

The Feminine in the Prose of Andrey Platonov

Philip Ross Bullock



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The Feminine In The Prose Of Andrey Platonov:

The Feminine in the Prose of Andrey Platonov Philip Ross Bullock, 2005 Andrey Platonovich Platonov 1899 1951 is increasingly regarded as one of the greatest writers of the Soviet period His linguistic virtuosity philosophical rigour and political unorthodoxy combined to create some of the most captivatingly absurd works of literature in any language Unsurprisingly many of these remained unpublished in his lifetime and indeed for many years thereafter In this lively and original study Philip Bullock traces the development of feminine imagery in Platonov's prose from the seemingly misogynist outrage of his early works to the tender reconciliation with domesticity in his final stories and argues that gender is a crucial feature of the author's audacious utopian vision

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Andrey Platonov Tora Lane, 2020-07-06 This book traces the originality of Andrey Platonov's vision of the Revolution in readings of his works It has been common in Platonov scholarship to measure him within the parameters of a political pro et contra the October Revolution and Soviet society but the proposal of this book is to look for the way in which the writer continuously asked into the disastrous aspects of the implementation of a new proletarian community for what they could tell us about the promise of the Revolution to open up the experience of the world as common In readings of selected works by Andrei Platonov I follow the development of his chronicle of revolutionary society and from within it the outline of the forgotten utopian dream of a common world I bring Platonov into a dialogue with certain questions that arise from the philosophy of Martin Heidegger and that were later re-addressed in the works of Maurice Blanchot Georges Bataille and Jean Luc Nancy related to the experience of the modern world in terms of communality groundlessness memory interiority I show that Platonov writes the Revolution as an implementation of common being in society that needs to retrieve the forgotten memory of what being in common means

Chevengur Andrey Platonov, 2024-01-02 A sort of Soviet Don Quixote this novel about a craftsman who wanders the U S S R hoping to ease human misery with his inventions is considered one of the most important novels of the Soviet era and is now available in its full version in English for the first time *Chevengur* is a revolutionary novel about revolutionary ardor and despair Zakhar Pavlovich comes from a world of traditional crafts to work as a train mechanic motivated by his belief in the transformative power of industry His adopted son Sasha Dvanov embraces revolution which will transform everything the words we speak and the lives we live souls and bodies the soil underfoot and

the sun overhead Seeking communism Dvanov joins up with Stepan Kopionkin a warrior for the cause whose steed is the fearsome cart horse Strength of the Proletariat Together they cross the steppe encountering counterrevolutionaries desperados and visionaries of all kinds At last they reach the isolated town of Chevengur There communism is believed to have been achieved because everything that is not communism has been eliminated And yet even in Chevengur the revolution recedes from sight Comic ironic grotesque disturbingly poetic in its use of language and profoundly sorrowful Chevengur here published in a new English translation based on the most authoritative Russian text is the most ambitious of the extraordinary novels that the great Andrey Platonov wrote in the 1920s and 1930s when Soviet Russia was moving from revolutionary euphoria to state terror **Petrified Utopia** Marina Balina, Evgenii Aleksandrovich Dobrenko, 2011 Taken together these essays redefine the preconceived notion of Soviet happiness as the product of official ideology imposed from above and expressed predominantly through collective experience and provide evidence that the formation of the concept of individual happiness was not contained by the limitations of important state projects controlled by state policies and aimed toward the creation of a new society **Fourteen Little Red Huts and Other Plays** Andrei Platonov, 2016-12-06 In this essential collection of Andrei Platonov's plays the noted Platonov translator Robert Chandler edits and introduces The Hurdy Gurdy translated by Susan Larsen Fourteen Little Red Huts translated by Chandler and Grandmother's Little Hut translated by Jesse Irwin Written in 1930 and 1933 respectively The Hurdy Gurdy and Fourteen Little Red Huts constitute an impassioned and penetrating response to Stalin's assault on the Soviet peasantry They reflect the political urgency of Bertolt Brecht and anticipate the tragic farce of Samuel Beckett but play out through dialogue and characterization that is unmistakably Russian This volume also includes Grandmother's Little Hut an unfinished play that represents Platonov's later gentler work **A History of Russian Exposition and Festival Architecture** Alla Aronova, Alexander Ortenberg, 2018-10-03 This collection of thirteen vignettes addresses several important episodes in the history of Russian temporary architecture and public art from the royal festivals during the times of Peter the Great up to the recent venues including the Sochi Winter Olympics The forms and the circumstances of their design were drastically different however the projects discussed in the book share a common feature they have been instrumental in the construction of Russia's national identity with its perception of the West simultaneously a foe and a paragon looming high over this process The book offers a history of multidirectional relationships between diplomacy propaganda and architecture **Happy Moscow** Andrey Platonov, 2012-11-13 An NYRB Classics Original Moscow Chestnova is a bold and glamorous girl a beautiful parachutist who grew up with the Revolution As an orphan she knew tough times but things are changing now Comrade Stalin has proclaimed that Life has become better Life has become merrier and Moscow herself is poised to join the Soviet elite But her ambitions are thwarted when a freak accident propels her flaming from the sky A new stranger life begins Moscow drifts from man to man through dance halls all night diners and laboratories in which the secret of immortality is actively being investigated

exploring the endless avenues and vacant spaces of the great city whose name she bears looking for happiness somewhere still Unpublishable during Platonov's lifetime Happy Moscow first appeared in Russian only in 1991 This new edition contains not only a revised translation of Happy Moscow but several related works a screenplay a prescient essay about ecological catastrophe and two short stories in which same characters reappear and the reader sees the mind of an extraordinary writer at work *The Cambridge Companion to Twentieth-Century Russian Literature* Evgeny Dobrenko, Marina Balina, 2011-02-17

In Russian history the twentieth century was an era of unprecedented radical transformations changes in social systems political regimes and economic structures A number of distinctive literary schools emerged each with their own voice specific artistic character and ideological background As a single volume compendium the Companion provides a new perspective on Russian literary and cultural development as it unifies both migr literature and literature written in Russia This volume concentrates on broad complex and diverse sources from symbolism and revolutionary avant garde writings to Stalinist post Stalinist and post Soviet prose poetry drama and migr literature with forays into film theatre and literary policies institutions and theories The contributors present recent scholarship on historical and cultural contexts of twentieth century literary development and situate the most influential individual authors within these contexts including Boris Pasternak Alexander Solzhenitsyn Joseph Brodsky Osip Mandelstam Mikhail Bulgakov and Anna Akhmatova *The Oxford Handbook of the Russian Novel* Julie A. Buckler, Justin Weir, 2025 The Oxford Handbook of the Russian Novel brings together top specialists in Russian literature to treat the Russian novel from the late 18th to the 21st century using a range of interpretive perspectives The Russian novel is a distinctive tradition by virtue of its formal eccentricities as well as the boldness with which these works approached the most complex philosophical political and moral questions This Handbook treats well known works and authors but also explores the much broader tradition of the Russian novel up to the present The essays in the Handbook provide cultural and historical perspectives on the Russian novel as well as showcasing emergent modes of analysis including postcolonialism ecocriticism and posthumanism

Alexander Bogdanov and the Politics of Knowledge after the October Revolution Maria Chehonadskih, 2023-12-30 In this book Maria Chehonadskih unsettles established narratives about the formation of a revolutionary canon after the October Revolution Displacing the centre of gravity from dialectical materialism to the rapid dissemination canonisation and decline of a striking convergence of empiricism and Marxism she explores how this tendency overshadowed by official historiography establishes a new attitude to modernity and progress nature and environment agency and subjectivity party and class knowledge and power The book traces the adventure of the synthesis of empiricism and Marxism across philosophy science politics art and literature from the 1890s to the 1930s offering a radical rethinking of the true scope and scale that the main proponent of Empirio Marxism Alexander Bogdanov had on the post revolutionary socialist legacies Chehonadskih draws on both key and forgotten figures and movements such as Proletkult Productivism and Constructivism filling a gap in the literature that will be particularly significant for Marxism

continental philosophy art theory and Slavic studies specialists

The Oxford Handbook of Soviet Underground

Culture Mark Lipovetsky, Maria Engström, Tomáš Glanc, Ilja Kujuk, Klavdia Smola, 2024 In 1932 the Central Committee of the Communist Party issued the resolution On the Restructuring of Literary and Arts Organizations This resolution put an end to the coexistence of aesthetically different groups and associations of writers and artists that had been common during the 1920s and instead led to the establishment of the monopoly of Socialist Realism in 1934 Ironically this resolution unwittingly created a rich literary and artistic production of underground intellectuals known as the Soviet underground during an era of political and aesthetic censorship in the Soviet Union The Oxford Handbook of Soviet Underground Culture is the first comprehensive English language volume covering a history of Soviet artistic and literary underground In forty four chapters an international group of leading scholars introduce readers to a web of subcultures within the underground highlight the culture achievements of the Soviet underground from the 1930s through the 1980s emphasize the multimodality of this cultural phenomenon and situate the study of underground literary texts and artworks into their broader theoretical ideological and political contexts The volume presents readers with several approaches to mapping the underground that include chapters on nonconformist cultures in Ukraine Belarus Baltic countries Central Asia and provincial cities of Russian Federation Finally the volume also provides an analysis of groups shaped around religious and cultural identity as well as queer and feminist underground circles

Song in the Novel Jennifer Rushworth, Hannah Scott, Barry Ife, 2024-07-11

In Song in the Novel scholars of literature music and culture explore the presence of songs and singing in novels focusing on English French Italian Russian and Spanish examples from the seventeenth to the twenty first centuries Unattainable Bride Russia Ellen Rutten, 2010-03-08 Throughout the twentieth century and continuing today personifications of Russia as a bride occur in a wide range of Russian texts and visual representations from literature and political and philosophical treatises to cartoons and tattoos Invariably this metaphor functions in the context of a political gender allegory which represents the relationships between Russia the intelligentsia and the Russian state as a competition of two male suitors for the former's love In Unattainable Bride Russia Ellen Rutten focuses on the metaphorical role the intelligentsia plays as Russia's rejected or ineffectual suitor Rutten finds that this metaphor which she covers from its prehistory in folklore to present day pop culture references to Vladimir Putin is still powerful but has generated scarce scholarly consideration Unattainable Bride Russia locates the cultural thread and places the political metaphor in a broad contemporary and social context thus paying it the attention to which it is entitled as one of Russia's modern cultural myths

Russia in Britain,

1880-1940 Rebecca Beasley, Philip Ross Bullock, 2013-09-26 Russia in Britain offers the first comprehensive account of the breadth and depth of the British fascination with Russian and Soviet culture tracing its transformative effect on British intellectual life from the 1880s the decade which saw the first sustained interest in Russian literature to 1940 the eve of the Soviet Union's entry into the Second World War By focusing on the role played by institutions disciplines and groups libraries

periodicals government agencies concert halls publishing houses theatres and film societies this collection marks an important departure from standard literary critical narratives which have tended to highlight the role of a small number of individuals notably Sergei Diaghilev Constance Garnett Theodore Komisarjevsky Katherine Mansfield George Bernard Shaw and Virginia Woolf Drawing on recent research and newly available archives Russia in Britain shifts attention from individual figures to the networks within which they operated and uncovers the variety of forces that enabled and structured the British engagement with Russian culture The resulting narrative maps an intricate pattern of interdisciplinary relations and provides the foundational research for a new understanding of Anglo Russian Soviet interaction In this it makes a major contribution to the current debates about transnationalism cosmopolitanism and global modernisms that are reshaping our knowledge of nineteenth and early twentieth century British culture

The Age of Questions Holly Case, 2018-07-10 A groundbreaking history of the Big Questions that dominated the nineteenth century In the early nineteenth century a new age began the age of questions In the Eastern and Belgian questions as much as in the slavery worker social woman and Jewish questions contemporaries saw not interrogatives to be answered but problems to be solved Alexis de Tocqueville Victor Hugo Karl Marx Frederick Douglass Fyodor Dostoevsky Rosa Luxemburg and Adolf Hitler were among the many who put their pens to the task The Age of Questions asks how the question form arose what trajectory it followed and why it provoked such feverish excitement for over a century Was there a family resemblance between questions Have they disappeared or are they on the rise again in our time In this pioneering book Holly Case undertakes a stunningly original analysis presenting chapter by chapter seven distinct arguments and frameworks for understanding the age She considers whether it was marked by a progressive quest for emancipation of women slaves Jews laborers and others a steady inexorable march toward genocide and the Final Solution or a movement toward federation and the dissolution of boundaries Or was it simply a farce a false frenzy dreamed up by publicists eager to sell subscriptions As the arguments clash patterns emerge and sharpen until the age reveals its full and peculiar nature Turning convention on its head with meticulous and astonishingly broad scholarship The Age of Questions illuminates how patterns of thinking move history

A People Passing Rude Anthony Cross, 2012-11-01 The essays in this stimulating collection attest to the scope and variety of Russia's influence on British culture They move from the early nineteenth century when Byron sent his hero Don Juan to meet Catherine the Great and an English critic sought to come to terms with the challenge of Pushkin to a series of Russian themed exhibitions at venues including the Crystal Palace and Earls Court The collection looks at British encounters with Russian music the absorption with Dostoevskii and Chekhov and finishes by shedding light on Britain's engagement with Soviet film Back cover

Italian Post-Neorealist Cinema Luca Barattoni, 2013-12-16 This book brings to the surface the lines of experimentation and artistic renewal appearing after the exhaustion of Neorealism mapping complex areas of interest such as the emergence of ethical concerns the relationship between ideology and representati

Russian Performances Julie Buckler, Julie Cassiday, Boris

Wolfson,2018-09-18 Throughout its modern history Russia has seen a succession of highly performative social acts that play out prominently in the public sphere This innovative volume brings the fields of performance studies and Russian studies into dialog for the first time and shows that performance is a vital means for understanding Russia s culture from the reign of Peter the Great to the era of Putin These twenty seven essays encompass a diverse range of topics from dance and classical music to live poetry and from viral video to public jubilees and political protest As a whole they comprise an integrated compelling intervention in Russian studies Challenging the primacy of the written word in this field the volume fosters a larger intellectual community informed by theories and practices of performance from anthropology art history dance studies film studies cultural and social history literary studies musicology political science theater studies and sociology Women in Nineteenth-Century Russia Wendy Rosslyn,Alessandra Tosi,2012 This collection of essays examines the lives of women across Russia from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia discussing their interaction with the Church and the law and their rich contribution to music art literature and theatre It shows how women struggled for greater autonomy and both individually and collectively developed a dynamic presence in Russia s culture and society Publisher s description

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Table of Contents The Feminine In The Prose Of Andrey Platonov

1. Understanding the eBook The Feminine In The Prose Of Andrey Platonov
 - The Rise of Digital Reading The Feminine In The Prose Of Andrey Platonov
 - Advantages of eBooks Over Traditional Books
2. Identifying The Feminine In The Prose Of Andrey Platonov
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Feminine In The Prose Of Andrey Platonov
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Feminine In The Prose Of Andrey Platonov
 - Personalized Recommendations
 - The Feminine In The Prose Of Andrey Platonov User Reviews and Ratings
 - The Feminine In The Prose Of Andrey Platonov and Bestseller Lists

5. Accessing The Feminine In The Prose Of Andrey Platonov Free and Paid eBooks
 - The Feminine In The Prose Of Andrey Platonov Public Domain eBooks
 - The Feminine In The Prose Of Andrey Platonov eBook Subscription Services
 - The Feminine In The Prose Of Andrey Platonov Budget-Friendly Options
6. Navigating The Feminine In The Prose Of Andrey Platonov eBook Formats
 - ePub, PDF, MOBI, and More
 - The Feminine In The Prose Of Andrey Platonov Compatibility with Devices
 - The Feminine In The Prose Of Andrey Platonov Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Feminine In The Prose Of Andrey Platonov
 - Highlighting and Note-Taking The Feminine In The Prose Of Andrey Platonov
 - Interactive Elements The Feminine In The Prose Of Andrey Platonov
8. Staying Engaged with The Feminine In The Prose Of Andrey Platonov
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Feminine In The Prose Of Andrey Platonov
9. Balancing eBooks and Physical Books The Feminine In The Prose Of Andrey Platonov
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Feminine In The Prose Of Andrey Platonov
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Feminine In The Prose Of Andrey Platonov
 - Setting Reading Goals The Feminine In The Prose Of Andrey Platonov
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Feminine In The Prose Of Andrey Platonov
 - Fact-Checking eBook Content of The Feminine In The Prose Of Andrey Platonov
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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