

# **FIRST CASUALTY**

**THE UNTOLD STORY OF THE  
CIA MISSION TO AVENGE 9/11**

**TOBY HARNDEN**



# The First Casualty

**Scotland. Court of Session**



## **The First Casualty:**

**The First Casualty** Phillip Knightley, 2002 The most comprehensive j accuse of journalism as propaganda in the English language Ought to be read by every young reporter and by those who retain pride in our craft of truth telling not matter how unpopular or unpalatable the truth John Pilger from the Preface to the new edition The first casualty when war comes is truth said American Senator Hiram Johnson in 1917 and in his gripping now classic history of war journalism Phillip Knightley shows just how right Johnson was From William Howard Russell who described the appalling conditions of the Crimean War in Times London to the ranks of reporters photographers and cameramen who captured the realities of war in Vietnam The First Casualty tells a fascinating story of heroism and collusion censorship and suppression myth making and propaganda Since Vietnam Knightley finds governments have become much more adept at managing the media and in new chapters on the Falklands the Gulf War and the former Yugoslavia he concludes that the war correspondent s role as a seeker of truth is now in jeopardy From reviews of the first edition This book may make us all a little more free to talk about and find the truth Garry Wills New York Times Book Review Disturbing even dismaying yet also in its painful way enormously entertaining New Yorker

**The First Casualty** Phillip Knightley, 2004-10-05 The first casualty when war comes is truth said American Senator Hiram Johnson in 1917 In his gripping now classic history of war journalism Phillip Knightley shows just how right Johnson was From William Howard Russell who described the appalling conditions of the Crimean War in the Times of London to the ranks of reporters photographers and cameramen who captured the realities of war in Vietnam The First Casualty tells a fascinating story of heroism and collusion censorship and suppression Since Vietnam Knightley reveals governments have become much more adept at managing the media as highlighted in chapters on the Falklands War the Gulf War and the conflict between NATO and Serbia over Kosovo And in a new chapter on the post 9 11 wars in Afghanistan and Iraq Knightley details even greater degrees of government manipulation and media complicity as evidenced by the embedding of reporters in military units and the uncritical openly patriotic coverage of these conflicts The age of the war correspondent as hero he concludes appears to be over Fully updated The First Casualty remains required reading for anyone concerned about freedom of the press journalistic responsibility and the nature of modern warfare

**The First Casualty** Ben Elton, 2012-11-08 A work of formidable imaginative scope Daily Telegraph The first casualty when war comes is truth Flanders June 1917 a British officer and celebrated poet is shot dead He is killed not by German fire but while recuperating from shell shock well behind the lines A young English soldier is arrested and although he protests his innocence charged with his murder Douglas Kingsley is a conscientious objector previously a detective with the London police now imprisoned for his beliefs He is released and sent to France in order to secure a conviction Forced to conduct his investigations amidst the hell of The Third Battle of Ypres Kingsley soon discovers that both the evidence and the witnesses he needs are quite literally disappearing into the mud that surrounds him Ben Elton s tenth novel is a gut wrenching

historical drama which explores some fundamental questions What is murder What is justice in the face of unimaginable daily slaughter And where is the honour in saving a man from the gallows if he is only to be returned to die in a suicidal battle

**The First Casualty** Phillip Knightley,1975 Explores repressive political and military influences upon and the truthfulness of the coverage of wars of the past one hundred twenty years by reporters around the world Amazon com **The First Casualty when War Comes is Truth** Jack Higgins (p),1985 *American Propaganda from the Spanish-American War to Iraq* Steven R. Brydon,2021-11-01 In this book Steven R Brydon analyzes American war propaganda spanning from the Spanish American War through the wars in Afghanistan and Iraq Brydon argues that many of these wars were fought based on false or misleading narratives beginning with blaming Spain for the sinking of the Maine and continuing most recently with charges that Saddam Hussein had weapons of mass destruction and was involved in the terrorist attacks of September 11 Research has shown that well told stories can affect the public s beliefs attitudes and actions and Brydon has identified some of these recurring stories that have been told to support and sustain each war during this time period Using Fisher s narrative paradigm Brydon critically evaluates these war stories to determine if they possessed narrative coherence and fidelity that provided good reasons to go to war rather than simply the appearance of these qualities The responsibility Brydon stresses is on the media and on academics to view future war narratives through a critical lens in order to best inform the American people Scholars of media studies history military studies American studies and international relations will find this book particularly useful *Hearings* United States. Congress. House. Committee on Armed Services,1968 **Fiscal Year 1967 Supplemental Authorization of Southeast Asia** United States. Congress. House. Committee on Armed Services,1967 Boy Soldiers of the Great War Richard van Emden,2021-11-24 After the outbreak of the Great War boys as young as twelve were caught up in a national wave of patriotism and in huge numbers volunteered to serve their country The press recruiting offices and the Government all contributed to the enlistment of hundreds of thousands of under age soldiers in both Britain and the Empire On joining up these lads falsified their ages often aided by parents who believed their sons obvious youth would make overseas service unlikely These boys frequently enlisted together training for a year or more in the same battalions before they were sent abroad Others joined up but were soon sent to units already fighting overseas and short of men these lads might undergo as little as eight weeks training Boys served in the bloodiest battles of the war fighting at Ypres the Somme and on Gallipoli Many broke down under the strain and were returned home once parents supplied birth certificates proving their youth Other lads fought on bravely and were even awarded medals for gallantry Jack Pouchot won the Distinguished Conduct Medal aged just fifteen Others became highly efficient officers such as Acting Captain Philip Lister and Second Lieutenant Reginald Battersby both of whom were commissioned at fifteen and fought in France In this the final update of his ground breaking book Richard van Emden reveals new hitherto unknown stories and adds many more unseen images He also proves that far more boys enlisted in the British Army under age than originally

estimated providing compelling evidence that as many as 400 000 served

**Journalism** Ian Hargreaves,2014 In this new edition of the Very Short Introduction to Journalism Ian Hargreaves considers the role and place of journalism in our constantly evolving digital world Exploring issues relating to privacy democracy the entertainment industry and global social media Hargreaves explores the shape and influence of journalism in years to come

*Paranoia* Luigi Zoja,2017-03-16 Luigi Zoja presents an insightful analysis of the use and misuse of paranoia throughout history and in contemporary society Zoja combines history with depth psychology contemporary politics and tragic literature resulting in a clear and balanced analysis presented with rare clarity The devastating impact of paranoia on societies is explored in detail Focusing on the contagious aspects of paranoia and its infectious self replicating dynamics Zoja takes such diverse examples as Ajax and George W Bush Cain and the American Holocaust Hitler Stalin and Othello to illustrate his argument He reconstructs the emblematic arguments that paranoia has promoted in Western history and examines how the power of the modern media and mass communication has affected how it spreads Paranoia clearly examines how leaders lose control of their influence how the collective unconscious acquires an autonomous life and how seductive its effects can be more so than any political religious or ideological discourse This gripping study will be essential reading for depth and analytical psychologists and academics and students of history cultural studies psychology classical studies literary studies anthropology and sociology

**Front Line Surgery** Matthew J. Martin, MD, FACS,Alec C. Beekley, MD, FACS,2010-12-13 Both editors are active duty officers and surgeons in the U S Army Dr Martin is a fellowship trained trauma surgeon who is currently the Trauma Medical Director at Madigan Army Medical Center He has served as the Chief of Surgery with the 47th Combat Support Hospital CSH in Tikrit Iraq in 2005 to 2006 and most recently as the Chief of Trauma and General Surgery with the 28th CSH in Baghdad Iraq in 2007 to 2008 He has published multiple peer reviewed journal articles and surgical chapters He presented his latest work analyzing trauma related deaths in the current war and strategies to reduce them at the 2008 annual meeting of the American College of Surgeons Dr Beekley is the former Trauma Medical Director at Madigan Army Medical Center He has multiple combat deployments to both Iraq and Afghanistan and has served in a variety of leadership roles with both Forward Surgical Teams FST and Combat Support Hospitals CSH

*America's War Machine* James McCartney,Molly Sinclair McCartney,2015-10-27 A veteran Washington reporter reveals how years of military slanted domestic and foreign policy have turned the U S into a perpetual war machine When President Dwight D Eisenhower prepared to leave the White House in 1961 he did so with an ominous message for the American people about the disastrous rise of the military industrial complex Fifty years later the complex has morphed into a virtually unstoppable war machine one that dictates U S economic and foreign policy in a direct and substantial way Based on his experiences as an award winning Washington based reporter covering national security James McCartney presents a compelling history from the Cold War to present day that shows that the problem is far worse and far more wide reaching than anything Eisenhower could have imagined Big Military has become

too big to fail and has grown to envelope the nation's political, cultural and intellectual institutions. These centers of power and influence, including the now complicit White House and Congress, have a vested interest in preparing and waging unnecessary wars. The authors persuasively argue that not one foreign intervention in the past 50 years has made us or the world safer. With additions by Molly Sinclair McCartney, a fellow journalist with 30 years of experience, *America's War Machine* provides the context for today's national security state and explains what can be done about it. **Shooting the Messenger** Paul Moorcraft, 2011-10-31 Wars have dominated politics since history began. In the modern era, most of what the media reports on foreign conflicts comes from a small band of war correspondents. As the furore over the Iraq, Afghan, and now the Libyan wars demonstrates, Western governments and militaries often collude to keep their voters in the dark about the causes and the conduct of wars waged in their name. In this entertaining and unspun account of modern war reporting, the authors ask whether the media itself drives democracies to war. Or does it serve to constrain evil, ignorant and messianic leaders. Are the heirs of William Howard Russell the first modern war reporter, watchdogs or lapdogs. In the age of Wikileaks and corrupt media empires, what is the political impact of war correspondents. Are they the heroes or harlots of their profession. Interventions E. Castelli, J. Jakobsen, 2004-11-26 This collection brings together top scholars to discuss the significance of violence from a global perspective and the intersections between the global structures of violence and more localized and intimate forms of violence. Activists and academics consider questions such as: are there situations in which violence should be politically supported? Are non-violent or anti-war movements in the US able to effectively respond to violence? Do we need to rethink our understanding of both religion and secularism in light of the current world situation? Have new paradigms been developed in response to violence? The essays in this collection offer inclusive analysis of particular situations and creative alternatives to the omnipresence of violence. **Shooting the Messenger** Paul L. Moorcraft, Philip M. Taylor, 2008-06-30 As the literature on military media relations grows, it is informed by antagonism either from journalists who report on wars or from ex-soldiers in their memoirs. Academics who attempt more judicious accounts rarely have any professional military or media experience. A working knowledge of the operational constraints of both professions underscores *Shooting the Messenger*. A veteran war correspondent and think tank director, Paul L. Moorcraft has served in the British Ministry of Defence while historian by training, Philip M. Taylor is a professor of international communications who has lectured widely to the US military and at NATO institutions. Some of the topics they examine in this wide-ranging history of military media relations are: the interface between soldiers and civilian reporters covering conflicts; the sometimes grey area between reporters' right or need to know and the operational security constraints imposed by the military; the military's manipulation of journalists who accept it as a trade-off for safer battlefield access; the resultant gap between images of war and their reality; the evolving nature of media technology and the difficulties and opportunities this poses to the military; journalistic performance in reporting conflict as an observer or a participant. Moorcraft and Taylor provide a bridge over

which each side can pass and a path to mutual understanding      Read All About It! Kevin Williams,2009-09-16 This Text book traces the evolution of the newspaper documenting its changing form style and content as well as identifying the different roles ascribed to it by audiences government and other social institutions Starting with the early 17th century when the first prototype newspapers emerged through Dr Johnson the growth of the radical press in the early 19th century the Lord Northcliffe revolution in the early 20th century the newspapers wars of the 1930s and the rise of the tabloid in the 1970s right up to Rupert Murdoch and the online revolution the book explores the impact of the newspapers on our lives and its role in British society Using lively and entertaining examples Kevin Williams illustrates the changing form of the newspaper in its social political economic and cultural context As well as telling the story of the newspaper he explores key topics in detail making this an ideal text for students of journalism and the British newspaper Issues include newspapers and social change the changing face of regional newspapers the impact of new technology development of reporting techniques forms of press regulation      **Imperial Designs** Gary Dorrien,2013-01-11 This work argues that the influence of neoconservatives has been none too small and all too important in the shaping of this monumental doctrine and historic moment in American foreign policy Through a fascinating account of the central figures in the neoconservative movement and their push for war with Iraq he reveals the imperial designs that have guided them in their quest for the establishment of a global Pax Americana      *Cases Decided in the Court of Session* Scotland. Court of Session,1885      Paradox and Virtue V. James Mannoia Jr.,2021-03-04 Most of us work hard to resolve the never ending either or dilemmas of our lives But what if a central lesson for all people was to learn instead to embrace many of these paradoxes In this book a university president speaks to his students using everyday events from the campus and his personal life urging them to pursue the deep moral virtues that comprise our character patience trust hope grace vision and more To do this he tells them to consider many points of view choose passionately but continue openly humble As a lifetime follower of Jesus the author exhorts his students and his readers to remember that now we see through a glass darkly but one day face to face

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