

THE FENIANS

in Context

Irish Politics and Society 1848-82

R.V. Comerford

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The Fenians In Context Irish Politics And Society 1848 82

W. E. Vaughan



The Fenians In Context Irish Politics And Society 1848 82:

The Fenians in Context R. V. Comerford, 1998 This text provides the context for Fenianism and a perspective on the social and political history of mid Victorian Ireland The Fenian movement of the mid 19th century is one of the central elements in the story of Irish nationalism It was a decisive factor in the land war of the late 1870s early 1880s and in the evolution of Parnell's political career It became a leading theme of the Anglo Irish literary revival and it has continued to exert its influence on Irish republicanism in the 20th century Politics and the Irish Working Class, 1830-1945 Donal Ó Drisceoil, F. Lane, 2005-09-30 This book is the first ever collection of scholarly essays on the history of the Irish working class It provides a comprehensive introduction to the involvement of Irish workers in political life and movements between 1830 and 1945 Fourteen leading Irish and international historians and political scientists trace the politicization of Irish workers during a period of considerable social and political turmoil The contributions include both surveys covering the entire period and case studies that provide new perspectives on crucial historical movements and moments This volume is a milestone in Irish labour and political historiography and an important contribution to the international literature on politics and the working class

The Crimean War and Irish Society Paul Huddie, 2015 This book is a home front study of Ireland during the Crimean War which analyses how the various strands of Irish society responded to the conflict's events issues and impacts and how they memorialised it as part of the British Empire

Terrorism and Modern Literature Alex Houen, 2002-09-12 Is terrorism's violence essentially symbolic Does it impact on culture primarily through the media What kinds of performative effect do the various discourses surrounding terrorism have Such questions have not only become increasingly important in terrorism studies they have also been concerns for many literary writers This book is the first extensive study of modern literature's engagement with terrorism Ranging from the 1880s to the 1980s the terrorism examined is as diverse as the literary writings on it chapters include discussions of Joseph Conrad's novels on Anarchism and Russian Nihilism Wyndham Lewis's avant garde responses to Syndicalism and the militant Suffragettes Ezra Pound's poetic entanglement with Segregationist violence Walter Abish's fictions about West German urban guerrillas and Seamus Heaney's and Ciaran Carson's poems on the Troubles in Northern Ireland In each instance Alex Houen explores how the literary writer figures clashes or collusions between terrorist violence and discursive performativity What is revealed is that writing on terrorism has frequently involved refiguring the force of literature itself In terrorism studies the cultural impact of terrorism has often been accounted for with rigid structural theories of its discursive roots But what about the performative effects of violence on discourse Addressing the issue of this mutual contagion *Terrorism and Modern Literature* shows that the mediation and effects of terrorism have been historically variable Referring to a variety of sources in addition to the literature newspaper and journal articles legislation letters manifestos the book shows how terrorism and the literature on it have been embroiled in wider cultural fields The result is not just a timely intervention in debates about terrorism's

performativity Drawing on literary critical theory and philosophy it is also a major contribution to debates about the historical and political dimensions of modernist and postmodernist literary practices *Passionate Politics* Jeff Goodwin, James M. Jasper, Francesca Polletta, 2009-03-09 Emotions are back Once at the center of the study of politics emotions have receded into the shadows during the past three decades with no place in the rationalistic structural and organizational models that dominate academic political analysis With this new collection of essays Jeff Goodwin James M. Jasper and Francesca Polletta reverse this trend reincorporating emotions such as anger indignation fear disgust joy and love into research on politics and social protest The tools of cultural analysis are especially useful for probing the role of emotions in politics the editors and contributors to *Passionate Politics* argue Moral outrage the shame of spoiled collective identities or the joy of imagining a new and better society are not automatic responses to events Rather they are related to moral institutions felt obligations and rights and information about expected effects all of which are culturally and historically variable With its look at the history of emotions in social thought examination of the internal dynamics of protest groups and exploration of the emotional dynamics that arise from interactions and conflicts among political factions and individuals *Passionate Politics* will lead the way toward an overdue reconsideration of the role of emotions in social movements and politics generally Contributors Rebecca Anne Allahyari Edwin Amenta Collin Barker Mabel Berezin Craig Calhoun Randall Collins Frank Dobbin Jeff Goodwin Deborah B Gould Julian McAllister Groves James M. Jasper Anne Kane Theodore D. Kemper Sharon Erickson Nepstad Steven Pfaff Francesca Polletta Christian Smith Arlene Stein Nancy Whittier Elisabeth Jean Wood Michael P. Young **A Nation of Beggars?** Donal A. Kerr, 1994 Professor Kerr's scholarly and incisive analysis charts the souring of relations between Church and State and the destruction of Lord John Russell's dream of bringing a golden age to Ireland *Land and Popular Politics in Ireland* Donald E. Jordan, 1994 A study of the Irish county of Mayo from Elizabethan times to the late nineteenth century **Two Irelands beyond the Sea** Lindsey Flewelling, 2018-04-11 Uncovers the transnational movement by Ireland's unionists as they worked to maintain the Union during the Home Rule era The book explores the political social religious and Scotch Irish ethnic connections between Irish unionists and the United States as unionists appealed to Americans for support and reacted to Irish nationalism *A New History of Ireland, Volume VI* W. E. Vaughan, 2010-04-01 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VI opens with a character study of the period followed by ten chapters of narrative history and a study of Ireland in 1914 It includes further chapters on the economy literature the Irish language music arts education administration and the public service and emigration *A New History of Ireland: Ireland under the Union, II, 1870-1921* Daibhi O. Croinin, William Edward Vaughan, 2005 *A New History of Ireland* Theodore William Moody, Francis X. Martin, Francis John Byrne, 1976 A New History of Ireland in nine

volumes provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the middleages down to the present day Back cover

Nationalism, Social Theory and Durkheim J. Dingley,2008-01-17 Ethno national and religious identity and violence dominate modern politics from Northern Ireland to terrorism in Sri Lanka the former Yugoslavia or Afghanistan and Iraq This book shows that social theory should be a major tool in helping explain national religious and identity problems The Cambridge History of Ireland: Volume 3, 1730-1880 James Kelly,2018-02-28 The eighteenth and nineteenth centuries was an era of continuity as well as change Though properly portrayed as the era of Protestant Ascendancy it embraces two phases the eighteenth century when that ascendancy was at its peak and the nineteenth century when the Protestant elite sustained a determined rear guard defence in the face of the emergence of modern Catholic nationalism Employing a chronology that is not bound by traditional datelines this volume moves beyond the familiar political narrative to engage with the economy society population emigration religion language state formation culture art and architecture and the Irish abroad It provides new and original interpretations of a critical phase in the emergence of a modern Ireland that while focused firmly on the island and its traditions moves beyond the nationalist narrative of the twentieth century to provide a history of late early modern Ireland for the twenty first century Terrorism, Ideology And Revolution Noel O'sullivan,2019-07-11 This book represents a concerted attempt to bring the resources of political theory political science and history to bear on modern terrorism It provides the general assumptions about man and society which inspire terrorist activity focusing on the continuity of violence in human affairs **International Law and International Relations** Thomas J. Biersteker,Peter J. Spiro,Chandra Lekha Sriram,Veronica I. Raffo,2006-10-19 This unique volume examines the opportunities for and initiates work in interdisciplinary research between the fields of international law and international relations disciplines that have engaged little with one another since the Second World War Written by leading experts in the fields of international law and international relations it argues that such interdisciplinary research is central to the creation of a knowledge base among IR scholars and lawyers for the effective analysis and governance of macro and micro phenomena International law is at the heart of international relations but due to challenges of codification and enforceability its apparent impact has been predominantly limited to commercial and civil arrangements International lawyers have been saying for years that law matters in international affairs and now current events are proving them right International Law and International Relations makes a powerful contribution to the theory and practice of global security by initiating a research agenda building an empirical base and offering a multidisciplinary approach that provides concrete answers to real world problems of governance This book will be of great interest to all students of international law international relations and governance

Ethnic Diasporas and the Canada-United States Security Community David G. Haglund,2015-03-25 Ethnic Diasporas and the Canada United States Security Community focuses on three diasporas and their impact on North American

security relations the Irish and Germans which were mainly in the US and the Muslim diaspora which is based in both countries The book begins by examining the evolution of North America from a zone of war to a zone of peace i e a security community starting with the debate over the nature and meaning of the Canada US border It then assesses the role of ethnic diasporas in North American security looking as to whether ethnic interest groups have been gaining influence over the shaping of the US foreign policy This debate is also valid in Canada especially given the practice of federal political parties of catering to blocs of ethnic voters The second section of the book focuses on three case studies The first examines the impact of the Irish Americans on the quality of security relations between the US and the UK and therefore between the former and Canada The second looks at an even larger diaspora the German Americans whose political agenda by the start of twentieth century attempted to discourage Anglo American entente and eventual alliance The final case concentrates on the debates around the North American Muslim diaspora in the past two decades a time when policy attention turned toward the greater Middle East which in many ways constitute the kin community of this politically active diaspora This comparative assessment of the three cases provides contextualization for today s discussion of homegrown terrorism and its implication for bilateral security cooperation in North America

The Mid-Victorian Generation K. Theodore Hoppen, 2000-06-30 This the third volume to appear in the New Oxford History of England covers the period from the repeal of the Corn Laws to the dramatic failure of Gladstone s first Home Rule Bill In his magisterial study of the mid Victorian generation Theo Hoppen identifies three defining themes The first he calls established industrialism the growing acceptance that factory life and manufacturing had come to stay It was during these four decades that the balance of employment shifted irrevocably For the first time in history more people were employed in industry than worked on the land The second concerns the multiple national identities of the constituent parts of the United Kingdom Dr Hoppen s study of the histories of Ireland Scotland Wales and the Empire reveals the existence of a variety of particular and overlapping national traditions flourishing alongside the increasingly influential structure of the unitary state The third defining theme is that of interlocking spheres which the author uses to illuminate the formation of public culture in the period This he argues was generated not by a series of influences operating independently from each other but by a variety of intermeshed political economic scientific literary and artistic developments This original and authoritative book will define these pivotal forty years in British history for the next generation

New Perspectives on Conflict and Ireland in the Nineteenth Century Paul Huddie, Cathal Billings, Arlene Crampsie, 2025-07-07 Conflict is a well trod theme in the study of nineteenth century Ireland and the Irish While this is especially clear in the more traditional fields of politics religion and the military conflict was equally manifest in every arena of Irish people s lives both in Ireland and abroad including in areas such as gender class culture and identity in domestic or personal spaces institutional life education and medicine Yet despite a broad and multi disciplinary historiography this is the first book to focus solely on this rich theme New Perspectives on Conflict and Ireland in the Nineteenth Century brings together a group of scholars

based around the world and in multiple disciplines who engage with the manifestations representations and histories of conflict pertaining to Ireland and Irish people throughout the long nineteenth century **Ireland since 1800** K.Theodore Hoppen,2013-12-02 The second edition of this bestselling survey of modern Irish history covers social religious as well as political history and offers a distinctive combination of chronological and thematic approaches The Two Mr. Gladstones Travis L. Crosby,1997-01-01 This text explains that although Gladstone was among the most revered figures of his age there was another side to his character one of sudden bursts of anger and aggressiveness towards opponents It applies a psychological framework to Gladstone s life to explain this duality of his character

Whispering the Strategies of Language: An Emotional Journey through **The Fenians In Context Irish Politics And Society 1848 82**

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