



The Florentine

Paul Maurice Clogan



The Florentine:

The Florentine Deception Carey Nachenberg, 2015-09-29 In this action packed techno thriller a routine computer cleanup sets off an electrifying quest for an enigmatic and deadly treasure After selling his dorm room startup for millions and effectively retiring at the age of twenty five Alex Fife is eager for a new challenge When he agrees to clean up an old PC as a favor he never expects to find the adventure of a lifetime waiting for him inside the machine But as he rummages through old emails Alex stumbles upon a startling discovery The previous owner a shady antiques smuggler had been trying to unload a mysterious object known as the Florentine on the black market And with the dealer s untimely passing the Florentine is now unaccounted for and ripe for the taking Alex dives headfirst into a hunt for the priceless object What starts out as a seemingly innocuous pursuit quickly devolves into a nightmare when Alex discovers the true technological nature of the Florentine Not just a lost treasure it s something far more insidious a weapon that could bring the developed world to its knees Alex races through subterranean grottos freezing morgues and hidden cellars in the dark underbelly of Los Angeles desperate to find the Florentine before it falls into the wrong hands Because if nefarious forces find it first there ll be nothing Alex or anyone else can do to prevent a catastrophic attack Leading security specialist Carey Nachenberg delivers expert technical details in this gripping highly entertaining cyber thrill ride perfect for fans of Neal Stephenson and William Gibson

The Florentine Villa Grazia Gobbi Sica, 2007-12-13 Scholarly and innovative with visually stunning line drawings and photographs this volume provides readers with a compelling record of the unbroken pattern of reciprocal use and exchange between the countryside and the walled city of Florence from the thirteenth century up to the present day Defying the traditional and idealized interpretation of the Florentine Villa the author analyzes the economic factors that powered the investment in and building of country houses and estates from the early Renaissance times onwards as well as the ideology and the architectural and literary models that promoted the Florentine villa explores the area between Florence and Sesto in its history morphology and representation looks at the villas existing in the area A contribution to the protection of the important cultural heritage of the landscape in the Florentine area and of its historic buildings villas and gardens this study makes engaging reading not only for scholars and students in architecture landscape design and social history but also for the well informed reader interested in art architecture and gardens

The Florentine History ... Now Exactly Translated from the Italian. [The Translator's Dedication Signed: M. K.] Niccolò Machiavelli, 1674

The Florentines Paul Strathern, 2021-07-06 A sweeping and magisterial four hundred year history of both the city and the people who gave birth to the Renaissance Between the birth of Dante in 1265 and the death of Galileo in 1642 something happened that transformed the entire culture of western civilization Painting sculpture and architecture would all visibly change in such a striking fashion that there could be no going back on what had taken place Likewise the thought and self conception of humanity would take on a completely new aspect Sciences would be born or emerge in an entirely new guise The ideas

that broke this mold began and continued to flourish in the city of Florence in northern central Italy. These ideas which placed an increasing emphasis on the development of our common humanity rather than other worldly spirituality coalesced in what came to be known as humanism. This philosophy and its new ideas would eventually spread across Italy yet wherever they took hold they would retain an element essential to their origin. And as they spread further across Europe this element would remain. Transformations of human culture throughout western history have remained indelibly stamped by their origins. The Reformation would always retain something of central and northern Germany. The Industrial Revolution soon outgrew its British origins yet also retained something of its original template. Closer to the present the IT revolution that began in Silicon Valley remains indelibly colored by its Californian origins. Paul Strathern shows how Florence and the Florentines themselves played a similarly unique and transformative role in the Renaissance.

Orsanmichele Marie D'Aguianno Ito, 2023-10-09. This work provides a new narrative for Orsanmichele in the era before the Renaissance. It examines Orsanmichele from the mid thirteenth century as the piazza transformed into the city's grain market. It considers the market's tandem confraternity with its stunning Madonnas over three successive loggias. It examines the grain market and confraternity from a social economic political and artistic perspective. It provides extensive data on the Florentine grain trade sales at the market and the nexus between traders political leaders and the confraternity. The work suggests that developments at Orsanmichele during the medieval period formed the basis for the Renaissance structure.

The Crisis of the Early Italian Renaissance Hans Baron, 1966-03-21. Hans Baron was one of the many great German migr scholars whose work Princeton brought into the Anglo American world. His *Crisis of the Early Italian Renaissance* has provoked more discussion and inspired more research than any other twentieth century study of the Italian Renaissance. Baron's book was the first historical synthesis of politics and humanism at that momentous critical juncture when Italy passed from medievalism to the thought of the Renaissance. Baron unlike his peers married culture and politics he contended that to truly understand the Renaissance one must understand the rise of humanism within the political context of the day. This marked a significant departure for the field and one that changed the direction of Renaissance studies. Moreover Baron's book was one of the first major attempts of any sort to ground intellectual history in a fully realized historical context and thus stands at the very origins of the interdisciplinary approach that is now the core of Renaissance studies. Baron's analysis of the forces that changed life and thought in fifteenth century Italy was widely reviewed domestically and internationally and scholars quickly noted that the book will henceforth be the starting point for any general discussion of the early Renaissance. *The Times Literary Supplement* called it a model of the kind of intensive study on which all understanding of cultural process must rest. First published in 1955 in two volumes the work was reissued in a one volume Princeton edition in 1966.

To Florence con amore. 90 ways to love the city Jane Fortune, 2011. From famous frescos and family restaurants to meditative spots that soothe the soul *To Florence* reveals unsung treasures and fascinating cultural gems intimate collection of must sees is an

indispensable guide Back cover **Encyclopaedia Metropolitana; Or, Universal Dictionary of Knowledge, on an Original Plan ... with ... Engravings: Pure sciences** ,1845 **Encyclopaedia Metropolitana: Plates to Mixed Sciences, Vol. 5 and 6** Edward Smedley,Hugh James Rose,Henry John Rose,1845 Encyclopædia Metropolitana; Or, Universal Dictionary of Knowledge ... Edward Smedley,Hugh James Rose,Henry John Rose,1845 **Florence and its University during the Early Renaissance** Jonathan Davies,2021-10-25 This book makes a substantial contribution to the study of Florentine history It answers an important but hitherto unresolved question why did the Florentine Republic keep a university in its capital city between 1385 and 1473 rather than follow the example of other Italian states in maintaining a university in a subject town Based on a wide range of newly found sources it discloses that the University owed its survival to the support of the Florentine elite especially the Medici family and its followers It reveals systematically the close ties between the University and major developments in the social economic political ecclesiastical and cultural life of Florence and Florentine Tuscany The appendices fill some of the greatest gaps in our knowledge of the University identifying administrators students examiners and teachers **The Tuscan Pearl: Unraveling the Soul of Florence** Pasquale De Marco,2025-05-17 Florence the capital of Tuscany is a city of unparalleled beauty and charm From its humble beginnings as a Roman military outpost Florence has risen to become one of the most important cities in the world This book is an in depth exploration of Florence We will take a journey through the city s history art and culture We will visit its most iconic landmarks and meet some of the people who have made Florence the city it is today We will also explore the city s unique way of life and discover what makes Florence so special In this book you will discover The fascinating history of Florence from its Roman origins to its role as the birthplace of the Renaissance The city s stunning art and architecture including works by Michelangelo Raphael and Leonardo da Vinci The unique Florentine way of life which includes a love of food wine and fashion The city s vibrant culture which includes music art and theater Whether you are planning a trip to Florence or simply want to learn more about this amazing city this book is the perfect guide With its engaging narrative and beautiful illustrations this book will transport you to the heart of Tuscany So join us on a journey through the Tuscan Pearl Florence Let us explore the city s rich history admire its stunning art and architecture and experience the unique Florentine way of life If you like this book write a review on google books **Forged in the Shadow of Mars** Peter W. Sposato,2022-03-15 In Forged in the Shadow of Mars Peter W Sposato traces chivalry s powerful influence on the mentalit and behavior of a sizeable segment of the elite in late medieval Florence He finds that the strenuous knights and men at arms of the Florentine chivalric elite a cultural community comprised of men from both traditional and newly emerged elite lineages embraced a chivalric ideology that was fundamentally martial and violent Chivalry helped to shape a common identity among these men based on the profession of arms and the ready use of violence against both their peers and those they perceived to be their social inferiors This violence often transgressive in nature was not only crucial to asserting and defending personal familial

and corporate honor but was also inherently praiseworthy In this way Sposato highlights the sharp differences between chivalry and the more familiar civic ideology of the popolo grasso the Florentine mercantile and banking elite who came to dominate Florence politically and economically during the thirteenth and fourteenth centuries As a result in *Forged in the Shadow of Mars* Sposato challenges the traditional scholarly view of chivalry as foreign to the social and cultural landscape of Florence and contests its reputation as a civilizing force By reexamining the connection between chivalric literature and actual practice and identity formation among historical knights and men at arms he likewise provides an important corrective to assumptions about the nature of elite violence and identity in medieval Italian cities *The Routledge Companion to Race in Early Modern Artistic, Material, and Visual Production* Nicholas R. Jones, Christina H. Lee, Dominique E.

Polanco, 2025-05-30 This companion analyzes frames and provokes race in insightful ways that center non white communities artistic and visual expression in the early modern period rather than presenting the bias of European artistic and visual depictions of the colonization enslavement and subordination of People of Color The organization of the book moves chronologically taking a conceptual and thematic framework This collection provides a spectrum of object ased case studies of artistic production bjects and object types rom six continents between the 1400s and 1800s Contributions take an art historical approach characterized by a close analysis of form function and meaning with a particular focus on questions of cross ultural dialog and provenance Additionally there is an emphasis on material culture The book will interest scholars working in African diaspora studies art history visual culture material culture Indigenous studies Renaissance studies musicology early modern studies decolonial studies and race and racism studies *The Nomadic Object* Christine

Göttler, Mia Mochizuki, 2017-11-06 At the turn of the sixteenth century the notion of world was dramatically being reshaped leaving no aspect of human experience untouched *The Nomadic Object The Challenge of World for Early Modern Religious Art* examines how sacred art and artefacts responded to the demands of a world stage in the age of reform Essays by leading scholars explore how religious objects resulting from cross cultural contact defied national and confessional categories and were re contextualised in a global framework via their collection exchange production management and circulation In dialogue with current discourses papers address issues of idolatry translation materiality value and the agency of networks *The Nomadic Object* demonstrates the significance of religious systems from overseas logistics to philosophical underpinnings for a global art history Contributors are Akira Akiyama James Clifton Jeffrey L Collins Ralph Dekoninck Dagmar Eichberger Beate Fricke Christine G ttler Christiane Hille Margit Kern Dipti Khera Yoriko Kobayashi Sato Urte Krass Evonne Levy Meredith Martin Walter S Melion Mia M Mochizuki Jeanette Favrot Peterson Rose Marie San Juan Denise Marie Teece Tristan Weddigen and Ines G upanov ***The Routledge Companion to Decolonizing Art History*** Tatiana

Flores, Florencia San Martín, Charlene Villaseñor Black, 2023-11-27 This companion is the first global comprehensive text to explicate theorize and propose decolonial methodologies for art historians museum professionals artists and other visual

culture scholars teachers and practitioners Art history as a discipline and its corollary institutions the museum the art market are not only products of colonial legacies but active agents in the consolidation of empire and the construction of the West The Routledge Companion to Decolonizing Art History joins the growing critical discourse around the decolonial through an assessment of how art history may be rethought and mobilized in the service of justice racial gender social environmental restorative and more This book draws attention to the work of artists art historians and scholars in related fields who have been engaging with disrupting master narratives and forging new directions often within a hostile academy or an indifferent art world The volume unpacks the assumptions projected onto objects of art and visual culture and the discourse that contains them It equally addresses the manifold complexities around representation as visual and discursive praxis through a range of epistemologies and metaphors originated outside or against the logic of modernity This companion is organized into four thematic sections Being and Doing Learning and Listening Sensing and Seeing and Living and Loving The book will be of interest to scholars working in art history visual culture museum studies race and ethnic studies cultural studies disability studies and women s gender and sexuality studies

The Intellectual Struggle for Florence Arthur Field, 2017-07-21 The Intellectual Struggle for Florence is an analysis of the ideology that developed in Florence with the rise of the Medici during the early fifteenth century the period long recognized as the most formative of the early Renaissance Instead of simply describing early Renaissance ideas this volume attempts to relate these ideas to specific social and political conflicts of the fifteenth century and specifically to the development of the Medici regime It first shows how the Medici party came to be viewed as fundamentally different from their opponents the oligarchs then explores the intellectual world of these oligarchs the traditional culture As political conflicts sharpened some humanists Leonardo Bruni and Francesco Filelfo with close ties to oligarchy still attempted to enrich traditional culture with classical learning while others such as Niccol Niccoli and Poggio Bracciolini rejected tradition outright and created a new ideology for the Medici party What is striking is the extent to which Niccoli and Poggio were able to turn a Latin or classical culture into a popular culture and how the culture of the vernacular remained traditional and oligarchic

Renaissance in Italy: Italian Literature John Addington Symonds, 1881

The Early Renaissance Paul Maurice Clogan, 1987

Performing Witchcraft, Exorcism, and Abortion on the Italian Renaissance Stage Mary Gallucci, 2024-12-23 Antonfrancesco Grazzini s plays *La Spiritata* *The Possessed Girl* and *La Strega* *The Witch* are available in English for the first time with notes and an Introduction These plays deal with witchcraft superstition sexuality and abortion The context for such themes is analyzed in the Introduction Grazzini enhanced literary drama with elements from popular performances He influenced other playwrights including in England where *The Possessed Girl* was adapted as the Elizabethan comedy *The Bugbears* Writer and linguist John Florio used Grazzini s plays in his lexicon of Italian for English learners Grazzini celebrated artistic and popular traditions of Renaissance Florence he is significant for writing and preserving many literary genres especially the burlesque and carnivalesque He participated in Florentine

spectacle and theater as a writer of plays a composer of interludes and a chronicler of festive events His importance to the development of the Italian language is evident in his plays

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The Florentine Introduction

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