



The Films Of Robert Altman

David Thompson



The Films Of Robert Altman:

The Films of Robert Altman Alan Karp, 1980 The Films of Robert Altman Chuck Sack, 1976 Altman on Altman David Thompson, 2011-04-07 In Altman on Altman one of American cinema's most incorrigible mavericks reflects on a brilliant career Robert Altman served a long apprenticeship in movie making before his great breakthrough the Korean War comedy *M A S H* 1969 It became a huge hit and won the Palme d'Or at Cannes but also established Altman's inimitable use of sound and image and his gift for handling a repertory company of actors The 1970s then became Altman's decade with a string of masterpieces *McCabe and Mrs Miller* *The Long Goodbye* *Thieves Like Us* *Nashville* In the 1980s Altman struggled to fund his work but he was restored to prominence in 1992 with *The Player* an acerbic take on Hollywood *Short Cuts* an inspired adaptation of Raymond Carver and the Oscar winning *Gosford Park* underscored his comeback Now he recalls the highs and lows of his career trajectory to David Thompson in this definitive interview book part of Faber's widely acclaimed *Directors on Directors* series Hearing in his own words in Altman on Altman just how much of his films occur spontaneously as a result of last minute decisions on set is fascinating For film lovers this is just about indispensable Ben Sloan Metro London

The Films of Robert Altman Gerard David Plecki, 1979 **Robert Altman** Frank Caso, 2015-10-15 Known as an iconoclast and maverick film director Robert Altman has consistently pushed against the boundaries of genre From refashioning film noir in *The Long Goodbye* the western in *McCabe Mrs Miller* the psychological drama in *Images* science fiction in *Quintet* and the romantic comedy in *A Perfect Couple* he has always tested the limits of what film can and should do In this book Frank Caso examines the development of Altman's artistic method from his earliest days in industrial film to his work in television and feature films Altman is one of those directors whose films audiences can easily recognize but what exactly are the distinctive elements that have become his signature Caso identifies more than twenty such elements in Altman's style tracing some such as his use of free hand cameras and engagement with Christian imagery to the beginning of his career Caso also examines Altman's unsettling mix of offbeat comedic tone with a predominance of violence murder and death showing how their counterpointing effects rendered his films at once naturalistic and otherworldly Exploring these and other aspects of the Altmanesque style Caso maps the innovations that have made Altman a master filmmaker Enriched with illustration throughout *Robert Altman* will appeal to fans of this distinctive American auteur or anyone interested in ground breaking cinema

Persistence of Vision Neil Feineman, 1978-01-01 *A Companion to Robert Altman* Adrian Danks, 2015-03-31 *A Companion to Robert Altman* presents myriad aspects of Altman's life career influence and historical context This book features 23 essays from a range of experts in the field providing extensive coverage of these aspects and dimensions of Altman's work The most expansive and wide ranging book yet published on Altman providing a comprehensive account of Altman's complete career Provides discussion and analysis of generally neglected aspects of Altman's career including the significance of his work in television and industrial film the importance of collaboration and the full range and

import of his aesthetic innovations Includes essays by key scholars in Altman studies bringing together experts in the field emerging scholars and writers from a broad range of fields Multi disciplinary in design and draws on a range of approaches to Altman s work being the first substantial publication to make use of the recently launched Robert Altman Archive at the University of Michigan Offers specific insights into particular aspects of film style and their application industrial and aesthetic film and TV history and particular areas such as the theorisation of space place authorship and gender *Robert Altman's Subliminal Reality* Robert T. Self,2002 With his complex and unconventional films Robert Altman often draws an impassioned response from critics but bafflement and indifference from the general public Some audiences have dismissed his movies as insignificant unsatisfying and unreadable Ironically Altman might agree he makes films in order to challenge filmgoers expectations of straightforward narratives and easily understood endings In *Robert Altman s Subliminal Reality* Robert T Self sheds light on Altman s work and provides the most comprehensive analysis of his films to date With close readings of classics like *MASH* *McCabe Mrs Miller* and *Nashville* as well as the more recent films *The Player* *Short Cuts* and *Cookie s Fortune* Self asserts the value of Altman s work not only to film theory and the entertainment industry but to American culture Book jacket **Robert Altman** Virginia Wright Wexman,Gretchen Bisplinghoff,1984 **The Films of Robert Altman** Alan Karp,1981 The Cinema of Robert Altman Robert Niemi,2016-03-01 In a controversial and tumultuous filmmaking career that spanned nearly fifty years Robert Altman mocked subverted or otherwise refashioned Hollywood narrative and genre conventions Altman s idiosyncratic vision and propensity for formal experimentation resulted in an uneven body of work some rank failures and intriguing near misses as well as a number of great films that are among the most influential works of New American Cinema While Altman always professed to have nothing authoritative to say about the state of contemporary society this volume surveys all of his major films in their sociohistorical context to reposition the director as a trenchant satirist and social critic of postmodern America depicted as a lonely wasteland of fraudulent spectacle exploitative social relations and unfulfilled solitaires in search of elusive community *Robert Altman's Soundtracks* Gayle Sherwood Magee,2014 *Robert Altman s Soundtracks* offers a compelling new look at this celebrated director s films through his innovative uses of music and sound As author Gayle Sherwood Magee illustrates Altman s considerable and varied output speaks to the changing film industry over decades from *Nashville* 1975 to *A Prairie Home Companion* 2006 A Companion to Robert Altman Adrian Danks,2015-03-31 *A Companion to Robert Altman* presents myriad aspects ofAltman s life career influence and historical context Thisbook features 23 essays from a range of experts in the field providing extensive coverage of these aspects and dimensions ofAltman s work The most expansive and wide ranging book yet published onAltman providing a comprehensive account of Altman scomplete career Provides discussion and analysis of generally neglected aspectsof Altman s career including the significance of his work intelevision and industrial film the importance of collaboration and the full range and import of his aesthetic innovations Includes essays by

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Robert Altman and the Elaboration of Hollywood

Storytelling Mark Minett, 2021 Robert Altman and the Elaboration of Hollywood Storytelling reveals an Altman barely glimpsed in previous critical accounts of the filmmaker This re examination of his seminal work during the Hollywood Renaissance or New Hollywood period of the early 1970s including *MASH* *Brewster McCcloud* *McCabe Mrs Miller Images* *The Long Goodbye* *Thieves Like Us* *California Split* and *Nashville* sheds new light on both the films and the filmmaker reframing Altman as a complex pragmatic innovator whose work exceeds but is also grounded in the norms of classical Hollywood storytelling rather than someone who rejected those norms in favor of modernist art cinema Its findings and approach hold important implications for the study of cinematic authorship Largely avoiding thematic exegesis it employs an historical poetics approach robust functionalist frameworks archival research and formal and statistical analysis to demystify the essential features of the standard account of Altman's filmmaking history and profile lax narrative form heavy reliance on the zoom sound design replete with overlapping dialogue improvisational infidelity to the screenplay and a desire to subvert based in his time in the training grounds of industrial filmmaking and filmed television The book provides a clear example of how a filmmaker might work collaboratively and pragmatically within and across media institutions to elaborate upon their sanctioned practices and aims We misunderstand Altman's work and the creative work of Hollywood filmmakers in general when we insist on describing innovation as opposition to institutional norms and on describing those norms as simply assimilating innovation

Robert Altman Rick Armstrong, 2014-01-10 The life and work of motion picture director Robert Altman 1925-2006 are interpreted from a variety of perspectives in this collection of essays Actors historians film scholars and cultural theorists reflect on Altman and his five decade career and discuss the significance of music history and genre in his films Two actors who have appeared in some of the filmmaker's most important works are prominently represented with a statement from Elliot Gould *MASH* *The Long Goodbye* *California Split* and an essay by Michael Murphy McCabe and Mrs Miller *Nashville* Tanner 88 The collection ends with an essay on the importance of death in the director's final productions *The Company* 2003 and *Prairie Home Companion* 2006 by noted Altman scholar Robert T Self

Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern

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Robert Altman Mitchell Zuckoff, 2009-10-20 Robert Altman visionary director hard partying hedonist eccentric family man

Hollywood legend comes roaring to life in this rollicking oral biography After an all American boyhood in Kansas City a stint flying bombers in World War II and jobs ranging from dog tattoo entrepreneur to television director Robert Altman burst onto the scene in 1970 with M A S H He reinvented American filmmaking and went on to produce such masterpieces as McCabe an incredible cast of voices including Meryl Streep Warren Beatty Paul Newman among scores of others and contemporary reviews and news accounts into a riveting tale of an extraordinary life *Robert Altman, American Innovator* Judith M. Kass,1978 **Robert Altman's America** Helene Keyssar,1991 Robert Altman is the most quintessentially American of contemporary directors His films cut across virtually all genres and though few have met with huge commercial success apart from the blockbuster M A S H Altman s unique vision of our society his distinctive directorial signature and his defiance of conventional film language have all helped reinvent the way we look at America Keyssar shows why it is time for us to consider this unusual auteur among the pantheon of great directors She identifies the peculiarities of the Altman style discusses his films from both a feminist and political perspective and offers a chapter length discussion of one of his most important films Nashville 1975 a gleeful vision of an American landscape perpetually exploding upon itself From publisher description Robert Altman Patrick McGilligan,1989-07-15 The most prodigal prolific and visionary director to emerge from post sixties Hollywood Robert Altman is a man whose mystique sometimes threatens to overshadow his many critically acclaimed films including MASH

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