the future of Latino Independent Media: A MALID Sourcebook

The Future of Latino Independent Media: A NALIP Sourcebook

Chon A. Noriega, editor



National Association of Latino Independent Producers

The Future Of Latino Independent Media A Nalip Sourcebook

Chon A. Noriega

The Future Of Latino Independent Media A Nalip Sourcebook:

The Future of Latino Independent Media Chon A. Noriega, 2000 Cultural Studies Latino Latina Studies Despite the growth of the Latino community in the United States Latinos have entered the twenty first century with lower levels of media representation than when protests first raised the the issue in the 1960s Latinos remain the most underrepresented of all minority groups in film and television This volume addresses this dire situation by collecting information from the landmark 1999 conference held by the National Association of Latino Independent Producers to renew the fight for media access Sponsored by concerned Latino groups the conference was the first national gathering on Latino independent media since The Mass Media and Latino Politics Federico Subervi-Velez, 2009-03-04 The Latin American population has the 1970s become a major force in American politics in recent years with expanding influences in local state and national elections The candidates in the 2004 campaign wooed Latino voters by speaking Spanish to Latino audiences and courting Latino groups and PACs Recognizing the rising influence of the Latino population in the United States Federico Subervi Velez has put together this edited volume examining various aspects of the Latino and media landscape including media coverage in English and Spanish language media campaigns and survey research Transnational Television and Latinx Diasporic Audiences Catherine L. Benamou, 2022-12-16 This book is based on a mixed method longitudinal study of the transmission production and reception of Spanish and Portuguese language television in four global cities with expanding Latinx diasporic populations The author tracks and analyzes the production practices of Spanish language broadcasters the highlights of news and cultural affairs coverage changes in the shooting locations and sociocultural discourses of telenovelas both imported from Latin America and domestically produced the presence of SLTV in the national political sphere and the modes of media access and opinions of over 400 viewers in Detroit Los Angeles Miami and Madrid The possibilities created by SLTV and PLTV for achieving a sense of enfranchisement are explored Intended for a general as well as academic reading audience

Critical Latin American and Latino Studies Juan Poblete, 2003 This book brings together some of the most prominent scholars working across the spectrum of Latin American and Latino studies to explore their changing intellectual undertaking in relation to global processes of change Critical Latin American and Latino Studies identifies the challenges and possibilities of more politically engaged and theoretically critical modes of scholarly practice One objective is to provide a brief critical history of the study of various Latin American cultures Latino Chicano Puerto Rican among others But these essays also serve to assess the roles of ethnic and area studies in light of changing scholarly trends from emphases on gender and sexuality to a focus on postcoloniality and globalization The result is an important contribution to current debates on the conditions of contemporary knowledge production Book jacket **Chicano Cultural Studies Forum* Angie Chabram-Dernersesian, 2007-11 The Chicana o Cultural Studies Forum brings together a diverse group of scholars whose work spans the interdisciplinary fields of Chicana o studies and cultural studies Editor Angie Chabram Dernersesian provides an overview of current debates

locating Chicana o cultural criticism at the intersections of these fields She then acts as moderator of a virtual roundtable of critics including Frances Aparicio Lisa Lowe George Lipsitz Wahneema Lubiano Renato Rosaldo Jos David Sald var and Sonia Sald var Hull This highly collaborative and deeply interdisciplinary project addresses the questions What is the relationship between Chicana o studies and cultural studies How do we do cultural studies from within Chicana o cultural studies How do Chicana o cultural studies formations hemispheric borderland and feminist intermingle The lively conversations documented here attest to the vitality and spirit of Chicana o cultural studies today and track the movements between disciplines that share an interest in the study of culture power relations identity and representation This book offers a unique resource for understanding not just the development of Chicana o cultural studies but how new social movements and epistemologies travel and affiliate with progressive forms of social inquiry in the global era Mass Media Revolution J. Charles Sterin, Tameka Winston, 2017-11-22 Now in its Third Edition Mass Media Revolution remains a dynamic guide to the world of mass media enhancing its readers development as critical consumers It features a wealth of expanded content with particular attention to diversity in the media industry reality TV ethics and social media and the evolution of online journalism Chapter content is aligned to the ACEIMC national academic standards The Oxford Handbook of Mobile Music Studies, Volume 1 Sumanth Gopinath, Jason Stanyek, 2014-03-21 The two volumes of The Oxford Handbook of Mobile Music Studies consolidate an area of scholarly inquiry that addresses how mechanical electrical and digital technologies and their corresponding economies of scale have rendered music and sound increasingly mobile portable fungible and ubiquitous At once a marketing term a common mode of everyday life performance and an instigator of experimental aesthetics mobile music opens up a space for studying the momentous transformations in the production distribution consumption and experience of music and sound that took place between the late nineteenth and the early twenty first centuries Taken together the two volumes cover a large swath of the world the US the UK Japan Brazil Germany Turkey Mexico France China Jamaica Iraq the Philippines India Sweden and a similarly broad array of the musical and nonmusical sounds suffusing the soundscapes of mobility Volume 1 provides an introduction to the study of mobile music through the examination of its devices markets and theories Conceptualizing a long history of mobile music extending from the late nineteenth century to the present the volume focuses on the conjunction of human mobility and forms of sound production and reproduction. The volume s chapters investigate the MP3 copyright law and digital downloading music and cloud computing the iPod the transistor radio the automated call center sound and text messaging the mobile phone the militarization of iPod usage the cochlear implant the portable sound recorder listening practices of schoolchildren and teenagers the ringtone mobile music in the urban soundscape the boombox mobile music marketing in Mexico and Brazil music piracy in India and online radio in Japan and the US Latin American Melodrama Darlene J. Sadlier, 2010-10-01 Like their Hollywood counterparts Latin American film and TV melodramas have always been popular and highly profitable The first of its kind this anthology engages in a serious study of the aesthetics and

cultural implications of Latin American melodramas Written by some of the major figures in Latin American film scholarship the studies range across seventy years of movies and television within a transnational context focusing specifically on the period known as the Golden Age of melodrama the impact of classic melodrama on later forms and more contemporary forms of melodrama An introductory essay examines current critical and theoretical debates on melodrama and places the essays within the context of Latin American film and media scholarship Contributors are Luisela Alvaray Mariana Baltar Catherine L Benamou Marvin D Lugo Paula F lix Didier Andr s Levinson Gilberto Perez Darlene J Sadlier Cid Vasconcelos and Ismail Experiencing Latin American Music Carol A. Hess, 2018-08-21 Experiencing Latin American Music draws on human experience as a point of departure for musical understanding Students explore broad topics identity the body religion and more and relate these to Latin American musics while refining their understanding of musical concepts and cultural historical contexts With its brisk and engaging writing this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides A detailed instructor's packet contains sample guizzes clicker questions and creative classroom tested assignments designed to encourage critical thinking and spark the imagination Remarkably flexible this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today s diverse society In addition to the instructor's packet online resources for students include customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work Cultural Studies Vol 18 1 Jan 2 Various Authors, 2021-12-24 Cultural Studies examines how cultural practices relate to everyday life history knowledge ideology economy politics technology and the environment Volume 18 from the 2nd January 2014 Mass Media James B. Martin, 2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing Latina/o Stars in U.S. Eyes Mary C. Beltrán, 2009 A penetrating analysis access through author title and subject indexes of the construction of Latina o stardom in U S film television and celebrity culture since the 1920s Diaital Diaspora Anna Everett, 2009-02-05 2009 CHOICE Outstanding Academic Title Deftly interweaving history culture and critical theory Anna Everett traces the rise of black participation in cyberspace particularly during the early years of the Internet She challenges the problematic historical view of black people as quintessential information age outsiders or poster children for the digital divide by uncovering their early technolust and repositioning them as eager technology adopters and consumers and thus as coconstituent elements in the information technology revolution She offers several case studies that include lessons learned from early adoption of the Internet by the Association of Nigerians Living Abroad and their Niajanet virtual community the

grassroots organizing efforts that led to the phenomenally successful Million Woman March the migration of several historic black presses online and an interventionist critique of race in contemporary video games Ultimately Digital Diaspora shows how African Americans and African diasporic peoples developed the necessary technomastery to ride in the front of the bus on the information superhighway *Representing the Good Neighbor* Carol A. Hess,2013-06 In this book Carol A Hess investigates the reception of Latin American art music in the US during the Pan American movement of the 1930s and 40s Hess uncovers how and why attitudes towards Latin American music shifted so dramatically during the middle of the twentieth century and what this tells us about the ways in which the history of American music has been written

Homecoming Queers Marivel T. Danielson, 2009-08-24 Homecoming Queers provides a critical discussion of the multiple strategies used by gueer Latina authors and artists in the United States to challenge silence and invisibility within mainstream media literary canons and theater spaces Marivel T Danielson's analysis reveals the extensive legacy of these cultural artists including novelists filmmakers students and activists comedians performers and playwrights By clearly discussing the complexities and universalities of ethnic racial sexual gender and class intersections between queer Chicana and U S Latinas Danielson explores the multiple ways identity shapes and shades creative expression Weaknesses and gaps are revealed in the treatment of difference as a whole within dominant and marginalized communities Spanning multiple genres and forms and including scholarly theory alongside performances films narratives and testimonials Homecoming Queers leads readers along a crucial path toward understanding and overcoming the silences that previously existed across **Prestige Television** Seth Friedman, Amanda Keeler, 2022-11-11 Prestige Television explores how a growing these fields array of 21st century US programming is produced and received in ways that elevate select series above the competition in a saturated market Contributing authors demonstrate that these shows are positioned and understood as comprising an increasingly recognizable genre characterized by familiar markers of distinction In contrast to most accounts of elite categorizations of contemporary US television programming that center on HBO and its primary streaming rivals these essays examine how efforts to imbue series with prestigious or elevated status now permeate the rest of the medium including network as well as basic and undervalued premium cable channels Case study chapters focusing on diverse series ranging from widely recognized examples such as The Americans 2013 2018 and The Knick 2014 15 to contested examples like Queen of the South 2016 2021 and How I Met Your Mother 2005 2014 highlight how contributing authors extend conceptions of the genre beyond expected parameters Difficult Women on Television Drama Isabel Pinedo, 2021-02-15 Difficult Women on Television Drama analyses select case studies from international TV dramas to examine the unresolved feminist issues they raise or address equal labor force participation the demand for sexual pleasure and freedom opposition to sexual and domestic violence and the need for intersectional approaches Drawing on examples from The Killing Orange is the New Black Big Little Lies Wentworth Outlander Westworld Being Mary Jane Queen Sugar Vida and other television

dramas with a focus on complex female characters this book illustrates how female creative control in key production roles direct authorship together with industrial imperatives and a conducive cultural context indirect authorship are necessary to produce feminist texts Placed within the larger context of a rise in feminist activism and political participation by women the growing embrace of a feminist identity and the ascendance of post feminism this book reconsiders the unfinished nature of feminist struggle s and suggests the need for a broader sweep of economic change This book is a must read for scholars of media and communication studies television and film studies cultural studies American studies sociology of gender and sexualities women and gender studies and international film media and cinema studies In the Spirit of a New People Randy J. Ontiveros, 2014 Reexamining the Chicano civil rights movement of the 1960s and 1970s In the Spirit of a New People brings to light new insights about social activism in the twentieth century and new lessons for progressive politics in the twenty first Randy J Ontiveros explores the ways in which Chicano a artists and activists used fiction poetry visual arts theater and other expressive forms to forge a common purpose and to challenge inequality in America Focusing on cultural politics Ontiveros reveals neglected stories about the Chicano movement and its impact how writers used the street press to push back against the network news how visual artists such as Santa Barraza used painting installations and mixed media to challenge racism in mainstream environmentalism how El Teatro Campesino s innovative actos or short skits sought to embody new more inclusive forms of citizenship and how Sandra Cisneros and other Chicana novelists broadened the narrative of the Chicano movement In the Spirit of a New People articulates a fresh understanding of how the Chicano movement contributed to the social and political currents of postwar America and how the movement remains meaningful Screening Cuba Hector Amaya, 2010-09-09 Hector Amaya advances into new territory in Latin American and U S today cinema studies in this innovative analysis of the differing critical receptions of Cuban film in Cuba and the United States during the Cold War Synthesizing film reviews magazine articles and other primary documents Screening Cuba compares Cuban and U S reactions to four Cuban films Memories of Underdevelopment Lucia One Way or Another and Portrait of Teresa In examining cultural production through the lens of the Cold War Amaya reveals how contrasting interpretations of Cuban and U S critics are the result of the political cultures in which they operated While Cuban critics viewed the films as powerful symbols of the social promises of the Cuban revolution liberal and leftist American critics found meaning in the films as representations of anti establishment progressive values and Cold War discourses By contrasting the hermeneutics of Cuban and U S culture criticism and citizenship Amaya argues that critical receptions of political films constitute a kind of civic public behavior **Aha!** .2000

Adopting the Track of Appearance: An Psychological Symphony within **The Future Of Latino Independent Media A Nalip Sourcebook**

In a world taken by monitors and the ceaseless chatter of immediate connection, the melodic elegance and mental symphony produced by the prepared word usually fade in to the backdrop, eclipsed by the constant sound and distractions that permeate our lives. Nevertheless, nestled within the pages of **The Future Of Latino Independent Media A Nalip Sourcebook** a marvelous fictional treasure full of fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that captivating masterpiece conducts visitors on a psychological journey, well unraveling the concealed songs and profound impact resonating within each carefully crafted phrase. Within the depths of this moving analysis, we can examine the book is central harmonies, analyze their enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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