled status before and after renunciation and the connection in early Buddhism between jewels magnificence and virtue The Jewels of Nepal are the focus of a chapter that looks at their gemology and associations between gems and celestial deities Contributors analyze the Fifth Dalai Lama's reliquary known as the sole ornament of the world the transformation of relic jewels into precious substances and their connection to the Piprahwa stupa in Northern India and the Nanjing Porcelain Pagoda Final chapters offer detailed studies of ritual engagement with the deity known as Wish Fulfilling Jewel Avalokiteśvara and its role in the new Japanese lay Buddhist religious movement Shinnyo-en Engaging and accessible Jewels Jewelry and Other Shiny Things in the Buddhist Imaginary will provide readers with an opportunity to look beyond a common misconception about Buddhism and bring its lived tradition into wider discussion Gompas in Traditional Tibetan Society M. N. Rajesh, 2002 The Book Examines The Gompas Of Tibet For Their Organizational Aspects And Their Role In Continuing Buddhism In Tibetan History By Performing Multifarious Functions And Institutionalizing The Theory Of Buddhism So That It Could Transcend Time And Space Consulting Rare Manuscripts It Also Scrutinizes Contribution Of Gompas To Study Of Astronomy Astrology Medicine And Art And Architecture **Journal of Sung-Yuan Studies** ,1996

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