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The Fragmentary Latin Poets

EDWARD COURTNEY

The Fragmentary Latin Poets Edited With Commentary

Carl Deroux



The Fragmentary Latin Poets Edited With Commentary:

The Fragmentary Latin Poets Edward Courtney, 2003 To understand fully the development of Latin poetry one has to consider not only the prominent figures whose works survive entire but also the writers known to us only in fragments usually small from quotations The fragments of the non dramatic poets have been collected by Baehrens Morel and Buchner but only a few have ever received a commentary This book revises the texts taking advantage of much earlier work now largely forgotten and provides the necessary interpretative and illustrative material By building up wherever possible a picture of each writer Professor Courtney places them in relation to the development of Latin poetry and thus gathers together information at present widely scattered and not easy to locate While omitting some material which does not contribute to the focus of the book he adds some writers not usually included in this corpus particularly Tiberianus the so called De Bello Actiaco and the minor works of Ennius The Fragmentary Latin Poets Edward Courtney, 2003 *The Cambridge Companion to the Writings of Julius Caesar* Luca Grillo, Christopher B. Krebs, 2018 Well known as a brilliant general and politician Caesar also played a fundamental role in the formation of the Latin literary language and history of Latin Literature This volume provides both a clear introduction to Caesar as a man of letters and a fresh re assessment of his literary achievements Horace's Epodes Philippa Bather, Claire Stocks, 2016-03-10 Horace's Epodes rank among the most under valued texts of the early Roman principate Abrasive in style and riddled with apparent inconsistencies the Epodes have divided critics from the outset infuriating and delighting them in equal measure This collection of essays on the Epodes by new and established scholars seeks to overturn this work's ill famed reputation and to reassert its place as a valid and valued member of Horace's literary corpus Building upon a recent surge in scholarly interest in the Epodes the volume goes one step further by looking beyond the collection itself to highlight the importance of intertext context and reception Covering a wide range of topics including the iambic tradition and aspects of gender it begins with a consideration of the influences of Greek iambic upon the Epodes and ends with a discussion on their reception during the seventeenth century and beyond By focusing on the connections that can be drawn between the Epodes and other ancient works as well as between the Epodes themselves the volume will appeal to new and seasoned readers of the poems In doing so it demonstrates that this smallest and seemingly most insignificant of Horace's works is worthy of a place alongside the much lauded Satires and Odes

Brill's Companion to Horace Hans-Christian Günther, 2016-01-12 This volume centres on a detailed analysis of the whole corpus of Horace's work by Edward Courtney Satires Elaine Fantham Epistles I and Odes IV Hans Christian Günther Epodes Odes I III Carmen Saeculare and Epistles II and Tobias Reinhardt Ars Poetica The latter is preceeded by a detailed account of Horace's life and work in general by H C Günther Two appendices on the transmission of the text E Courtney and style and metre Peter Knox conclude the volume It is aimed at students and scholars of classical and modern literature who seek comprehensive orientation on all aspects of Horace's work All quotations from Latin and Greek are translated

Intertextuality in Flavian Epic Poetry Neil Coffee,Chris Forstall,Lavinia Galli Milic,Damien Nelis,2019-12-16 This collection of essays reaffirms the central importance of adopting an intertextual approach to the study of Flavian epic poetry and shows despite all that has been achieved just how much still remains to be done on the topic Most of the contributions are written by scholars who have already made major contributions to the field and taken together they offer a set of state of the art contributions on individual topics a general survey of trends in recent scholarship and a vision of at least some of the paths work is likely to follow in the years ahead In addition there is a particular focus on recent developments in digital search techniques and the influence they are likely to have on all future work in the study of the fundamentally intertextual nature of Latin poetry and on the writing of literary history more generally [Juvenal and the Satiric Genre](#) Frederick Jones,2012-12-20 While claiming to stand outside literature altogether Roman verse satire was the most aggressively literary of Roman genres Juvenal s particularly so In the opening lines of the corpus his performance creates an arena in which the various genres of his Graeco Roman cultural inheritance jostle to be heard and are suppressed by his own generic identity Juvenal and the Satiric Genre considers the fluid nature of the generic field and how Juvenal comes out of and fits into it Specifically it measures his use of names his ambiguous and sometimes hostile relations with other genres especially the queen of genres epic against his inherited and stated aim of criticizing malefactors by name and considers how the aspect of performance impinges on his multi faceted satiric voice This challenging series considers Greek and Roman literature primarily in relation to genre and theme It also aims to place writer and original addressee in their social context The series will appeal to both scholar and student and to anyone interested in our classical inheritance [M. Valerii Martialis Spectaculorum](#) Martial,2006-10-26 An edition of a collection of Latin epigrams by the poet Martial to celebrate games held in the Colosseum An introduction sets the epigrams in their literary and social context Each epigram is followed by an English translation and a detailed commentary discussing matters of linguistic literary and historical interest [Latin Poetry: Imperial: Oxford Bibliographies Online Research Guide](#) Oxford University Press,2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide

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The Oxford Handbook of Roman Philosophy Myrto Garani, David Konstan, Gretchen Reydam-Schils, 2023 The Oxford Handbook of Roman Philosophy provides a thorough exploration of Roman philosophy as a valuable study in its own right Topics covered include ethnicity cultural identity literary originality the environment Roman philosophical figures epistemology and ethics *Vergil's Eclogues* George C. Paraskeviotis, 2019-11-04 Between 42 and 39 BC Vergil composed the first Latin pastoral collection entitled Eclogues and consisting of ten poems in the form in which it has come down to us Vergil's Eclogues represent the introduction of a new genre the pastoral to Latin literature and recall the Hellenistic poet Theocritus who invented this genre The fact that the Roman author inserts into the text elements from other Greek and Latin texts modifying them through innovations and changes constitutes an attractive field of research This book shows that Vergil's dialogue with the earlier Greek and Latin tradition is not only typical of the way in which Latin literature was written in the 1st century BC rather it is also a dynamic literary method used to affect and define the character of each Eclogue **A**

Companion to Ancient Epigram Christer Henriksén, 2019-02-12 A delightful look at the epic literary history of the short poetic genre of the epigram From Nestor's inscribed cup to tombstones bathroom walls and Twitter tweets the ability to express oneself concisely and elegantly continues to be an important part of literary history unlike any other This book examines the entire history of the epigram from its beginnings as a purely epigraphic phenomenon in the Greek world where it moved from being just a note attached to physical objects to an actual literary form of expression to its zenith in late 1st century Rome and further through a period of stagnation up to its last blooming just before the beginning of the Dark Ages *A Companion to Ancient Epigram* offers the first ever full scale treatment of the genre from a broad international perspective The book is divided into six parts the first of which covers certain typical characteristics of the genre examines aspects that are central to our understanding of epigram and discusses its relation to other literary genres The subsequent four parts present a diachronic history of epigram from archaic Greece Hellenistic Greece and Latin and Greek epigrams at Rome all the way up to late antiquity with a concluding section looking at the heritage of ancient epigram from the Middle Ages up to modern times Provides a comprehensive overview of the history of the epigram The first single volume book to examine the entire history of the genre Scholarly interest in Greek and Roman epigram has steadily increased over the past fifty years Looks at not only the origins of the epigram but at the later literary tradition *A Companion to Ancient Epigram* will be of great interest to scholars and students of literature world literature and ancient and general history It will also be an excellent addition to the shelf of any public and university library **Cicero: Oxford Bibliographies Online Research Guide** Catherine Steel, 2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format

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Brill's Companion to Lucan Paolo Asso,2011-09-23 The present collection samples the most current approaches to Lucan's poem its themes its dialogue with other texts its reception in medieval and early modern literature and its relevance to audiences of all times

Roman Satire and the Old Comic Tradition Jennifer L. Ferriss-Hill,2015-02-26 Quintilian famously claimed that satire was *tota nostra* or totally ours but this innovative volume demonstrates that many of Roman satire's most distinctive characteristics derived from ancient Greek Old Comedy Jennifer L. Ferriss Hill analyzes the writings of Lucilius Horace and Persius highlighting the features that they crafted on the model of Aristophanes and his fellow poets the authoritative yet compromised author the self-referential discussions of poetics that vacillate between defensive and aggressive the deployment of personal invective in the service of literary polemics and the abiding interest in criticizing individuals types and language itself The first book-length study in English on the relationship between Roman satire and Old Comedy *Roman Satire and the Old Comic Tradition* will appeal to students and researchers in classics comparative literature and English

The Life of Comedy after the Death of Plautus and Terence Mathias Hanses,2020-12-10 The Life of Comedy after the Death of Plautus and Terence documents the ongoing popularity of Roman comedies and shows that they continued to be performed in the late Republic and early Imperial periods of Rome Playwrights Plautus and Terence impressed audiences with stock characters as the young man in love the trickster slave the greedy pimp the prostitute and many others A wide range of spectators visited Roman theaters including even the most privileged members of Roman society orators like Cicero satirists like Horace and Juvenal and love poets like Catullus and Ovid They all put comedy's varied characters to new and creative uses in their own works as they tried to make sense of their own lives and those of the people around them by suggesting comparisons to the standard personality types of Roman comedy Scholars have commonly believed that the plays fell out of favor with theatrical audiences by the end of the first century BCE but *The Life of Comedy* demonstrates that performances of these comedies continued at least until the turn of the second century CE Mathias Hanses traces the plays' reception in Latin literature from the late first

century BCE to the early second century CE and shines a bright light on the relationships between comic texts and the works of contemporary and later Latin writers

Structures of Epic Poetry Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry

Satires of Rome Kirk Freudenburg, 2001-10-25 This survey of Roman satire locates its most salient possibilities and effects at the center of every Roman reader's cultural and political self understanding This book describes the genre's numerous shifts in focus and tone over several centuries from Lucilius to Juvenal not as mere generic adjustments that reflect the personal preferences of its authors but as separate chapters in a special generically encoded story of Rome's lost and much lionized Republican identity Freedom exists in performance in ancient Rome it is a spoken entity As a result satire's programmatic shifts from open to understated to cryptic and so on can never be purely literary and apolitical in focus and or tone In *Satires of Rome* Professor Freudenburg reads these shifts as the genre's unique way of staging and agonizing over a crisis in Roman identity Satire's standard genre question in this book becomes a question of the Roman self

Latin Poetry in the Ancient Greek Novels Daniel Jolowicz, 2021-04-15 Latin Poetry in the Ancient Greek Novels establishes and explores connections between Greek imperial literature and Latin poetry This work challenges conventional thinking about literary and cultural interaction of the period which assumes that imperial Greeks were not much interested in Roman cultural products especially literature Instead it argues that Latin poetry is a crucially important frame of reference for Greek imperial literature This has significant ramifications bearing on the question of bilingual allusion and intertextuality as well as on that of cultural interaction during the imperial period more generally Three of these novels in particular Chariton's *Chaereas and Callirhoe* Achilles Tatius *Clitophon and Leucippe* and Longus *Daphnis and Chloe* are analysed for the extent to which they allude to Latin poetry and for the effects literary and ideological of such allusion After establishing the cultural context and parameters of the study each chapter pursues the strategies of an individual novelist in connection with Latin poetry The work offers the first book length study of the role of Latin literature in Greek literary culture under the empire and thus provides fresh perspectives and new approaches to the literature and culture of this period

Studies in Latin Literature and Roman History Carl Deroux, 1979

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