

**ALAN
LADD**



The Films Of Alan Ladd

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The Films Of Alan Ladd:

The Films of Alan Ladd Marilyn Henry, Ron DeSourdis, 1981 **The Films of Alan Ladd** Henry, 1990-08-01 Ladd, the Life, the Legend, the Legacy of Alan Ladd Beverly Linet, 1979 Alan Ladd died on January 29 1964 having just turned fifty on September 3 From his first great hit *This Gun for Hire* in 1942 to his last *The Carpetbaggers* released posthumously in 1964 he had made 47 films Ladd had a hardscrabble childhood and spent years on the fringes of Hollywood as a grip and a radio actor before getting his lucky break His second wife Sue Carol entered his life as his agent and subsequently managed his career favoring lucrative jobs over more challenging roles and their family life courting the public using the fan magazines Frequently praised for appearing like a young Greek god Ladd always had serious doubts about his acting abilities and using alcohol to combat those insecurities took a toll Linet who worked for *Modern Screen* writes with a fan zine point of view where psychological insight is not on offer So while the man remains a mystery the manicuring of his nice guy image is documented in ghastly detail as is the process by which his career was eventually sabotaged **Alan Ladd's Film & Television Co-stars** David Alan Williams, 2014-08-10 No film or television program would be complete without co stars and supporting players This book pays homage to those nearly 900 individuals who acted with Alan Ladd in his 90 films and 4 television episodes from 1932 through 1964 I hope you enjoy learning more about those hard working men women and children who were honored to work with this wonderful actor and true American on the big and small screen DAW **Alan Ladd's Film & Television Co-stars** David Alan Williams, 2014-08-10 No film or television program would be complete without co stars and supporting players This book pays homage to those nearly 900 individuals who acted with Alan Ladd in his 90 films and 4 television episodes from 1932 through 1964 I hope you enjoy learning more about those hard working men women and children who were honored to work with this wonderful actor and true American on the big and small screen DAW **The Films of Audie Murphy** Bob Larkins, Boyd Magers, 2016-05-01 This work not only traces Audie Murphy's life as a film actor from *Beyond Glory* 1948 to *A Time for Dying* 1971 but also provides a biography that runs from his birth to his three years in the army winning every possible combat medal including the Congressional Medal of Honor and from his Hollywood debut at James Cagney's invitation to his final dramatic decline gambling his fortunes away becoming involved in violent episodes and dying in a plane crash in 1971 Each of the 49 film entries gives full credits including casts characters crew date of release location and cost backgrounds for directors and main players and comments and anecdotes from interviews with Murphy's colleagues Critical reviews are quoted and the work is richly illustrated with film stills and private photographs **The American Western A Complete Film Guide** Terry Rowan, 2012-11-18 A comprehensive film guide featuring films and television shows of the great American western The stories of the men and women who tamed the old West Also featuring actors and directors who made these films possible *The Films of Delmer Daves* Douglas Horlock, 2022-03-25 Delmer Daves 1904 1977 was an American screenwriter director

and producer known for his dramas and Western adventures most notably *Broken Arrow* and *3 10 to Yuma*. Despite the popularity of his films there has been little serious examination of Daves's work. Filmmaker Bertrand Tavernier has called Daves the most forgotten of American directors and to date no scholarly monograph has focused on his work. In *The Films of Delmer Daves: Visions of Progress in Mid Twentieth Century America*, author Douglas Horlock contends that the director's work warrants sustained scholarly attention. Examining all of Daves's films as well as his screenplays, scripts that were not filmed, and personal papers, Horlock argues that Daves was a serious, distinctive, and enlightened filmmaker whose work confronts the general conservatism of Hollywood in the mid twentieth century. Horlock considers Daves's films through the lenses of political and social values, race, and civil rights, and gender and sexuality. Ultimately, Horlock suggests that Daves's work, through its examination of bigotry and irrational fear, and depiction of institutional and personal morality and freedom, presents a consistent, innovative, and progressive vision of America.

The Encyclopedia of Best Films Jay Robert Nash, 2019-10-23. This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three to five star entries: three stars good, four stars excellent, five stars masterpiece, and yes, author Jay Robert Nash has viewed every single one of them, as well as many more that did not make the cut. In addition to a précis, each film's entry also includes a listing of the cast, as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system, which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre, i.e. animated, drama, sports, mystery, adventure, etc., as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States American Film Institute, 1993. The entire field of film historians awaits the AFI volumes with eagerness. Eileen Bowser, Museum of Modern Art Film Department, comments on previous volumes: "The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog." Thomas Cripps: "Endlessly absorbing as an excursion into cultural history and national memory." Arthur Schlesinger Jr. **Louis**

L'Amour on Film and Television Ed Andreychuk, 2010-03-08. This reference work presents useful information for every known film and television episode drawn from a Louis L. Amour work. Chronologically arranged, entries include production information, cast credits, a synopsis, a description of the L. Amour source used, and the author's commentary. A brief biography of L. Amour, numerous photographs, and an extensive bibliography complement.

Film Criticism, the Cold War, and the Blacklist Jeff Smith, 2014-03-26. *Film Criticism, the Cold War, and the Blacklist* examines the long-term reception of several

key American films released during the postwar period focusing on the two main critical lenses used in the interpretation of these films propaganda and allegory Produced in response to the hearings held by the House Committee on Un American Activities HUAC that resulted in the Hollywood blacklist these films ideological message and rhetorical effectiveness was often muddled by the inherent difficulties in dramatizing villains defined by their thoughts and belief systems rather than their actions Whereas anti Communist propaganda films offered explicit political exhortation allegory was the preferred vehicle for veiled or hidden political comment in many police procedurals historical films Westerns and science fiction films Jeff Smith examines the way that particular heuristics such as the mental availability of exemplars and the effects of framing have encouraged critics to match filmic elements to contemporaneous historical events persons and policies In charting the development of these particular readings Film Criticism the Cold War and the Blacklist features case studies of many canonical Cold War titles including The Red Menace On the Waterfront The Robe High Noon and Invasion of the Body Snatchers *Heritage Galleries and Auctioneers Vintage Movie Poster Auction #607* Ivy Press,2004-10 **Movie Mystery & Suspense** John Howard Reid,2006-02-04 Famous features such as Sherlock Holmes Faces Death Johnny Allegro My Forbidden Past His Kind of Woman The Big Carnival and After the Thin Man are examined plus the Bulldog Drummond series and a number of serials including The Clutching Hand Chick Carter Detective Panther Girl of the Congo Holt of the Secret Service and The Last of the Mohicans Two bonus features are monographs on Robert Siodmak of Cobra Woman The Phantom Lady The Spiral Staircase etc and Otto Preminger who made Laura Fallen Angel Whirlpool Where the Sidewalk Ends The 13th Letter and Angel Face *In All Sincerity, Peter Cushing* Christopher Gullo,2004-08-05 In All Sincerity Peter Cushing by Christopher Gullo with a foreword by Peter Sasdy In All Sincerity Peter Cushing is a new book examining the career of the gentle man of horror In a career spanning six decades and many mediums including film television theatre radio and writing Peter Cushing has been hailed as a consummate actor who was loved by both fans and co workers alike Whether through his early days touring with Laurence Olivier becoming Englands first television star recreating the characters of Baron Frankenstein and Abraham Van Helsing for Hammer Films or appearing in Star Wars the most famous science fiction film ever produced Peter Cushing exemplified dignity preparedness and dedication to his craft Four years in the making In All Sincerity Peter Cushing breaks down the actors career into decades from his very beginnings in local theatre his stint in Hollywood and his rise to fame as the king of horror and beyond Over eighty actors actresses and directors have contributed to the book including Val Guest Robert Quarry Francis Matthews Brian Cox Forrest J Ackerman Yvonne Monlaur Mark Hamill John Carpenter Ted Newsom Caroline Munro and the late Sir Nigel Hawthorne Featuring dozens of pictures In All Sincerity Peter Cushing includes some rare candid and never before published photos of Peter Cushing on the sets of The Curse of Frankenstein The Gorgon The Skull Frankenstein Created Woman and Tendre Dracula at leisure indulging in his love of painting the 1975 Famous Monsters convention and the 1992 opening of Cushings View Also featured is a dedication

from his life long love Helen Beck six months before their marriage In All Sincerity Peter Cushing offers fans a personal look at a truly talented man Author Christopher Gullo has been a life long admirer of actor Peter Cushing He has spent the last four years collecting rare materials and conducting interviews with Cushings co workers for his research on the book In the beginning of 2000 he took over the running of The Peter Cushing Association a club for all fans of the great actor which was created under the guidance of Peter Cushings former secretary Joyce Broughton YOU COULD OWN A GENUINE PIECE OF PETER CUSHING MEMORABILIA Author Christopher Gullo is offering all fans who order the book and e mail him at cgullojuno com including their name mailing address and e mail address the chance to win an actual letter written by Peter Cushing to the BBC in 1986 It is on a piece of Mr Cushings official stationery written on both sides and signed by him All names and addresses will be kept on file and at the time of the books publication will be entered into a draw the first one drawn will win Peter Cushings letter George Stevens Neil Sinyard,2019-04-11 George Stevens could do anything said veteran Hollywood producer Pandro S Berman break your heart or make you laugh Winner of two Best Director Oscars for A Place in the Sun 1951 and Giant 1956 Stevens excelled in a range of genres gave luster to some of Hollywood s brightest stars and was revered by his peers Yet his work has been largely neglected by critics and scholars This career retrospective highlights Stevens achievements particularly in his sweeping American Dream trilogy A Place in the Sun Shane 1953 and Giant His recurrent themes and characteristic style reveal a progressive attitude towards women s experiences and highlight the continued relevance of his films today Character-Based Film Series Part 3 Terry Rowan,2016-08-31 The Character based film series each complete on its own but sharing a common cast of main characters with continuing traits and a similar situation format and stars include Abbott Costello Alan Ladd Batman Calamity Jane Elvis Presley Harry Callahan Harry Palmer Hercules Indiana Jones James Bond John Wayne Laurel Hardy Martin Lewis Matt Helm Nick Carter Red Ryder The Saint Sinbad the Sailor Spider Man Star Trek Texas Rangers The Thin Man The Three Stooges and Tony Rome plus so many more character based series The third book in the series of 3 See the other Books in the series **Gangster Films** Michael L. Stephens,2024-12-10 The conventions of gangster movies have become well known the gum chewing moll the kiss of death incorruptible G men and well dressed gangsters toting machine guns The genre was first popularized in the silent era and has continued with such contemporary releases as Billy Bathgate and Bugsy Films actors directors producers cinematographers plot devices themes and more are included in this encyclopedic reference work to gangster films For people there are biographical sketches that focus on their work in gangster films The film entries include year of release distributor cast and production credits and a brief synopsis Terms are placed in context of the genre with relevant examples from gangster films given *Hammer Complete* Howard Maxford,2019-11-08 Think you know everything there is to know about Hammer Films the fabled Studio that Dripped Blood The lowdown on all the imperishable classics of horror like The Curse of Frankenstein Horror of Dracula and The Devil Rides Out What about the company s less blood curdling back catalog

What about the musicals comedies and travelogues the fantasies and historical epics not to mention the pirate adventures This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail including budgets shooting schedules publicity and more along with all the actors supporting players writers directors producers composers and technicians Packed with quotes behind the scenes anecdotes credit lists and production specifics this all inclusive reference work is the last word on this cherished cinematic institution **Dashiell Hammett and the Movies** William H. Mooney, 2014-11-03 As the father of the hardboiled detective genre Dashiell Hammett had a huge influence on Hollywood Yet it is easy to forget how adaptable Hammett s work was fitting into a variety of genres and inspiring generations of filmmakers Dashiell Hammett and the Movies offers the first comprehensive look at Hammett s broad oeuvre and how it was adapted into films from the 1930s all the way into the 1990s Film scholar William H Mooney reveals the wide range of films crafted from the same Hammett novels as when The Maltese Falcon was filmed first as a pre Code sexploitation movie then as a Bette Davis screwball comedy and finally as the Humphrey Bogart classic He also considers how Hammett rose to Hollywood fame not through the genre most associated with him but through a much fizzier concoction the witty murder mystery The Thin Man To demonstrate the hold Hammett still has over contemporary filmmakers the book culminates in an examination of the Coen brothers pastiche Miller s Crossing Mooney not only provides us with an in depth analysis of Hammett adaptations he also chronicles how Hollywood enabled the author s own rise to stardom complete with a celebrity romance and a carefully crafted public persona Giving us a behind the scenes look at the complex power relationships cultural contexts and production concerns involved in bringing Hammett s work from the page to the screen Dashiell Hammett and the Movies offers a fresh take on a literary titan

Decoding **The Films Of Alan Ladd**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Films Of Alan Ladd**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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