

ITEM

# THE HAWAIIAN CALABASH



BY IRVING JENKINS    PHOTOGRAPHED BY HUGO DE VRIES

# The Hawaiian Calabash

**Anonymous**



## **The Hawaiian Calabash:**

**The Hawaiian Calabash** Irving Jenkins, Hugo de Vries, Kauai Museum, Honolulu Academy of Arts, 1989 The book traces the history of traditional Hawaiian containers called calabashes made of wood gourd coconut and fiber The most containers were carved from kou The book contains photographs of the various types of calabashes with captions and detailed narratives concerning the artistic traditions used The Hawaiian Calabash Irving Jenkins, Hugo de Vries, 1989 First published in 1990 Routledge is an imprint of Taylor Francis an informa company **Kumulipo, the Hawaiian Hymn of Creation** Rubellite Kawena Johnson, 1981 This is a reinterpretation of the Kumulipo by the author The Kumulipo was transmitted from an oral tradition put into Hawaiian written form by 1889 translated into English in 1897 and into German by 1881 The major commentaries have been by David Malo in 1830 and Martha Warren Beckwith in 1951 **The Hawaiian Romance Of Laieikawai** S. N. Haleole, 2022-05-28 The Hawaiian Romance of Laieikawai penned by S N Haleole is a landmark in Hawaiian literature being the first fictional work crafted by a Native Hawaiian This literary tapestry weaves together ancient legend and vibrant storytelling chronicling the tales of Princess L ieikawai with grace and poetic elegance Haleole employs a narrative strategy that s deeply rooted in the oral traditions of Hawaiian culture incorporating prose with traditional mele songs which were once the voice of Hawaiian historians The result is a unique hybrid of folklore and historical fiction imbuing the story with a rhythmic and melodic quality that brings to life the richness of Hawaiian oral heritage within a written context The narrative engrosses readers with its exploration of cultural identity spirituality and the intrinsic beauty of Hawaii s traditional lore S N Haleole s profound connection to his heritage is the driving force behind the conception of this novel His immersion in the traditional stories of his people and his skillful adaptation of these tales into a literary form attest to an insightful and respectful preservation of Hawaiian culture Haleole s dedication to recounting the saga of L ieikawai translates into an engaging narrative that illuminates the sophisticated and complex social structure of pre colonial Hawaii providing a valuable cultural and historical reference point for both scholars and enthusiasts alike The Hawaiian Romance of Laieikawai is recommended for those who yearn for an authentic voyage into the heart of Polynesian mythology Its pages are a gateway to understanding the spiritual and cultural significance of Hawaiian folklore serving as an essential read for aficionados of historical fiction and cultural studies Haleole s masterful confluence of oral tradition and literary craft makes this book a treasure in the realm of indigenous storytelling a captivating testament to the enduring voice of Hawaii s ancestral legacy The ^AAncient Hawaiian State Robert J. Hommon, 2013-03-08 Drawing on archaeological and ethnohistorical sources this book redefines the study of primary states cradles of civilization from which all modern nation states ultimately derive by arguing for the inclusion of Polynesia which witnessed the development of primary states in both Hawai i and Tonga **The Hawaiian Archipelago** Isabella Lucy Bird, 1881 The Hawaiian Romance of Laieikawai S. N. Haleole, 1918 *Hawaiian History* Richard Lightner, 2004-08-30 Hawaii has been referred to as the crossroads of the

Pacific This book illustrates how many world cultures and customs meet in the Hawaiian Islands providing a chronological overview highlighted by extracts from important works that express Hawaii's unique history This work starts with chronological chapters on general and ancient Hawaiian history and continues through early Western contact the 19th century and Hawaii's annexation to the United States Topics include politics religion social issues business ethnic groups and race relations

**The Hawaiian Archipelago** Isabella L. Bird, 2019-09-25 Reproduction of the original *The Hawaiian Archipelago* by Isabella L Bird

[The Hawaiian Romance of Laieikawai](#) Laie i ka wai, 1918 *Hawaii, the Rainbow Land* Katherine Pope, 1924

**The Hawaiian Romance of Laieikawai** Anonymous, 2020-09-28 The Laieikawai is a Hawaiian romance which recounts the wooing of a native chiefess of high rank and her final deification among the gods The story was handed down orally from ancient times in the form of a kaao a narrative rehearsed in prose interspersed with song in which form old tales are still recited by Hawaiian story tellers It was put into writing by a native Hawaiian Haleole by name who hoped thus to awaken in his countrymen an interest in genuine native story telling based upon the folklore of their race and preserving its ancient customs already fast disappearing since Cook's rediscovery of the group in 1778 opened the way to foreign influence and by this means to inspire in them old ideals of racial glory Haleole was born about the time of the death of Kam ham ha I a year or two before the arrival of the first American missionaries and the establishment of the Protestant mission in Hawaii In 1834 he entered the mission school at Lahainaluna Maui where his interest in the ancient history of his people was stimulated and trained under the teaching of Lorrin Andrews compiler of the Hawaiian dictionary published in 1865 and Sheldon Dibble under whose direction David Malo prepared his collection of Hawaiian Antiquities and whose *History of the Sandwich Islands* 1843 is an authentic source for the early history of the mission Such early Hawaiian writers as Malo Kamakau and John Ii were among Haleole's fellow students After leaving school he became first a teacher then an editor In the early sixties he brought out the Laieikawai first as a serial in the Hawaiian newspaper the *Kuokoa* then in 1863 in book form Later in 1885 two part Hawaiian editors Bolster and Meheula revised and reprinted the story this time in pamphlet form together with several other romances culled from Hawaiian journals as the initial volumes of a series of Hawaiian reprints a venture which ended in financial failure The romance of Laieikawai therefore remains the sole piece of Hawaiian imaginative writing to reach book form Not only this but it represents the single composition of a Polynesian mind working upon the material of an old legend and eager to create a genuine national literature As such it claims a kind of classic interest

[Revealing the Sacred in Asian and Pacific America](#) Jane Iwamura, Paul Spickard, 2013-10-11 Asian and Pacific Islander Americans constitute the fastest growing racial group in the United States They are also one of the most religiously diverse Through them Asian traditions such as Hinduism Sikhism Confucianism and Buddhism have been introduced into every major city and across a wide swath of Middle America The contributors to this volume provide an essential inter disciplinary resource for the study of Asian and Pacific Islander American religion

[Pele, Volcano Goddess](#)

of Hawai'i H. Arlo Nimmo, 2011-10-14 When the first Europeans arrived in the Hawaiian Islands in 1778 the volcano goddess Pele was the central deity of a complex religion in the volcano districts of Hawai i Island While native Hawaiians were quickly converted to Christianity Pele remained remarkably relevant as a deity This book is a critical biography of the volcano goddess as well as a history of her religion Topics covered include the ongoing belief in Pele her popular manifestations her ceremonies her new cultural roles and her current status in Hawai i **Fearless Girls, Wise Women & Beloved Sisters**

Kathleen Ragan, 2025-04-25 One hundred great folk tales and fairy tales from all over the world about strong smart brave heroines Dismayed by the predominance of male protagonists in her daughters books Kathleen Ragan set out to collect the stories of our forgotten heroines Gathered from around the world from regions as diverse as sub Saharan Africa and Western Europe from North and South American Indian cultures and New World settlers from Asia and the Middle East these 100 folktales celebrate strong female heroines Fearless Girls Wise Women and Beloved Sisters is for all women who are searching to define who they are to redefine the world and shape their collective sensibility It is for men who want to know more about what it means to be a woman It is for our daughters and our sons so that they can learn to value all kinds of courage courage in battle and the courage of love It is for all of us to help build a more just vision of woman **LEGENDS**

**of MAUI - 15 Polynesian Legends from the Hawaiian Islands** Anon E. Mouse, 2018-10-01 Within this unique volume are 15 legends of Maui Legends like MAUI THE FISHERMAN MAUI LIFTING THE SKY MAUI SNARING THE SUN and twelve more captivating stories and tales from antiquity from the Polynesian people of the South Pacific These legends are not only different from the myths of other nations but they are unique in the character of the actions recorded There are three centres for these legends New Zealand in the south Hawaii in the north and the Tahitian group in the east In each of these groups of islands separated by thousands of miles there are the same legends told in almost the same way and with very little variation in names and content However Maui s deeds rank in a higher class than most of the mighty efforts of the demi gods of other nations and races and are usually of more utility The Maui legends are full of helpful imaginations which are distinctly and uniquely Polynesian in nature Here you will find adventures from the great voyages of discovery which carry fragments and hints of wonderful deeds The Maoris of New Zealand claim Maui as an ancestor of their most ancient tribes and class him as one of the most ancient of their gods calling him creator of land and creator of man even sometimes the sun himself the solar fire and the the sun god while his mother Hina was called the moon goddess NOTE MAUI Ma u i Ma oo e is a Polynesian demi god His name derives from Mohyi meaning causing to live or life applied sometimes to the gods and sometimes to chiefs as preservers and sustainers of their followers The Maui story probably contains a larger number of unique and ancient myths than that of any other legendary character in the mythology of any nation They also form one of the strongest links in the mythological chain of evidence which binds the scattered inhabitants of the Pacific into one nation They possess remarkable antiquity YESTERDAY S BOOKS FOR TODAY S CHARITIES 10% of the profit from the sale of our books is

donated to charities TAGS Maui Hawaii Myths Legends Folklore children s stories adventure exploration Maui s home Fisherman Lifting The Sky Snaring The Sun Finding Fire The Skillful Tuna Brother In Law Kite Flying Oahu Legends Seeking Immortality Hina Hilo Wailuku River Ghosts Hilo Hills Woman In The Moon New Zealand Maori Polynesian Pacific Ocean South Pacific Canoe      *Fornander collection of Hawaiian antiquities and folk-lore ...* Abraham Fornander,1920

**Fornander Collection of Hawaiian Antiquities and Folk-lore ...** Thomas George Thrum,1920 Literature collection of Hawaiian antiquities legends traditions mele and genealogies that were gathered by Abraham Fornander S M Kamakau J Kepelino S N Haleole and others The original collection of manuscripts was purchased from the Fornander estate following his death in 1887 by Charles R Bishop for preservation and became part of the Bishop Museum collection The papers were published from 1916 1919 as volume IV V and VI of the series Memoirs of the Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History The manuscripts were translated revised and edited by Dr W D Alexander and Thomas G Thrum      *American Myths, Legends, and Tall Tales* Christopher R. Fee,Jeffrey B. Webb,2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic      **Kua'āina Kahiko** Patrick Vinton Kirch,2014-03-31 In early Hawai i kua ina were the hinterlands inhabited by n kua ina or country folk Often these were dry less desirable areas where much skill and hard work were required to wrest a living from the lava landscapes The ancient district of Kahikinui in southeast Maui is such a kua ina and remains one of the largest tracts of undeveloped land in the islands Named after Tahiti Nui in the Polynesian homeland its thousands of pristine acres house a treasure trove of archaeological ruins witnesses to the

generations of Hawaiians who made this land their home before it was abandoned in the late nineteenth century Kua ina Kahiko follows kama ina archaeologist Patrick Vinton Kirch on a seventeen year long research odyssey to rediscover the ancient patterns of life and land in Kahikinui Through painstaking archaeological survey and detailed excavations Kirch and his students uncovered thousands of previously undocumented ruins of houses trails agricultural fields shrines and temples Kirch describes how beginning in the early fifteenth century Native Hawaiians began to permanently inhabit the rocky lands along the vast southern slope of Haleakal Eventually these planters transformed Kahikinui into what has been called the greatest continuous zone of dryland planting in the Hawaiian Islands He relates other fascinating aspects of life in ancient Kahikinui such as the capture and use of winter rains to create small wet farming zones and decodes the complex system of heiau showing how the orientations of different temple sites provide clues to the gods to whom they were dedicated Kirch examines the sweeping changes that transformed Kahikinui after European contact including how some maka inana families fell victim to unscrupulous land agents But also woven throughout the book is the saga of Ka Ohana o Kahikinui a grass roots group of Native Hawaiians who successfully struggled to regain access to these Hawaiian lands Rich with anecdotes of Kirch s personal experiences over years of field research Kua ina Kahiko takes the reader into the little known world of the ancient kua ina

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## The Hawaiian Calabash :

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