

THE FIRST WORLD WAR AND POPULAR CINEMA

— 1914 TO THE PRESENT —



Edited by **MICHAEL PARIS**

The First World War And Popular Cinema 1914 To The Present

Karen A. Ritzenhoff



The First World War And Popular Cinema 1914 To The Present:

The First World War and Popular Cinema Michael Paris, 1999 Cinema was almost twenty years old when WWI broke out but the war introduced radical changes in the making and use of film *The First World War and Popular Cinema* is a new attempt to provide a comparative analysis of how the war has been remembered in film It looks at how national cinemas were mobilised as part of the war effort and at how subsequently film makers shaped the memory and legacy of the war in later years The book takes a comparative approach with case studies on Britain United States and Russia and includes essays which examine the film production of other combatant nations Germany France Italy Australia Canada Poland The films examined include *All Quiet on the Western Front* *Gallipoli* *J Accuse* *The Grand Illusion* *The Big Parade* *Westfront 1918* and *Regeneration* well as lesser known titles from the period 1920 1990 For students teachers and academics as well as readers interested in film or the First World War this collection of essays provides a fascinating study of the ways in which popular cinema has reconstructed the experience of the First World War **Key Features** Original and comparative volume An examination of how all the major combatant nations have reconstructed the war in film All essays are written by distinguished experts in their field Illustrated with rare contemporary photographs film stills and film posters

French Cinema and the Great War Marcelline Block, Barry Nevin, 2016-02-04 Even a century after its conclusion the devastation of the Great War still echoes in the work of artists who try to make sense of the political moral ideological and economic changes and challenges it spawned France the military major power of the Western Front carries the legacy of battles on its own soil and countless French lives lost defending the nation from the Central Powers It is no surprise that the impact of the First World War can still be seen in French films into the present day *French Cinema and the Great War* Remembrance and Representation provides the first book length study of World War I as it is featured in French cinema from the silent era to contemporary films Presented in three thematic sections Recording and Remembering the Great War Women at the Front and Interrogating Commemoration the essays in this volume explore the ways in which French film contributes to the restoration and modification of memories of the war Films such as *La Grande Illusion* *King of Hearts* *A Very Long Engagement* and *Joyeux Noel* are among those discussed in the volume s examination of the various ways in which film mediates personal and collective memories of this critical historical event This volume will be an invaluable resource not only to those interested in French Cinema or the cinema of the Great War but also to those interested in the impacts of war more generally on the cultural output of nations torn by the violence death and destruction of military conflict

The Short Story and the First World War Ann-Marie Einhaus, 2013-07-31 Covering a range of topics settings and styles the book offers the first comprehensive study of short fiction from the First World War

British Silent Cinema and the Great War M. Hammond, M. Williams, 2011-10-04 This innovative book presents for the first time detailed histories of the impact of the Great War on British cinema in the silent period from actual war footage to fiction filmmaking In doing so it explores how

cinema helped to shape the public memory of the war during the 1920s *Censorship and Propaganda in World War I* Eberhard Demm, 2019-05-30 This book demonstrates how people were kept ignorant by censorship and indoctrinated by propaganda Censorship suppressed all information that criticized the army and government that might trouble the population or weaken its morale Propaganda at home emphasized the superiority of the fatherland explained setbacks by blaming scapegoats vilified and ridiculed the enemy warned of the disastrous consequences of defeat and extolled duty and sacrifice The propaganda message also infiltrated entertainment and the visual arts Abroad it aimed to demoralize enemy troops and stir up unrest among national minorities and other marginalized groups The many illustrations and organograms provide a clear visual demonstration of Demm's argument *Death in Classical Hollywood Cinema* B. Hagin, 2010-04-09

Boaz Hagin carries out a philosophical examination of the issue of death as it is represented and problematized in Hollywood cinema of the classical era 1920s 1950s and in later mainstream films looking at four major genres the Western the gangster film melodrama and the war film **Conceiving Strangeness in British First World War Writing** C. Buck, 2015-04-03

This book reframes British First World War literature within Britain's history as an imperial nation Rereading canonical war writers Siegfried Sassoon and Edmund Blunden alongside war writing by Enid Bagnold E M Forster Mulk Raj Anand Roly Grimshaw and others the book makes clear that the Great War was more than a European war **Cinematic**

Corpographies Eileen Rositzka, 2018-05-22 Writing on the relationship between war and cinema has largely been dominated by an emphasis on optics and weaponised vision However as this analysis of the Hollywood war film will show a wider sensory field is powerfully evoked in this genre Contouring war cinema as representing a somatic experience of space the study applies a term recently developed by Derek Gregory within the theoretical framework of Critical Geography What he calls corpography implies a constant re-mapping of landscape through the soldier's body These assumptions can be used as a connection between already established theories of cartographic film narration and ideas of neo-phenomenological film experience as they also entail the involvement of the spectator's body in sensuously grasping what is staged as a mediated experience of war While cinematic codes of war have long been oriented almost exclusively to the visual the notion of corpography can help to reframe the concept of film genre in terms of expressive movement patterns and genre memory avoiding reverting to the usual taxonomies of generic texts **Joining up in the Second World War** Joel

Morley, 2025-07-29 This book connects the First and Second World Wars It uses oral histories and Mass Observation material to explore men's attitudes to Second World War enlistment and the relationship they perceived between military service and masculinity and how these were influenced by understandings of the First World War Locating the cultural legacy of First World War in the subjectivities of men who participated in the Second World War demonstrates the breadth of sources that informed men's understandings of the First World War in interwar Britain Its cultural legacy was omnipresent and diverse and informed young men's attitudes and service preferences but it reinforced Edwardian conceptions of wartime masculinity

as often as it undermined them Two decades after the First World War ended they remained resilient in the subjective understandings of men who grew up in the Great War's shadow *The Great War and the British Empire* Michael J.K. Walsh, Andrekos Varnava, 2016-11-25 In 1914 almost one quarter of the earth's surface was British When the empire and its allies went to war in 1914 against the Central Powers history's first global conflict was inevitable It is the social and cultural reactions to that war and within those distant often overlooked societies which is the focus of this volume From Singapore to Australia Cyprus to Ireland India to Iraq and around the rest of the British imperial world further complexities and interlocking themes are addressed offering new perspectives on imperial and colonial history and theory as well as art music photography propaganda education pacifism gender class race and diplomacy at the end of the pax Britannica

Narratives of War Nanci Adler, Remco Ensel, Michael Wintle, 2019-05-30 *Narratives of War* considers the way war and battle are remembered and narrated across space and time in Europe in the twentieth century The book reflects on how narratives are generated and deployed and on their function as coping mechanisms means of survival commemorative gestures historical records and evidence The contributions address such issues as the tension and discrepancy between memory and the official chronicling of war the relationship between various individuals versions of war narratives and the ways in which events are brought together to serve varied functions for the narrators and their audiences Drawing upon the two World Wars the Spanish Civil War and the ex Yugoslav wars and considering narrative genres that include film schoolbooks novels oral history archives official documents personal testimony and memoirs readers are introduced to a range of narrative forms and examples that highlight the complexity of narrative in relation to war Approached from a multidisciplinary perspective and taken together analysis of these narratives contributes to our understanding of the causes experience dynamics and consequences of war making it the ideal book for those interested in twentieth century war history and the history of memory and narrative

Boosters and Barkers David Roberts, 2023-11-15 *Stick it Canada Buy more Victory Bonds* The First World War demanded deep personal sacrifice on the battlefield and on the home front and it also made unrelenting financial demands *Boosters and Barkers* is a highly original examination of the drive to finance Canadian participation in the conflict David Roberts examines Ottawa's calls for direct public contributions in the form of war bonds the intersections with imperial funding taxation and conventional revenue and the substantial fiscal implications of participation in the conflict during and after the war Canada's bond campaigns used print images and music to sell both the war and public engagement They received an astounding response generating revenue to cover almost a third of the country's total war costs which were estimated at 6.6 billion a dramatic charge on a dominion so far from the front This story is one of inexorable need shrewd propaganda resistance engagement and long term consequences *Great Britain's Great War* Jeremy Paxman, 2013-10-03 Jeremy Paxman's magnificent history of the First World War tells the entire story of the war in one gripping narrative from the point of view of the British people We may think we know about it but what was life really

like for the British people during the First World War The well known images the pointing finger of Lord Kitchener a Tommy buried in the mud of the Western Front the memorial poppies of Remembrance Day all reinforce the idea that it was a pointless waste of life So why did the British fight it so willingly and how did the country endure it for so long Using a wealth of first hand source material Jeremy Paxman brings vividly to life the day to day experience of the British over the entire course of the war from politicians newspapermen campaigners and Generals to Tommies factory workers nurses wives and children It shows how both British life and identity were utterly transformed not always for the worst by the enormous upheaval of the war Rich with personalities surprises and ironies this lively narrative history paints a picture of courage and confusion doubts and dilemmas and is written with Jeremy Paxman's characteristic flair for storytelling wry humour and pithy observation A fine introduction to the part Britain played in the first of the worst two wars in history The writing is lively and the detail often surprising and memorable Guardian He writes so well and sympathetically and chooses his detail so deftly that if there is one new history of the war that you might actually enjoy from the very large centennial selection this is very likely it The Times

Heroism and Gender in War Films Karen A. Ritzenhoff, 2014-08-07 Filmic constructions of war heroism have a profound impact on public perceptions of conflicts Here contributors examine the ways motifs of gender and heroism in war films are used to justify ideological positions shape the understanding of the military conflicts support political agendas and institutions and influence collective memory

War Memories Stéphanie A.H. Bélanger, Renée Dickason, 2017-05-31 War Memories explores the patchwork formed by collective memory public remembrance private recollection and the ways in which they form a complex composition of observations initiatives and experiences Offering an international perspective on war commemoration contributors consider the process of assembling historical facts and subjective experiences to show how these points of view diverge according to various social cultural political and historical perspectives Encompassing the representations of wars in the English speaking world over the last hundred years this collection presents an extensive yet integrated reflection on various types of commemoration and interpretations of events Essays respond to common questions regarding war memory how and why do we remember war What does commemoration tell us about the actors in wars How does commemoration reflect contemporary society's culture of war War Memories disseminates current knowledge on the performance interpretation and rewriting of facts and events during and after wars while focusing on how patriotic fervour resistance conscientious objection injury trauma and propaganda contribute to the shaping of individual and collective memory Contributors include Joan Beaumont Australian National University Canberra Gilles Chamerois University of Brest France Subarno Chattarji University of Delhi India Nicole Cloarec Rennes 1 University France Corinne David Ives European University of Brittany Rennes 2 France Jeffrey Demsky San Bernardino Valley College California Sam Edwards Manchester Metropolitan University Georges Fournier Jean Moulin University France Annie Gagiano University of Stellenbosch South Africa David Haigron Rennes 2 University France Judith Keene University of Sydney

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Australian Research Council Discovery Project Rapha l Ricaud University Paris Ouest Nanterre La Dfense France Laura
Robinson Royal Military College of Canada and Isabelle Roblin Universit du Littoral Cte d Opale France **British**

Historical Cinema Claire Monk, Amy Sargeant, 2015-01-28 Films recreating or addressing the past recent or distant actual or imagined have been a mainstay of British cinema since the silent era From Elizabeth to Carry On Up The Khyber and from the heritage film debate to issues of authenticity and questions of genre British Historical Cinema explores the ways in which British films have represented the past on screen the issues they raise and the debates they have provoked Discussing films from biopics to literary adaptations and from depictions of Britain s colonial past to the re imagining of recent decades in retro films such as Velvet Goldmine a range of contributors ask whose history is being represented from whose perspective and why *The Long Shadow: The Legacies of the Great War in the Twentieth Century* David Reynolds, 2014-05-12 Winner of the 2014 PEN Hessel Tiltman Prize for the Best Work of History Brilliant the most challenging and intelligent book on the Great War and our perceptions of it that any of us will read John Charley The Times London One of the most violent conflicts in the history of civilization World War I has been strangely forgotten in American culture It has become a ghostly war fought in a haze of memory often seen merely as a distant preamble to World War II In *The Long Shadow* critically acclaimed historian David Reynolds seeks to broaden our vision by assessing the impact of the Great War across the twentieth century He shows how events in that turbulent century particularly World War II the Cold War and the collapse of Communism shaped and reshaped attitudes to 1914 18 By exploring big themes such as democracy and empire nationalism and capitalism as well as art and poetry *The Long Shadow* is stunningly broad in its historical perspective Reynolds throws light on the vast expanse of the last century and explains why 1914 18 is a conflict that America is still struggling to comprehend Forging connections between people places and ideas *The Long Shadow* ventures across the traditional subcultures of historical scholarship to offer a rich and layered examination not only of politics diplomacy and security but also of economics art and literature The result is a magisterial reinterpretation of the place of the Great War in modern history *A New History of British Documentary* J. Chapman, 2015-03-11 *A New History of British Documentary* is the first comprehensive overview of documentary production in Britain from early film to the present day It covers both the film and television industries and demonstrates how documentary practice has adapted to changing institutional and ideological contexts *The Great War* John Morrow, 2016-09-17 *The Great War* is a landmark history that firmly places the First World War in the context of imperialism Set to overturn conventional accounts of what happened during this the first truly international conflict it extends the study of the First World War beyond the confines of Europe and the Western Front By recounting the

experiences of people from the colonies especially those brought into the war effort either as volunteers or through conscription John Morrow's magisterial work also unveils the impact of the war in Asia India and Africa From the origins of World War One to its bloody and largely unknown aftermath The Great War is distinguished by its long chronological coverage first person battle and home front accounts its pan European and global emphasis and the integration of cultural considerations with political

Hollywood's America Steven Mintz, Randy W. Roberts, David Welky, 2016-03-07 Fully revised updated and extended the fifth edition of *Hollywood's America* provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters with a greater overall emphasis on recent film history and new primary source documents which are unavailable online Entries range from the first experiments with motion pictures all the way to the present day Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **The First World War And Popular Cinema 1914 To The Present**

In some sort of inundated with monitors and the cacophony of quick communication, the profound energy and emotional resonance of verbal art often fade into obscurity, eclipsed by the regular onslaught of sound and distractions. Yet, set within the musical pages of **The First World War And Popular Cinema 1914 To The Present**, a charming function of fictional beauty that impulses with raw thoughts, lies an remarkable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, that mesmerizing opus courses visitors on an emotional odyssey, delicately exposing the latent possible and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is key subjects, dissect their charming publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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