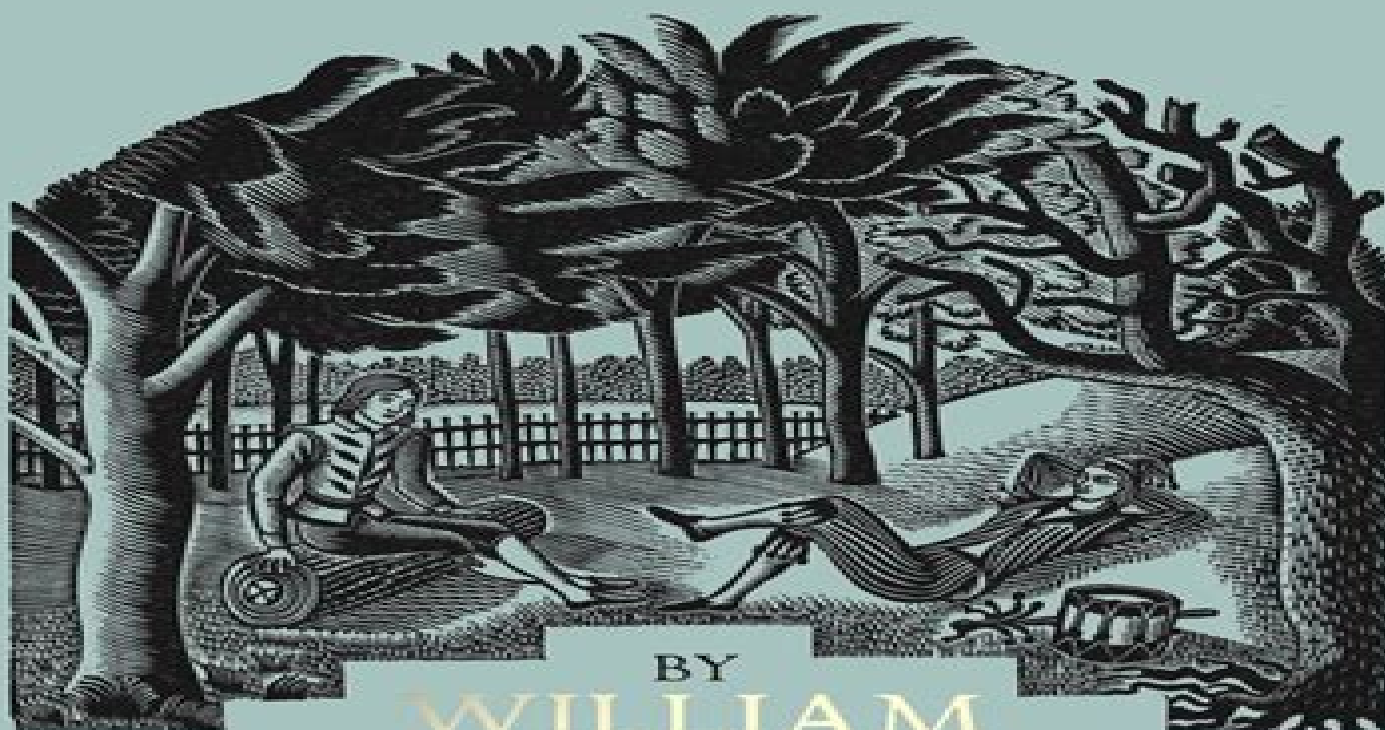


# TWELFTH NIGHT



BY  
WILLIAM  
SHAKESPEARE

WITH ENGRAVINGS BY ERIC RAVILIOUS

# The First Night Of Twelfth Night

**John Horden**



## **The First Night Of Twelfth Night:**

The First Night of Twelfth Night Leslie Hotson,1954      *Twelfth Night* James Schiffer,2025-05-10 This new volume in the Shakespeare The Critical Tradition increases our knowledge of how Twelfth Night was received and understood by critics editors and general readers The volume offers in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The volume features criticism from key literary figures such as Thomas De Quincey Charles Knight Mary Cowden Clarke Charles Lamb George Bernard Shaw and Caroline F E Spurgeon The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods The volume makes a major contribution to our understanding of the Twelfth Night and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century      *The First Night of the Twelfth Night* Leslie Hotson,1973      *Twelfth Night: A Critical Reader* ,2013-11-21 Twelfth Night is the most mature and fully developed of Shakespeare s comedies and as well as being one of his most popular plays represents a crucial moment in the development of his art Assembled by leading scholars this guide provides a comprehensive survey of major issues in the contemporary study of the play Throughout the book chapters explore such issues as the play s critical reception from John Manningham s account of one of its first performances to major current comentators like Stephen Greenblatt the performance history of the play from Shakespeare s day to the present and key themes in current scholarship from issues of gender and sexuality to the study of comedy and song Twelfth Night A Critical Guide also includes a complete guide to resources available on the play including critical editions online resources and an annotated bibliography and how they might be used to aid both the teaching and study of Shakespeare s enduring comedy      *Twelfth Night* William Shakespeare,2014-09-25 Critically acclaimed as one of Shakespeare s most complex and intriguing plays Twelfth Night is a classic romantic comedy of mistaken identities In recent years it has returned to the centre of critical debate surrounding gender and sexuality The Introduction explores the multiple factors that make up the play s rich textual theatrical critical and cultural history Keir Elam surveys the play s production and reception emphasising the role of the spectator both within the comedy and the playhouse      *The First Night of Twelfth Night* Leslie 1897-1992 Hotson,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for

being an important part of keeping this knowledge alive and relevant

**Twelfth Night , The Fountainwell Drama Texts , The Travels and Adventures of Serendipity** Robert K. Merton,Elinor Barber,2011-11-28 From the names of cruise lines and bookstores to an Australian ranch and a nudist camp outside of Atlanta the word serendipity that happy blend of wisdom and luck by which something is discovered not quite by accident is today ubiquitous This book traces the word s eventful history from its 1754 coinage into the twentieth century chronicling along the way much of what we now call the natural and social sciences The book charts where the term went with whom it resided and how it fared We cross oceans and academic specialties and meet those people both famous and now obscure who have used and abused serendipity We encounter a linguistic sage walk down the illustrious halls of the Harvard Medical School attend the serendipitous birth of penicillin and meet someone who manages serendipity for the U S Navy The story of serendipity is fascinating that of The Travels and Adventures of Serendipity equally so Written in the 1950s by already eminent sociologist Robert Merton and Elinor Barber the book though occasionally and most tantalizingly cited was intentionally never published This is all the more curious because it so remarkably anticipated subsequent battles over research and funding many of which centered on the role of serendipity in science Finally shortly after his ninety first birthday following Barber s death and preceding his own by but a little Merton agreed to expand and publish this major work Beautifully written the book is permeated by the prodigious intellectual curiosity and generosity that characterized Merton s influential On the Shoulders of Giants Absolutely entertaining as the history of a word the book is also tremendously important to all who value the miracle of intellectual discovery It represents Merton s lifelong protest against that rhetoric of science that defines discovery as anything other than a messy blend of inspiration perspiration error and happy chance anything other than serendipity

**Drama and the Succession to the Crown, 1561-1633** Lisa Hopkins,2016-05-13 The succession to the throne Lisa Hopkins argues here was a burning topic not only in the final years of Elizabeth but well into the 1630s with continuing questions about how James s two kingdoms might be ruled after his death Because the issue with its attendant constitutional questions was so politically sensitive Hopkins contends that drama with its riddled identities oblique relationship to reality and inherent blurring of the extent to which the situation it dramatizes is indicative or particular offered a crucial forum for the discussion Hopkins analyzes some of the ways in which the dramatic works of the time by Marlowe Shakespeare Webster and Ford among others reflect negotiate and dream the issue of the succession to the throne

**The Oxford Companion to Shakespeare** Michael Dobson,Stanley Wells,Will Sharpe,Erin Sullivan,2015-10-15 The Oxford Companion to Shakespeare is the most comprehensive reference work available on Shakespeare s life times works and his 400 year global legacy In addition to the authoritative A Z entries it includes nearly 100 illustrations a chronology a guide to further reading a thematic contents list and special feature entries on each of Shakespeare s works Tying in with the 400th anniversary of Shakespeare s death this much loved Companion has been revised and updated reflecting developments and discoveries made in recent years and to

cover the performance interpretation and the influence of Shakespeare's works up to the present day First published in 2001 the online edition was revised in 2011 with updates to over 200 entries plus 16 new entries These online updates appear in print for the first time in this second edition along with a further 35 000 new and revised words These include more than 80 new entries ranging from important performers directors and scholars such as Lucy Bailey Samuel West and Alfredo Michel Modenessi to topics as diverse as Shakespeare in the digital age and the ubiquity of plants in Shakespeare's works to the interpretation of Shakespeare globally from Finland to Iraq To make information on Shakespeare's major works easier to find the feature entries have been grouped and placed in a centre section fully cross referenced from the A Z The thematic listing of entries described in the press as an invaluable panorama of the contents has been updated to include all of the new entries This edition contains a preface written by much lauded Shakespearian actor Simon Russell Beale Full of both entertaining trivia and scholarly detail this authoritative Companion will delight the browser and reward students academics as well as anyone wanting to know more about Shakespeare

**How to Find Out About Shakespeare** John Bate, 2014-05-17 How to Find Out About Shakespeare serves as a guide to the study of the poetry and plays of William Shakespeare This book provides information on Shakespeare's life his work and the society in which he lived Organized into 10 chapters this book begins with an overview of England in which Shakespeare lived to develop a sense of his times the ideas as well as the social and political tension of England This text then discusses the events of his life as well as the doubts that have been cast on his very existence Other chapters look at the theater in which he earned his living and won his fame This book discusses as well the literary criticism of his work followed by a selection of special subjects and themes as dealt with by Shakespeare The final chapter explains the main bibliographical tools for the study of Shakespeare This book is a valuable resource for teachers students and librarians

Evolution of Shakespeare's Comedy Larry S. Champion, 1970 The evolution of Shakespeare's comedy in Larry Champion's view is apparent in the expansion of his comic vision to include a complete reflection of human life while maintaining a comic detachment for the audience Like the other popular dramatists of Elizabethan England Shakespeare used the diverse comic motifs and devices which time and custom had proved effective He went further however and created progressively deeper levels of characterization and plot interaction thereby forming characters who were not merely devices subordinated to the needs of the plot Shakespeare's development as a comic playwright suggests Champion was consistently in the direction of complexity or depth of characterization His earliest works like those of his contemporaries are essentially situation comedies the humor arises from action rather than character There is no significant development of the main characters instead they are manipulated into situations which are humorous as a result for example of mistaken identity or slapstick confusion The ensuing phase of Shakespeare's comedy sets forth plots in which the emphasis is on identity rather than physical action a revelation of character which occurs in one of two forms either a hypocrite is exposed for what he actually is or a character who has assumed an unnatural or abnormal pose is forced to realize and admit

the ridiculousness of his position In the final comedies involving sin and sacrificial forgiveness however character development is concerned with a transformation of values Although each of the comedies is discussed Champion concentrates on nine dividing them according to the complexity of characterization He pursues as well the playwright's efforts to achieve for the spectator the detached stance so vital to comedy Shakespeare obtained this perspective Champion observes through experimentation with the use of material mirroring the main action mockery parody or caricature and through the use of a comic pointer who is himself involved in the action but is sufficiently independent of the other characters to provide the audience with an omniscient view

**Shakespeare's Sources** Kenneth Muir, 2013-10-11 First published in 1957 This book finds and discovers what the sources to Shakespeare's Comedies and Tragedies really were considers the dramatic reasons for Shakespeare's departure from them and provides many examples of the way in which he made use of his general reading for particular scenes and speeches Kenneth Muir shows that Shakespeare frequently uses more than one source and sometimes as many as eight

*Annual Bibliography of English Language and Literature* John Horden, 1973

**Between two stools** Peter J. Smith, 2015-08-01 Now available in paperback Between two stools investigates the representation of scatology humorous carnivalesque satirical damning and otherwise in English literature from the middle ages to the eighteenth century Smith contends that the two stools stand for two broadly distinctive attitudes towards scatology The first is a carnivalesque merry even hearty disposition typified by the writings of Chaucer and Shakespeare The second is self-disgust an attitude characterised by withering misanthropy and hypochondria Smith demonstrates how the combination of high and low cultures manifests the capacity to run canonical and carnivalesque together so that sanctioned and civilised artefacts and scatological humour frequently co-exist in the works under discussion evidence of an earlier culture's aptitude now lost to occupy a position between two stools Of interest to cultural and literary historians this ground-breaking study testifies to the arrival of scatology as an academic subject at the same time recognising that it remains if not outside then at least at the margins of conventional scholarship

William Shakespeare and 21st-Century Culture, Politics, and Leadership Kristin M.S. Bezio, Anthony P. Russell, 2021-04-30 William Shakespeare and 21st Century Culture Politics and Leadership examines problems challenges and crises in our contemporary world through the lens of William Shakespeare's plays one of the best known most admired and often controversial authors of the last half millennium

**The Death of Comedy** Erich Segal, 2001 In a grand tour of comic theater over the centuries Erich Segal traces the evolution of the classical form from its early origins in a misogynistic quip by the sixth century B.C. Susarion through countless weddings and happy endings to the exasperated monosyllables of Samuel Beckett With fitting wit profound erudition lightly worn and instructive examples from the mildly amusing to the uproarious his book fully illustrates comedy's glorious life cycle from its first breath to its death in the Theater of the Absurd An exploration of various landmarks in the history of a genre that flourished almost unchanged for two millennia The Death of Comedy revisits the obscenities and

raucous twists of Aristophanes the neighborly pleasantries of Menander the tomfoolery and farce of Plautus Segal shows how the ribaldry of foiled adultery a staple of Roman comedy reappears in force on the stages of Restoration England And he gives us a closer look at the schadenfreude delight in someone else s misfortune that marks Machiavelli s and Marlowe s works At every turn in Segal s analysis from Shakespeare to Moli re to Shaw another facet of the comic art emerges until finally he argues the head conquers and the heart dies Letting the intellect take the lead Cocteau Ionesco and Beckett smother comedy as we know it The book is a tour de force a sweeping panorama of the art and history of comedy as insightful as it is delightful to read      Early Modern England and Islamic Worlds L. McJannet, Bernadette Andrea, 2011-08-29

The essays in this book analyze a range of genres and considers geographical areas beyond the Ottoman Empire to deepen our post Saidian understanding of the complexity of real and imagined traffic between England and the Islamic worlds it encountered and constructed      Oxford Symposium on Food & Cookery, 1990 Harlan Walker, 1991 There was a fine range of papers submitted to this Symposium in 1990 The keynote talks were by Theodore Zeldin Astri Riddervold Bjorn Fjellheim and Marit Ekne Ruud as the names may indicate these last three authors hail from Norway The sorts of feasts discussed by the various contributors include medieval banquets by Professor Phyllis Bober the Bayeux Tapestry by Robert Chenciner Early Greek Banquets by Andrew Dalby Anatolian Feasts by Nevin Halici Thai Feasts by Philip Iddison The First Communion Banquet by Alicia Rios and Table Decoration in the Netherlands by Joop Witteveen

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