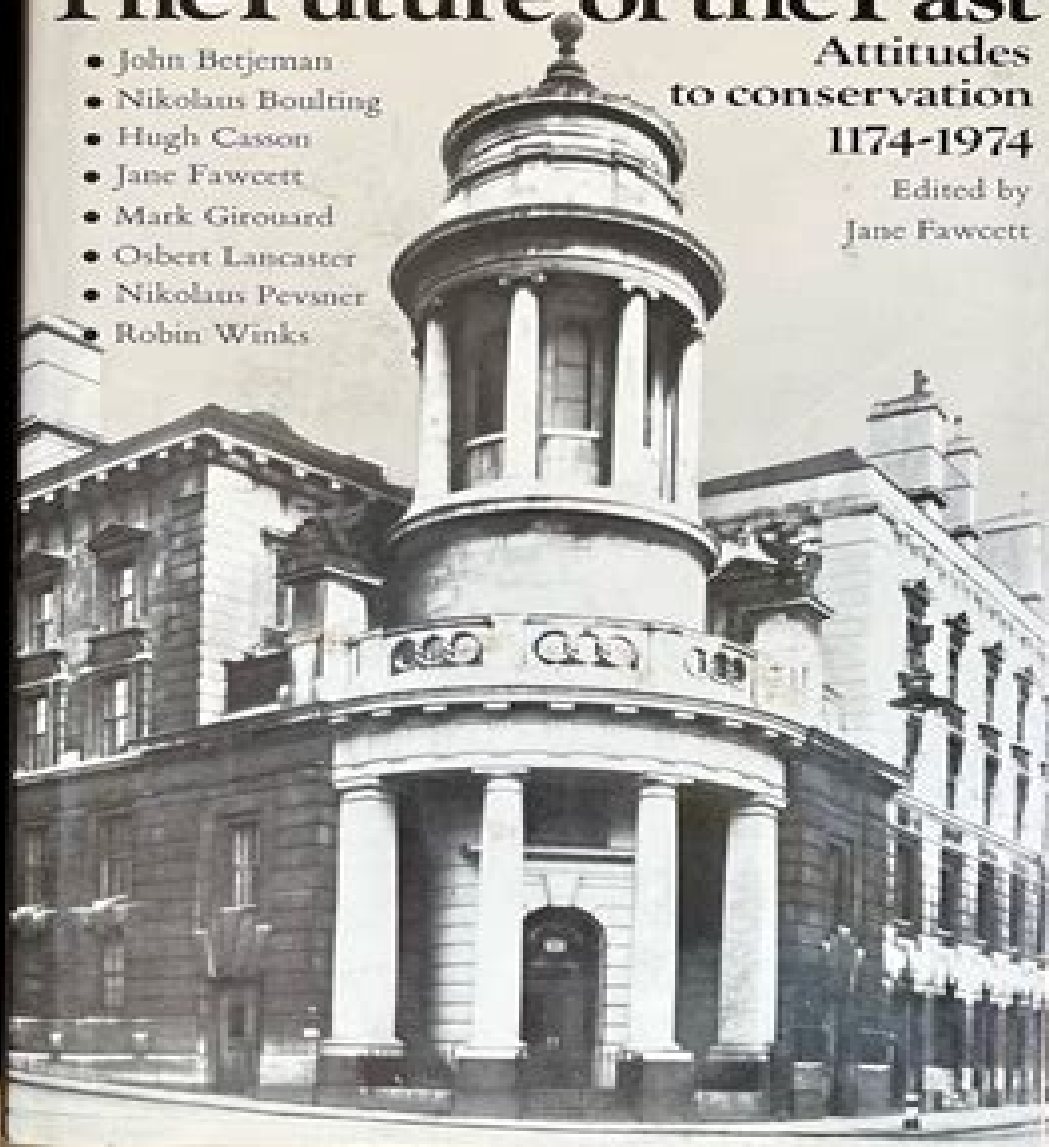


The Future of the Past

- John Betjeman
- Nikolaus Boulting
- Hugh Casson
- Jane Fawcett
- Mark Girouard
- Osbert Lancaster
- Nikolaus Pevsner
- Robin Winks

Attitudes
to conservation
1174-1974

Edited by
Jane Fawcett



The Future Of The Past Attitudes To Conservation 1174 1974

Veronica Sekules



The Future Of The Past Attitudes To Conservation 1174 1974:

The Future of the Past Nikolaus Pevsner, Jane Fawcett, 1976-01-01 Includes a chapter on the United States

Empires of Antiquities Billie Melman, 2020 *Empires of Antiquities* is a history of the rediscovery of the imperial civilizations of the ancient Near East in a modern imperial order that evolved between the outbreak of the First World War and the decolonization of the British Empire in the 1950s It explores the ways in which near eastern antiquity was redefined and experienced becoming the subject of imperial regulation modes of enquiry and international and national politics Billie Melman follows a series of globally publicized spectacular archaeological discoveries in Iraq Egypt and Palestine which made antiquity material visible and accessible as never before She demonstrates that the new definition and uses of antiquity and their relations to modernity were inseparable from the emergence of the post war international imperial order transnational collaboration and crises the aspirations of national groups and collisions between them and the British mandates This study uniquely combines a history of the internationalization of archaeology and the rise of a new regime of antiquities under the oversight of the League of Nations and its institutions a history of British attitudes to and passion for near eastern antiquity and on the ground colonial policies and mechanisms as well as nationalist claims on the past It points at the centrality of the new mandate system Drawing on an unusually wide range of materials collected in archives in six countries as well as on material and visual evidence this volume weaves together imperial international and national histories and the history of archaeological discovery which it connects to imperial modernity

Authorized Heritage Robert Coutts, 2021-03-19 *Authorized Heritage* analyses the history of commemoration at heritage sites across western Canada Using extensive research from predominantly government records it argues that heritage narratives are almost always based on national messages that commonly reflect colonial perceptions of the past Yet many of the places that commemorate Indigenous fur trade and settler histories are contested spaces places such as Batoche Seven Oaks and Upper Fort Garry being the most obvious At these heritage sites Indigenous views of history confront the conventions of settler colonial pasts and represent the fluid cultural perspectives that should define the shifting ground of heritage space Robert Coutts brings his many years of experience as a public historian to this detailed examination of heritage sites across the prairies He shows how the process of commemoration often reflects social and cultural perspectives that privilege a conventional and conservative national narrative He also examines how class gender and sexuality often remain apart from the heritage discourse Most notably *Authorized Heritage* examines how governments became the mediators of what is heritage and just as significantly what is not

Cultures of the Countryside Veronica Sekules, 2017-11-27 *Cultures of the Countryside* examines the relationship between the museum and the micro cultures of the countryside Offering an exploration of museums and heritage projects in the UK that have attempted to introduce new ways of engagement between localities objects and people this book considers how museums heritage initiatives and art projects have dealt with pressing local and

global socio political issues relating to the environment and rural life including changing demographics and rural practices local environmental concerns and global climate activism Providing a thorough examination of the representation of competing histories visions and politics Sekules asks whether museums and heritage projects can engage actively in shaping cultures as well as reflecting them At the core of the analysis is an examination of the findings from a project in the UK s East Anglia The Culture of the Countryside from which emerged themes closely bound to different countryside landscapes peoples and heritage Aimed at practitioners and students alike Cultures of the Countryside provides a unique insight into the roles of the museum and heritage projects in rural and environmental issues in the recent past whilst also offering perspectives and recommendations for the future Faded and Threadbare Historic Textiles and their Role in Houses Open to the Public

Margaret Ponsonby, 2016-04-15 Many historic houses that open to the public in England and Wales particularly those owned by the National Trust preserve their contents rather than restore them to a particular period The former owners of these houses often retained objects from various periods and this layering of history produces interiors that look aged and patinated Although the reason for this preservation and lack of fashionable renewable can be attributed to declining economic fortunes in the twentieth century there are many examples of families practising this method of homemaking over a much longer period Taking National Trust properties as its central focus this book examines three interlocking themes to examine the role of historic textiles Firstly it looks at houses with preserved contents together with the reasons for individual families choosing this lifestyle secondly the role of the National Trust as both guardian and interpreter of these houses and their collections and finally and most importantly the influence of textiles to contribute to the appearance of interiors and their physical attributes that carry historical resonances of the past The importance of preserved textiles in establishing the visual character of historic houses is a neglected area and therefore the prominence given to textiles in this project constitutes an original contribution to the study of these houses Drawing upon a range of primary sources including literature produced by the National Trust for their sites and documentary sources for the families and their houses such as diaries letters and household accounts the study takes a broad approach that will be of interest to all those with an interest in material culture heritage collecting studies and cultural history **Architectural Restoration and Heritage in Imperial**

Rome Christopher Siwicki, 2020 Challenging the idea that heritage is a purely modern phenomenon this volume addresses how historic buildings were treated in Imperial Rome examining the way in which the ancients restored the monuments they inherited from earlier generations and developing our understanding of the Roman concept of built heritage **Materan Contradictions** Anne Parmly Toxey, 2016-05-06 Shaped by encrusted layers of development spanning millennia the southern Italian city of Matera is the ultimate palimpsest Known as the Sassi the majority of the ancient city is composed of thousands of structures carved into a limestone cliff and clinging to its walls The resultant menagerie of forms possesses a surprising visual uniformity and an ineffable allure Conversely in the 1950s Matera also served as a crucible for Italian postwar urban

and architectural theory witnessed by the Neorealist modernist expansion of the city that developed in aversion to the Sassi. In another about face the previously disparaged cave city has now been recast as a major tourist destination UNESCO World Heritage Monument and test subject for ideas and methods of preservation. Set within a sociopolitical and architectural history of Matera from 1950 to the present this book analyses the contemporary effects of preservation on the city and surrounding province. More broadly it examines the relationship between and interdependence of preservation and modernism within architectural thought. To understand inconsistencies inherent to preservation in particular its effect of catalyzing change the study lays bare planners and developers use of preservation especially for economic goals and political will. The work asserts that preservation is not a passive curatorial pursuit it is a cloaked manifestation of modernism and a powerful tool often used to control economies. The study demonstrates that preservation also serves to influence societies through the shaping of memory and circulation of narratives. **Towards World Heritage** Melanie Hall, 2016-02-24

Historic preservation whether of landscapes or buildings was an important development of the nineteenth century in many countries. There is however surprisingly little understanding about how it took place and research into it is narrowly focused. For example generally landscape preservation from this time is examined separately from buildings preservation is seen in terms of national narratives or considered within the contexts of area studies and it is usually seen from a specific disciplinary perspective. All of these later categorizations did not apply at the time and consequently a very partial view is achieved. In order to begin unlocking a very complex phenomenon that has helped to define our own age this dynamic collection of essays brings together an international and transdisciplinary line up of academics and practitioners to reconsider preservation's origins in the second half of the nineteenth and early part of the twentieth century. With a focus on Britain and the British Empire and including case studies from the United States Canada Sweden France Germany Sri Lanka The Holy Land and Turkey this book places preservation in imperial international and national contexts demonstrating that there was far more interaction between different countries in this arena than may be supposed and revealing remarkable but hitherto hidden overlaps and intersections. It examines three main themes the influence of religion the political and sub diplomatic aspects of preservation and the professionalization of preservation practice. Internationalizing trends already existed through the churches the universities and the diplomatic services as well as familial ties that had an important impact on preservation's epistemic communities and its targets. Other internationalizing factors include an interest in national histories and the histories of architecture and art particularly when known through illustration a growing interest in biography especially of founding fathers or famous literary figures and tourism. Although the focus is on architectural preservation this book demonstrates that in this formative period the preservation of buildings and landscapes needs to be considered together as it often was at the time and in context. The conclusion reached is that the preservation movement has to be understood in imperial and international contexts rather than in simply national or regional ones. *Preserving the Old*

Dominion James Michael Lindgren, 1993 In 1889 tradition minded women including many from Virginia's most prominent families formed the Association for the Preservation of Virginia Antiquities APVA the first state preservation organization in the United States And where better After all who else could so readily claim both colonial and Confederate heritage both Jamestown and the White House of the Confederacy In *Preserving the Old Dominion* cultural historian James Lindgren shows how the preservation movement strove to rebuild a revered past upon the foundations of its historic structures While vividly capturing entertaining incidents white gloved pilgrimages a Richmond costume ball even a search for a Jamestown Rock to set back those arriviste New Englanders and introducing battling often with each other preservationists Lindgren also explores the serious consequences of these sometimes amusing efforts He shows how the reinvention of the past shaped contemporary Virginia and the South In a very real sense the battle between North and South was replayed at the end of the nineteenth century in a contest to control the nation's past The AVPA's significance lies not only in the fact that it played a major role in the resurgence of conservatism in the late nineteenth century South but that it fits into a larger American picture where tradition minded Americans tapped their history whether imagined or real to shape their identity Preserving the Old Dominion incorporates history anthropology architecture archaeology religion and politics it will be of interest to historians in all fields as well as women's studies scholars

The Buried Life of Things Simon Goldhill, 2015 Simon Goldhill offers a fascinating new perspective on the material culture of nineteenth century Britain

Change Mummified Philip Rosen, 2001 Exploring the modern category of history in relation to film theory film textuality and film history *Change Mummified* makes a persuasive argument for the centrality of historicity to film as well as the special importance of film in historical culture What do we make of the concern for recovering the past that is consistently manifested in so many influential modes of cinema from Hollywood to documentary and postcolonial film How is film related to the many modern practices that define themselves as configuring pastness in the present such as architectural preservation theme parks and above all professional historical research What is the relation of history in film to other media such as television and digital imaging How does emphasizing the connection between film and modern historicity affect the theorization and historicization of film and modern media culture Pursuing the full implications of film as cultural production Philip Rosen reconceptualizes modern historicity as a combination of characteristic epistemological structures on the one hand and the social imperative to regulate or manage time on the other Emphasizing a fundamental constellation of pursuit of the real indexical signification and the need to control time he interrogates a spectrum of film theory and film texts His argument refocuses the category of temporality for film and cultural theory while rethinking the importance of historicity An original and sustained meditation on the historiographic status of cinematic signs *Change Mummified* is both an intervention in film and media studies and an argument for the continuing necessity of modern historical thinking in its contradictions

The Study of History, 2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics

its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided

Archaeological Resource Management John Carman, 2015-09-09 Archaeological resource management ARM is the practice of recording evaluating preserving for future research and presenting to the public the material remains of the past Almost all countries uphold a set of principles and laws for the preservation and professional management of archaeological remains This book offers a critical and comparative perspective on the law and professional practices of managing archaeological remains Beginning with a global history of ARM John Carman provides an overview of legal and professional regulations governing ARM today He then turns to consider the main practices involved in managing archaeological remains namely their identification and recording their evaluation for significance their preservation and their presentation to the public As a whole the book offers an overview of what ARM does in the world with implications for understanding the role of archaeology as a contemporary set of practices that determine how future generations will access material remains of the past

Inventing Pollution Peter Thorsheim, 2018-04-16 Going as far back as the thirteenth century Britons mined and burned coal Britain's supremacy in the nineteenth century depended in large part on its vast deposits of coal which powered industry warmed homes and cooked food As coal consumption skyrocketed the air in Britain's cities and towns filled with ever greater and denser clouds of smoke Yet for much of the nineteenth century few people in Britain even considered coal smoke to be pollution *Inventing Pollution* examines the radically new understanding of pollution that emerged in the late nineteenth century one that centered not on organic decay but on coal combustion This change as Peter Thorsheim argues gave birth to the smoke abatement movement and to new ways of thinking about the relationships among humanity technology and the environment Even as coal production in Britain has plummeted in recent decades it has surged in other countries This reissue of Thorsheim's far reaching study includes a new preface that reveals the book's relevance to the contentious national and international debates which aren't going away anytime soon around coal air pollution more generally and the grave threat of human induced climate change

Building a World Heritage City Michele Lamprakos, 2016-03-03 Society of Architectural Historians Spiro Kostof Book Award Honorable Mention 2018 The conservation of old Sanaa is a major cultural heritage initiative that began in the 1980's under the auspices of UNESCO it continues today led by local agencies and actors In contrast to other parts of the world where conservation was introduced at a later date to remediate the effects of modernization in Yemen the two processes have been more or less concurrent This has resulted in a paradox unlike many other countries in the Middle East that abandoned traditional construction practices long ago in Yemen these practices have not died out Builders and

craftsmen still work in traditional construction and see themselves as caretakers of the old city At the same time social forms that shaped the built fabric persist in both the old city and the new districts Yemenis in effect are not separated from their heritage by an historical divide What does it mean to conserve in a place where the historic past is in some sense still alive How must international agencies and consultants readjust theory and practice as they interact with living representatives of this historic past And what are the implications of the case of Sanaa for conservation in general Building a World Heritage City addresses these questions and also fosters greater cultural understanding of a little known but geopolitically important part of the world that is often portrayed exclusively in terms of unrest and political turmoil **Stories from Home**

Margaret Ponsonby,2016-04-01 Most homes in the past were not elite wealthy interiors complete with high fashion furnishings designed by well known architects and designers as many domestic histories often seem to have assumed As this book makes clear there were in fact an enormous variety of house interiors in England during the period 1750 1850 reflecting the location status and gender of particular householders as well as their changing attitudes tastes and aspirations By focusing on non metropolitan homes which represented the majority of households in England this study highlights the need for historians to look beyond prevailing attitudes that often reduce interiors to generic descriptions based on high fashions of the decorative arts Instead it shows how numerous social and cultural influences affected the manner in which homes were furnished and decorated Issues such as the availability of goods gender regional taste income the second hand market changing notions of privacy and household hierarchies and print culture could all have a significant impact on domestic furnishing The study ends with a discussion of how domestic interiors of historic properties have been presented and displayed in modern times highlighting how competing notions of the past can cloud as well as illuminate the issue Combining cultural history and qualitative analysis of evidence this book presents a new way of looking at ordinary and provincial homes that enriches our understanding of English domestic life of the late eighteenth and early nineteenth centuries **Romantic Modernism** Wim Denslagen,2009 In the world of architectural conservation there is little tolerance for reconstructing or even protecting historic facades when everything behind is modern and even less for reconstructing a building that has been completely destroyed These offenses are considered lies against history In this thoughtful revealing work conservation expert Wim Denslagen traces this predilection for honesty to the legacy of Functionalism a Romantic era movement that denounced the building of pseudo architecture in favor of a new rational form of building With detailed analyses of headline making restoration projects from Bruges to Berlin Denslagen shows that the adoption of these romantic values by conservationists gave rise to a new wave of modern additions and transformations *Historic Capital* Cameron

Logan,2017-12-19 Washington D C has long been known as a frustrating and sometimes confusing city for its residents to call home The monumental core of federal office buildings museums and the National Mall dominates the city s surrounding neighborhoods and urban fabric For much of the postwar era Washingtonians battled to make the city their own fighting the

federal government over the basic question of home rule the right of the city's residents to govern their local affairs In Historic Capital urban historian Cameron Logan examines how the historic preservation movement played an integral role in Washingtonians claiming the city as their own Going back to the earliest days of the local historic preservation movement in the 1920s Logan shows how Washington D C's historic buildings and neighborhoods have been a site of contestation between local interests and the expansion of the federal government's footprint He carefully analyzes the long history of fights over the right to name and define historic districts in Georgetown Dupont Circle and Capitol Hill and documents a series of high profile conflicts surrounding the fate of Lafayette Square Rhodes Tavern and Capitol Park SW before discussing D C today Diving deep into the racial fault lines of D C Historic Capital also explores how the historic preservation movement affected poor and African American residents in Anacostia and the U Street and Shaw neighborhoods and changed the social and cultural fabric of the nation's capital Broadening his inquiry to the United States as a whole Logan ultimately makes the provocative and compelling case that historic preservation has had as great an impact on the physical fabric of U S cities as any other private or public sector initiative in the twentieth century *Boston's "changeable Times"* Michael Holleran, 2001 He describes subdivision design innovations and the use of deed restrictions limits on building heights and neighborhood zoning protection to control ever increasing urban growth

Contemporary Problems of Architecture and Construction Evgeny Rybnov, Pavel Akimov, Merab Khalvashi, Eghiazar Vardanyan, 2021-03-08 Contemporary Problems of Architecture and Construction 2020 includes contributions on various complex issues and aspects of engineering and construction of buildings and structures protection reconstruction and restoration of architecture as well as intellectualization of energy and safety systems functioning urban development The contributions were presented at the eponymous conference ICCPAC 2020 St Petersburg Russia November 25 26 2020 and cover a wide range of topics Urban development problems of urban construction and architecture Engineering construction and operation of buildings and structures Implementation of building information modeling BIM and geo information systems GIS technologies in the construction industry Energy efficiency of buildings and maintenance systems Engineering technologies of sustainable nature management and environmental protection Intellectualization and algorithmization of large cities road safety systems functioning Economics and management in construction and public utility services Contemporary Problems of Architecture and Construction 2020 will be of interest to academics and professionals involved in the urban development engineering technologies architecture and construction economics and management in construction industry

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later mature and produce functional eggs during her lifetime. Menstrual cycle lab and graphs Menstrual cycle lab and graphs. Ch 36. Menstrual cycle (ovulation). The Menstrual Cycle; About every 28 days, some blood and other products of the ... Follicle-Stimulating Hormone (FSH) Levels Test by FSHFSHL Test — This test measures the level of follicle-stimulating hormone (FSH) in your blood. FSH affects sexual development in children and fertility ... Top Labs To Run Bi-Annually On Your Irregular Menstrual ... Aug 7, 2023 — Lab tests like anti-Müllerian hormone (AMH) and follicle-stimulating hormone (FSH) levels provide a comprehensive overview of ovarian function.