



The Garden
across the Border
Mercè Rodoreda's Fiction

Edited by
Kathleen McNerney
and Nancy Vosburg

The Garden Across The Border Merce Rodoredas Fiction

Elizabeth A. Scarlett



The Garden Across The Border Merce Rodoreda's Fiction:

The Garden Across the Border Kathleen McNerney, Nancy Vosburg, 1994 And in concentrating on a single story La salamandra Elizabeth Rhodes brings together many of the constants Mercè Rodoreda M. Isidra Mencos, 2004 This annotated bibliography of one of the best known Catalan authors selects and comments on 198 critical narrative works including nine biographical studies It provides a detailed analysis of the critical perspectives which have been used to analyze Rodoreda's works referring the reader to the bibliographical entries which best illustrate certain theoretical approaches or themes **Women's Narrative and Film in 20th Century Spain** Kathleen Glenn, 2017-09-25 Women's Narrative and Film in 20th Century Spain examines the development of the feminine cultural tradition in Spain and how this tradition reshaped and defined a Spanish national identity Each chapter focuses on representation of autobiography alienation and exile marginality race eroticism political activism and feminism within the ever changing nationalisms in different regions of Spain The book describes how concepts of gender and difference shaped the individual collective and national identities of Spanish women and significantly modified the meaning and representation of female sexuality

Female Exiles in Twentieth and Twenty-first Century Europe M. Stanley, G. Zinn, 2007-09-03 A number of historical events of the twentieth century gave rise to migration immigration and exile to and within the European continent This collection represents an effort to raise consciousness about the marginalization of exiled women artists writers political figures as well as members of ethnic and religious minorities **Voices and Visions** Kathleen McNerney, 1999-05 The volume gives an excellent overall view of Rodoreda's poetry in the original and in translation her short stories and novels A completely annotated cross indexed bibliography of the critical work on Rodoreda accompanied by an analysis of the current state of criticism on her work is included **Catalan Women Writers and Artists** Kathryn Everly, 2003 Paul Ilie's theories of internal exile as well as Michel Foucault and Julia Kristeva on the problems of subjectivity guide the readings of the visual and verbal texts **BOOK JACKET Gender, Class, and Nation** Christine Arkininstall, 2004 Little attention has been paid to Merce Rodoreda 1908-1983 as a modernist writer This study addresses the relationship of her production with Catalan Spanish and European modernism Foregrounded is Rodoreda's negotiation of the overlapping subjects of gender class modes of representation and national identities In the first three chapters her pre Civil War novels *Soc una dona honrada* *Un dia de la vida d'un home* and *Del que hom no pot fugir* are read against key Catalan texts particularly Eugeni d'Ors to emphasize debates surrounding modernist aesthetics and models of Catalan national identity The modernist preoccupation with high versus low literature is developed in *Aloma* while *El carrer de les Camelies* reconfigures the flaneur vis à vis the female writer's positioning in the modernist enterprise The modernist debt to realism and the revindication of early Catalan modernism in the 1970s are examined in *Mirall trencat* Christine Arkininstall is a Senior Lecturer in Spanish at The University of Auckland **Under Construction** Elizabeth A. Scarlett, 1994 Scarlett reveals significant correlations between gender

and figurations of the female and male body and traces a history of the mind body connection in Spanish novels from the late nineteenth century to the present **Literary Labyrinths in Franco-Era Barcelona** Colleen P. Culleton,2016-07-22

Bringing together works by Salvador Espriu Juan Goytisolo Merc Rodoreda Esther Tusquets and Juan Marsa that portray memory as a disorienting narrative enterprise Colleen Culleton argues that the source of this disorientation is the material reality of life in Barcelona in the immediate post Civil War years Barcelona was the object of harsh persecution in the first years of the Franco regime that included the erasure of marks of Catalan identity and cultural history from the urban landscape and made Barcelona a moving target for memory The literature and film she examines show characters struggling to produce narratives of the remembered past that immediately conflict with the dominant version of Spain s historical narrative formulated to legitimize the Civil War Culleton suggests the trope of the laberinto used as an image or device in all five of the works she considers and translated into English as both maze and labyrinth opens up a space that enables readers to take vulnerability to outside interference into account as an inseparable part of remembrance While the narratives all have maze like qualities involving a high level of reader participation and choice the exigencies of the labyrinth with its unicursal demands for patience perseverance and faith always prevail Thus do the Francoist narrative and social structure in the end resurface and reassert themselves over the narrating character s perspective *Reflection in Sequence* Sandra J.

Schumm,1999-07 The codes of conduct imposed on females by Spain s dictator Francisco Franco after the Spanish Civil War 1936 39 created a stifling environment for women until his death in 1975 Beginning with Carmen Laforet s 1944 Nadal Prize winning novel *Nada* novels by women many of which explore female identity began to proliferate in Spain The works examined in this study *Nada* *Primera memoria* 1960 by Ana Maria Matute *La placa del Diamant* 1962 by Mercè Rodoreda *Julia* 1969 by Ana Maria Moix *El cuarto de atrás* 1978 by Carmen Martín Gaité *El amor es un juego solitario* 1979 by Esther Tusquets and *Questio d amor propi* 1987 by Carme Riera feature female protagonists struggling for self realization and by extension for change in a restrictive Spanish society Schumm s analysis of the seven novels demonstrates how examination of metaphoric tropes and mirror images provides insight into the protagonists development Through the "I" of the Other

Cynthia G. Slagter,2001 Mercè Rodoreda, l'obra de preguerra Neus Real Mercadal,2005 Merc Rodoreda fou una de les set noves narradores que en grup van articular una incipient novel·lística moderna d'autora en català en el marc de la República Totes van participar en l'esforç de normalització i modernització de la nostra cultura i de les nostres lletres per Rodoreda hi pren un relleu especial per diferents motius Mercè Rodoreda Carme Arnau,2002 **Spanish and Latin American**

Women's Crime Fiction in the New Millennium Nancy Vosburg,2017-11-06 Crime fiction written by women in Spain and Latin America since the late 1980s has been successful in shifting attention to crimes often overlooked by their male counterparts such as rape and sexual battery domestic violence child pornography pederasty and incest In the twenty first century social economic and political issues including institutional corruption class inequality criminalized oppression of

immigrant women cross capitalist market forces and mediatized political and religious bodies have at their core a gendered dimension. The conventions of the original noir or novela negra genre have evolved such that some women authors challenge the noir formulas by foregrounding gender concerns while others imagine new models of crime fiction that depart drastically from the old paradigms. This volume highlighting such evolution in the crime fiction genre will be of interest to students, teachers and scholars of crime fiction in Latin America and Spain to those interested in crime fiction by women and to readers familiar with the sub genres of crime fiction which include noir, the thriller, the police procedural and the cozy novel.

Spanish Women's Writing 1849-1996 Catherine Davies, 2000-12-01. Traces the tradition of Spanish women's writing from the end of the Romantic period until the present day. Professor Davies places the major authors within the changing political, cultural and economic context of women's lives over the past century and a half with particular attention to women's accounts of female subjectivity in relation to the Spanish nation, state, government, politics and the women's liberation movement.

Catalan Culture, 2018-03-28. 1. The subject matter is topical: Catalonia's relationship with Spain is arguably the most important political issue within the peninsula today. 2. The coverage is diverse, adopting a multi-generic approach focusing on new and innovative cultural outputs, some of which have received limited critical attention to date. 3. The volume brings together the scholarship of leading UK and US Catalan specialists which is nicely contextualized by the thoroughgoing introduction.

Hispanic and Luso-Brazilian Detective Fiction Renée W. Craig-Odders, Jacky Collins, Glen S. Close, 2006-03-20. The image of the hard-boiled private investigator from gritty pulp fiction, a terse and mysterious figure, has become increasingly universal as the detective novel crosses more and more borders. A booming genre in Latin America, Spain and other Hispanic cultures, detective fiction has transcended the limitations of its influences. Hispanic authors, relatively new to the genre, have published novels and series popular with the public while a number of well-known writers have adapted the genre to reflect the concurrent globalization of modern society and the crimes within it. This volume presents a compilation of 11 critical essays on contemporary detective fiction in the Hispanic and Luso-Brazilian canon. Surveying the last twenty years, the text analyzes emerging trends in this rapidly evolving genre as well as the mutations and innovations taking place within the style. The first section of the book is dedicated to the detective fiction of Spain and Portugal. The second section surveys works from Latin America and the United States where topics touch on universal subjects like crime, identity and feminism.

The Translator, 2003. *(Re)collecting the Past* Melissa A. Stewart, Nancy Vosburg, 2016-02-22. This collection explores the role of *memoria histórica* in its broadest sense, bringing together studies of narrative, theatre, visual expressions, film, television and radio that provide a comprehensive overview of contemporary cultural production in Spain. In this regard, employing a wide range of critical approaches to works that examine, comment on and recreate events and epochs from the civil war to the present, the essays gathered here bring together research and intercultural memory to investigate half a century of cultural production ranging from high culture to

more popular productions such as television series and graphic novels A testament to the conflation of multiple silencings be they of the defeated victims of trauma or women this project is about hearing the voices of the unheard and recovering their muted past Mercé Rodoreda Maria Isidra Mencos,2003

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