



# The Films Of Katharine Hepburn

**Anne Edwards**



## **The Films Of Katharine Hepburn:**

**The Films of Katharine Hepburn** Homer Dickens,1971      *The Films of Katharine Hepburn* Homer Dickens,1973

**The Films of Katharine Hepburn** ,1973      **Katharine Hepburn** Andrew Britton,2003 In what can be considered one of the very few analyses of American cinema to focus on a film star rather than a director or a genre Britton proposes a feminist reading of Hepburn s films arguing that her persona raises problems about class female sexuality and women s oppression that strain to the limits the conventions of a cinema ultimately committed to the reassertion of bourgeois gender roles      **Katharine Hepburn** Caroline Latham,1982      **Kate** William J. Mann,2006-10-03 The first major Katharine Hepburn biography independent of her control reveals the smart complicated and sophisticated woman behind the image Onscreen she played society girls Spencer Tracy s sidekick lionesses in winter But the best character Katharine Hepburn ever created was Katharine Hepburn a Connecticut Yankee outspoken and elegant she wore pants whatever the occasion and bristled at Hollywood glitter So captivating was her image that she never seemed less than authentic But how well did we know her really Was there a woman behind the image who was more human more driven and ultimately more triumphant because of her vulnerability William J Mann a cultural historian and journalist a sympathetic admirer but no mere fan has fashioned an intimate often revisionist and truly unique close up that challenges much of what we think we know about the Great Kate Previous biographies mostly products of friends and fans have recycled the stories she hid behind taking Hollywood myths at face value Mann goes deeper delivering new details from friends and family who have not been previously interviewed and drawing on materials only available since Hepburn s death With affection intelligence and a voluminous knowledge of Hollywood history Mann shows us how a woman originally considered too special and controversial for fame learned the fine arts of movie stardom and transformed herself into an icon as durable and all American as the Statue of Liberty      **25 Best Films of Katharine Hepburn** Abby Books,2016-07-22 Presenting the 25 Best Films of Katharine Hepburn A Movie Poster Mini Book A collection of vintage posters and poster art from the top 25 films of Hollywood leading lady Katharine Hepburn known for such classic films as The Philadelphia Story 1940 Bringing Up Baby 1938 The African Queen 1951 Guess Who s Coming to Dinner 1967 and On Golden Pond 1981 She is also remembered for her nine memorable films with Spencer Tracy Included in this mini book are full sized posters and poster art on 8 x 10 pages presented in descending order based on their IMDb Internet Movie Database Rating Films included are A Delicate Balance 1973 Adam s Rib 1949 Alice Adams 1935 Bringing Up Baby 1938 Desk Set 1957 Guess Who s Coming to Dinner 1967 Holiday 1938 Keeper of the Flame 1942 Little Women 1933 Long Day s Journey Into Night 1962 On Golden Pond 1981 Pat and Mike 1952 Rooster Cogburn 1975 Song of Love 1947 Stage Door 1937 State of the Union 1948 Suddenly Last Summer 1959 Summertime 1955 The African Queen 1951 The Lion in Winter 1968 The Philadelphia Story 1940 The Rainmaker 1956 The Trojan Women 1971 Without Love 1945 and Woman of the Year 1942 During a more than 60 year career the spirited and

eccentric Hepburn appeared in more than 50 films In all Hepburn received a record four Academy Awards for Best Actress for her roles in Morning Glory 1933 Guess Who s Coming to Dinner 1967 The Lion in Winter 1968 and On Golden Pond 1981 In 1999 Hepburn was named by the American Film Institute as the greatest female star of Classic Hollywood Cinema Note One film in Hepburn s original IMDb top 25 films listing is not included in this book It s George Stevens A Filmmaker s Journey 1984 a documentary in which Hepburn appeared as herself 30 Pages Full Color on White Paper

**Katharine Hepburn** Anne Edwards,2019-06-21 Katharine Hepburn grande dame of American actresses fierce individualist and living legend Nominated for 12 Academy Awards and winner of four Hepburn achieved stardom against formidable odds The woman behind the legend emerges in this sympathetic yet clear eyed portrait of her exceptional life and loves Filled with accounts of her relationships with Spencer Tracy Howard Hughes and many others here is the fascinating story of a determined and invincible woman From her ferociously guarded private life to Broadway s lights and Hollywood s Golden Age A Remarkable Woman reveals a star whose courage and magnetism knew no bounds Throughout her life Hepburn spoke her mind mixing a native Yankee forthrightness with the social conscience she learned from her parents and her own brand of stubbornness This book is a fascinating look not only at the invincible Katherine Hepburn but at a whole era the golden age of Hollywood set against the struggles for women s equality and the glittering lights of Broadway

**Audrey Hepburn and Katharine Hepburn: Hollywood's Most Iconic Starlets** Charles River Charles River Editors,2013-09-05 Includes pictures of the actresses and important people places and scenes Includes the actresses own quotes about their lives and careers Includes a Bibliography of each actress for further reading Early in her career there was no actress more controversial than Katharine Hepburn Late in her career there was no actress more beloved than Katharine Hepburn Famously labeled box office poison in 1938 it is clear that Hollywood was not prepared for the young actress but even after being scorned by the general public she still retained a magnetism that would endear her to the public for decades to come After a tumultuous first decade as an actress Hepburn became arguably the biggest box office sensation in the industry and in an era when most actresses were unable to secure starring roles after reaching middle age she remained a leading lady even after turning 60 Aside from being one of the most recognized and acclaimed actresses in history Katharine Hepburn s career is also of great importance because she forced Americans to reevaluate their expectations for female behavior both in films themselves and off the movie set as well As society began to pay greater attention to the importance of strong roles for women Hepburn s career gained an even greater importance and at a time in which women were expected to be passive she was a fiercely individual figure who offered a daring alternative to the conventions of femininity that had long existed in American culture For someone whose career ended over 30 years ago Audrey Hepburn continues to retain her popularity and exert a strong influence over how people view beauty and sophistication She remains an American icon despite the fact that she did not even move to the United States until 1953 at the age of 24 and spent the majority of her life living in Europe

while her characters in films such as *Roman Holiday* 1953 and *Breakfast at Tiffany's* 1961 are still held up as the paragon of delicate femininity and elegance. After undergoing a revival in popularity throughout the 1990s, her renewed popularity has refused to wane and even though she acted in just 25 films, Hepburn is viewed in high regard by the entertainment establishment. When the American Film Institute listed their Top 100 actresses of the past century, Audrey trailed only Katharine Hepburn and Bette Davis. Audrey Hepburn has been canonized as one of the preeminent actresses in history, but the majority of the other actresses on the American Film Institute list appeared in far more films than she did, and many of her films are almost entirely forgotten at the present moment. People are still familiar with *Breakfast at Tiffany's*, *Roman Holiday*, and *Funny Face* 1957, but *Paris When it Sizzles* 1964 and *How to Steal a Million* 1966 were virtually forgotten not long after their release. In light of the relative obscurity of many of Hepburn's films, it is worthwhile to consider exactly what Hepburn possessed that gave her such enduring popularity and significance. Obviously, she was very attractive, but so are many actresses; in fact, it seemed to be Hepburn's ability to be both attractive and angelic that seemed to set her apart. She brought a different kind of beauty to Hollywood. In the words of Barry Paris, she was the diametric opposite of the European sex goddess. Hollywood's Most Iconic Starlets looks at the life of the iconic actress on and off the silver screen. Along with pictures of important people, places, and events, you will learn about Audrey Hepburn and Katharine Hepburn like you never have before.

[The Films of Agnes Moorehead](#) Axel Nissen, 2013-07-11. Before she achieved immortality on the long-running situation comedy *Bewitched*, Agnes Moorehead had established a distinguished career as a character actress. After her screen debut in *Citizen Kane* 1941, Moorehead became one of the most familiar female faces on the silver screen. For moviegoers of the 1940s and 50s, she was the quintessential character actress, earning four Academy Award nominations during a career that saw her gain the respect of her peers in all four major entertainment media: radio, film, theater, and television. In *The Films of Agnes Moorehead*, Axel Nissen looks at the actress's sixty-three feature films between 1941 and 1973. Each film is profiled here, with particular emphasis placed on the films that merit closer attention: *Citizen Kane*, *The Magnificent Ambersons*, *Mrs. Parkington*, *Dark Passage*, *All That Heaven Allows*, *The Left Hand of God*, *The Swan*, *Tempest*, *The Bat*, and *Hush*. *Hush*, *Sweet Charlotte*, *Arranged*, in chronological order, the discussion of these films highlights Moorehead's contribution to each feature. In addition to analyzing her performances, the author discusses the development of Moorehead's career as a whole, along with her relationship with various studios, directors, producers, and fellow actors. Based on extensive interviews with the actress's surviving friends and co-workers, as well as detailed archival research into primary sources, this book brings to light new information not just about Moorehead's work in film, but on her life and career in general. Though this book will certainly appeal to movie buffs, *The Films of Agnes Moorehead* will also be of interest to students and scholars of classic Hollywood films, including those interested in women and film, gender studies, and film history.

[The Films of Spencer Tracy](#) Donald Deschner, 1993      [Audrey Hepburn and Katharine Hepburn](#) Charles River Charles River

Editors,2017-10-17 Includes pictures of the actresses and important people places and scenes Includes the actresses own quotes about their lives and careers Includes a Bibliography of each actress for further reading Early in her career there was no actress more controversial than Katharine Hepburn Late in her career there was no actress more beloved than Katharine Hepburn Famously labeled box office poison in 1938 it is clear that Hollywood was not prepared for the young actress but even after being scorned by the general public she still retained a magnetism that would endear her to the public for decades to come After a tumultuous first decade as an actress Hepburn became arguably the biggest box office sensation in the industry and in an era when most actresses were unable to secure starring roles after reaching middle age she remained a leading lady even after turning 60 Aside from being one of the most recognized and acclaimed actresses in history Katharine Hepburn s career is also of great importance because she forced Americans to reevaluate their expectations for female behavior both in films themselves and off the movie set as well As society began to pay greater attention to the importance of strong roles for women Hepburn s career gained an even greater importance and at a time in which women were expected to be passive she was a fiercely individual figure who offered a daring alternative to the conventions of femininity that had long existed in American culture For someone whose career ended over 30 years ago Audrey Hepburn continues to retain her popularity and exert a strong influence over how people view beauty and sophistication She remains an American icon despite the fact that she did not even move to the United States until 1953 at the age of 24 and spent the majority of her life living in Europe while her characters in films such as Roman Holiday 1953 and Breakfast at Tiffany s 1961 are still held up as the paragon of delicate femininity and elegance After undergoing a revival in popularity throughout the 1990s her renewed popularity has refused to wane and even though she acted in just 25 films Hepburn is viewed in high regard by the entertainment establishment When the American Film Institute listed their Top 100 actresses of the past century Audrey trailed only Katharine Hepburn and Bette Davis Audrey Hepburn has been canonized as one of the preeminent actresses in history but the majority of the other actresses on the American Film Institute list appeared in far more films than she did and many of her films are almost entirely forgotten at the present moment People are still familiar with Breakfast at Tiffany s Roman Holiday and Funny Face 1957 but Paris When it Sizzles 1964 and How to Steal a Million 1966 were virtually forgotten not long after their release In light of the relative obscurity of many of Hepburn s films it is worthwhile to consider exactly what Hepburn possessed that gave her such enduring popularity and significance Obviously she was very attractive but so are many actresses in fact it seemed to be Hepburn s ability to be both attractive and angelic that seemed to set her apart She brought a different kind of beauty to Hollywood in the words of Barry Paris she was the diametric opposite of the European sex goddess Hollywood s Most Iconic Starlets looks at the life of the iconic actress on and off the silver screen Along with pictures of important people places and events you will learn about Audrey Hepburn and Katharine Hepburn like you never have before **Britton on Film** Andrew Britton,2009 Renowned film scholar and editor Barry Keith Grant has

assembled all of Britton's published essays of film criticism and theory for this volume spanning the late 1970s to the early 1990s. The essays are arranged by theme: Hollywood cinema, Hollywood movies, European cinema, and film and cultural theory. In all twenty-eight essays, consider such varied films as Hitchcock's *Spellbound*, *Jaws*, *The Exorcist*, and *Mandingo*, and topics as diverse as formalism, camp, psychoanalysis, imperialism, and feminism. Included are such well-known and important pieces as *Blissing Out: The Politics of Reaganite Entertainment* and *Sideshow: Hollywood in Vietnam*, among the most perceptive discussions of these two periods of Hollywood history yet published. In addition, Britton's critiques of the ideology of Screen and Wisconsin formalism display his uncommon grasp of theory even when arguing against prevailing critical trends.

**Spencer Tracy and Katharine Hepburn** Charles River Charles River Editors, 2013-12. Includes pictures. Includes Hepburn and Tracy's quotes about their lives and careers. Includes a bibliography for further reading. Acting is the most minor of gifts and not a very high class way to earn a living. After all, Shirley Temple could do it at the age of four. Katharine Hepburn. Of all the screen legends whose names remain synonymous with Hollywood, few took as long to become a star as Spencer Tracy, who is today recognized as one of the greatest actors ever, but whose career did not truly take off until he was already in his mid-30s. After languishing with Fox for 5 years and over two dozen movies, one biographer had summed up his career to that point in time: Tracy was scarcely a blip on the box office barometer in 1935, a critics' darling and little more. However, after joining MGM in 1935, Tracy catapulted to fame with one of the most impressive runs in Hollywood history, winning Oscars for Best Actor in 1938 and 1939, after already being nominated in 1937. Over the next three decades, Tracy would appear in classics like *Captain's Courageous* and *Judgment at Nuremberg*, appear in 9 films with Katharine Hepburn, and receive 9 Oscar nominations over a span of 32 years, including for his final film *Guess Who's Coming to Dinner*. Several contemporaries considered Tracy the greatest actor of his era, a sentiment summed up by actor Richard Widmark, who once said, "He's the greatest movie actor there ever was. I've learned more about acting from watching Tracy than in any other way." Tracy's career earned him an unbelievable number of accolades and a place in the American Film Institute's Top 10 actors of the 20th century, but it's also an open question how much more he could have accomplished without a litany of health problems brought on by alcohol. Even as he went years at a time without drinking, the effects gradually wore him down physically, and by his early 60s, he needed full-time care provided mostly by his most famous co-star and lover, Katharine Hepburn. Ironically, his relationship with Hepburn has actually served to overshadow his own acting career among modern viewers, even as his acting abilities remain universally recognized. Early in her career, there was no actress more controversial than Katharine Hepburn. By the end of her career, there was no actress more beloved than Katharine Hepburn. Famously labeled box office poison in 1938, it is clear that Hollywood was not prepared for the young Hepburn. Yet even after being scorned by the general public, Hepburn still retained a magnetism that would endear her to the public for decades to come, and after a tumultuous first decade as an actress, Hepburn became arguably the biggest box office sensation in the industry.

Moreover in an era when most actresses were unable to secure starring roles after reaching middle age Hepburn remained a leading lady even after turning 60 Hepburn acted in some capacity from the start of the 1930s through the early 1990s and it is important to view how the nature of Hepburn's roles changed from her youth to old age Aside from being one of the most recognized and acclaimed actresses in history Hepburn's career is also of great importance because she forced Americans to reevaluate their expectations for female behavior both in films themselves and off the movie set as well As society began to pay greater attention to the importance of strong roles for women Hepburn's career gained an even greater importance and at a time in which women were expected to be passive she was a fiercely individual figure who offered a daring alternative to the conventions of femininity that had long existed in American culture This biography profiles the lives and careers of two of Hollywood's biggest icons Along with pictures of important people places and events you will learn about Tracy and Hepburn like you never have before

**Katharine Hepburn** Grace May Carter, 2016-06-18 Katharine Hepburn was far more than an iconic movie star who won four Academy Awards for best actress the most ever and made classic films *The African Queen* *The Philadelphia Story* and *Guess Who's Coming to Dinner* that still rank among the greatest of all time She also exerted a singular influence on American popular culture challenging rigid assumptions about how women should behave and almost single handedly gave them permission to wear pants The list of adjectives used to describe Hepburn bold stubborn witty beautiful only begin to hint at the complex woman who entranced audiences around the world she could also be controlling selfish and self righteous So here is the full epic story of the patron saint of the independent American female as one critic described her from her breakthrough in Hollywood in the early 1930s to *On Golden Pond* in the 1980s to her dramatic affairs with Howard Hughes and Spencer Tracy and beyond With her distinctive patrician voice and tsunami force personality Hepburn always lived life strictly on her own terms And oh what a life it was

**Historical Dictionary of American Cinema** Keith M. Booker, 2011-03-17 One of the most powerful forces in world culture American cinema has a long and complex history that stretches through more than a century This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself which is in many ways a microcosm of the history of American society as a whole The *Historical Dictionary of American Cinema* provides broad coverage of the people films companies techniques themes and genres that have made American cinema such a vital part of world cinema This is done through a chronology an introductory essay a bibliography and over 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American Cinema

[Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965](#) Barry Monush, 2003 Applause Books For decades Screen World has been the film professional's as well as the film buff's favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library In the first of two volumes this book chronicles the careers of every significant film actor from the



earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor s contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that s as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos      **Cavell on Film** Stanley Cavell,2025-03-01 A collection of the philosopher Stanley Cavell s most important writings on cinema Stanley Cavell was the first philosopher in the Anglo American tradition to make film a central concern of his work and this volume offer a substantially complete retrospective of his writings on cinema which continues to offer inspiration and new directions to the field of film and media studies The essays and other writings collected here include major theoretical statements and extended critical studies of individual films and filmmakers as well as occasional pieces all of which illustrate Cavell s practice of film philosophy as it developed in the decades following the publication of his landmark work *The World Viewed* This revised edition includes six additional essays five of them previously unpublished that illuminate his inspiring vision of a humanistic study rooted in a marriage of film and philosophy In his introduction and in the preface to this new edition William Rothman provides an overview of Cavell s work on film and his aims as a philosopher more generally      Broadway Actors in Films, 1894-2015 Roy Liebman,2017-02-07 Many Broadway stars appeared in Hollywood cinema from its earliest days Some were 19th century stage idols who reprised famous roles on film as early as 1894 One was born as early as 1829 Another was cast in the performance during which Abraham Lincoln was assassinated One took her stage name from her native state Some modern day stars also began their careers on Broadway before appearing in films This book details the careers of 300 performers who went from stage to screen in all genres of film A few made only a single movie others hundreds Each entry includes highlights of the performer s career a list of stage appearances and a filmography      *Movie Stars of the Golden Age* Pasquale De Marco,2025-07-12 *Movie Stars of the Golden Age* is a comprehensive exploration of the Golden Age of Hollywood a magical time in the history of cinema when the studios ruled supreme and the stars were larger than life This book takes a close look at the factors that made this era so special including the studio system the rise of the star system the Hays Code and the impact of the Great Depression and World War II on the film industry In addition to exploring the historical context of the Golden Age *Movie Stars of the Golden Age* also shines a spotlight on some of the greatest films of the era as well as the actors and actresses who made them possible From *Casablanca* and *Gone with the Wind* to *Citizen Kane* and *Singin in the Rain* these films continue to be enjoyed by audiences around the world The Golden Age of Hollywood was also a time of great creativity and innovation Filmmakers were pushing the boundaries of what was possible in cinema experimenting with new genres new styles and new ways of telling stories The result was a body of work that is still relevant

and influential today *Movie Stars of the Golden Age* is a must read for anyone interested in the history of Hollywood and the films that made it the global entertainment powerhouse it is today With its in depth analysis of the era and its insightful look at the films and stars that defined it this book is a valuable addition to any film buff s library Whether you re a lifelong fan of classic Hollywood cinema or a newcomer to the era *Movie Stars of the Golden Age* will entertain inform and inspire you So sit back relax and let the silver screen magic of the Golden Age transport you to another time and place If you like this book write a review

## Reviewing **The Films Of Katharine Hepburn**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Films Of Katharine Hepburn**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **The Films Of Katharine Hepburn Introduction**

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