

The Films of *Rita Hayworth*

The Legend & Career of a Love Goddess



By Gene Ringgold

The Films Of Rita Hayworth The Legend And Career Of A Love Goddess

DP Hallahan



The Films Of Rita Hayworth The Legend And Career Of A Love Goddess:

The Complete Films of Rita Hayworth Gene Ringgold,1991 *The Films of Rita Hayworth* Gene Ringgold,2000-06-01
Biography of Rita Hayworth **The Films of Rita Hayworth** Gene Ringgold,1980 The 20th Century Go-N Frank N. Magill,2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography *The Reception of Ancient Virtues and Vices in Modern Popular Culture* ,2017-07-31 In *Ancient Virtues and Vices in Modern Popular Culture* Eran Almagor and Lisa Maurice offer a comprehensive collection of chapters dealing with the reception of antiquity in popular media of the modern era 19th 21st centuries These media include theatrical plays cinematic representations Television drama popular newspapers or journals poems and outdoor festivals For the first time in Classical Reception Studies ancient Jewish literature and imagery are included in the discussion The focus of the volume is both the continuity and variance between ancient and modern sets of values which appear in the new interpretations of the ancient stories figures and protagonists *Carmen on Screen* Ann Davies,Phil Powrie,2006 A filmographic and bibliographic guide to the screen adaptations of the story of Carmen *Carmen on Screen* is a filmographic and bibliographic guide for scholars interested in the different versions of the story of Carmen in film since her original appearance in M rim e s novella and its operatic adaptation byBizet With over 110 screen versions between 1894 and 2005 it is the most adapted narrative in film The volume offers chronological listings of 82 feature films with credits and annotations of scholarly articles selected citations of reviews and news articles and listings of more general works on film adaptations of opera works on the novella or on the opera and finally lists of works on the 12 major female and 8 major male stars in the 82feature films ANN DAVIES lectures in Spanish Studies and Film at the University of Newcastle PHIL POWRIE is Professor of French Cultural Studies at the University of Newcastle *The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States* American Film Institute,1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr *Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965* Barry Monush,2003 Applause Books For decades Screen World has been the film professional s as well as the film buff s favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry

Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin, Pickford, Fairbanks to the mid 1960s when the old studio and star systems came crashing down. Each listing includes a brief biography, photos from the famed Screen World archives with many rare shots, vital statistics, a comprehensive filmography, and an informed, entertaining assessment of each actor's contributions, good or bad. In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that is as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity, and glory that was the lifeblood of its subjects. Contains over 1,000 photos.

Film Noir Style Kimberly Truhler, 2021-01-12. *Film Noir Style: The Killer 1940s* looks at the fashions of the femmes fatales who were so good at being bad and the suits and trench coats of definitive noir actors such as Humphrey Bogart and Alan Ladd. Film and fashion historian Kimberly Truhler explores twenty definitive film noir titles from 1941 to 1950 and traces the evolution of popular fashion in the decade of the 40s, the impact of World War II on home front fashion, and the influence of the film noir genre on popular fashion then and now. Meet not only the fabulous women of noir including Betty Grable, Veronica Lake, Gene Tierney, Lauren Bacall, Barbara Stanwyck, Ava Gardner, and many others, but also the costume designers that created and recreated these famous stars as killers and worse through the clothes they wore.

Gilda Melvyn Stokes, 2019-07-25. Melvyn Stokes's study of the 1946 classic *Gilda* describes the film's production and reception history, as well as addressing Rita Hayworth's complex star persona and ethnicity, identity, *Gilda*'s status as a noir film, and what the film had to say about relations between men and women in a world transformed by war.

Helen of Troy in Hollywood Ruby Blondell, 2023-08-01. How a legendary woman from classical antiquity has come to embody the threat of transcendent beauty in movies and TV. *Helen of Troy in Hollywood* examines the figure of the mythic Helen in film and television, showing how storytellers from different Hollywood eras have used Helen to grapple with the problems and dynamics of gender and idealized femininity. Paying careful attention to how the image of Helen is embodied by the actors who have portrayed her, Ruby Blondell provides close readings of such works as Wolfgang Petersen's *Troy* and the *Star Trek* episode *Elaan of Troyius*, going beyond contextualization to lead the reader through a fundamental rethinking of how we understand and interpret the classic tradition. A luminous work of scholarship by one of today's leading classicists, *Helen of Troy in Hollywood* highlights the importance of ancient myths not as timeless stories frozen in the past, but as lenses through which to view our own artistic, cultural, and political moment in a new light. This incisive book demonstrates how, whether as the hero of these screen adaptations or as a peripheral character in male-dominated adventures, the mythic Helen has become symbolic of the perceived dangers of superhuman beauty and transgressive erotic agency.

The Encyclopedia of Hollywood Film Actors Barry Monush, 2003-04-01. For decades, *Screen World* has been the film professional's as well as the film buff's favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now, *Screen World*

editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin, Pickford, Fairbanks to the mid 1960s when the old studio and star systems came crashing down. Each listing includes a brief biography, photos from the famed Screen World archives with many rare shots, vital statistics, a comprehensive filmography, and an informed, entertaining assessment of each actor's contributions, good or bad. In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity, and glory that was the lifeblood of its subjects. Contains over 1,000 photos. *Glenn Ford* Peter Ford, 2011-05-12 Glenn Ford, star of such now classic films as *Gilda*, *Blackboard Jungle*, *The Big Heat*, *3:10 to Yuma*, and *The Rounders*, had rugged good looks, a long and successful career, and a glamorous Hollywood life. Yet the man who could be accessible and charming on screen retreated to a deeply private world he created behind closed doors. *Glenn Ford: A Life* chronicles the volatile life, relationships, and career of the renowned actor, beginning with his move from Canada to California and his initial discovery of theater. It follows Ford's career in diverse media, from film to television to radio, and shows how Ford shifted effortlessly between genres, playing major roles in dramas, noir, westerns, and romances. This biography by Glenn Ford's son, Peter Ford, offers an intimate view of a star's private and public life. Included are exclusive interviews with family, friends, and professional associates, and snippets from the Ford family collection of diaries, letters, audiotapes, unpublished interviews, and rare candid photos. This biography tells a cautionary tale of Glenn Ford's relentless infidelities and long slow fade out, but it also embraces his talent-driven career. The result is an authentic Hollywood story that isn't afraid to reveal the truth. Best Books for General Audiences, selected by the American Association of School Librarians; Best Books for General Audiences, selected by the Public Library Reviewers. [Anything Your Little Heart Desires](#) Patricia Bosworth, 2012-06-05 A memoir by the daughter of famous attorney Bartley C. Crum. A gripping account, not only of Crum but of McCarthyism and its devastating effects. SFGate: The FBI kept a secret dossier on him. He was a confidante to stars, adviser to politicians, and lawyer to the likes of William Randolph Hearst, Rita Hayworth, and the blacklisted Hollywood Ten, whom he defended during the House Un-American Activities Committee trials of 1947. Bartley C. Crum was also Patricia Bosworth's father, a frequently absent, unrelentingly principled and stubbornly self-destructive one. *Anything Your Little Heart Desires* is Bosworth's memoir of life with him and of the momentous events that shaped his lifetime, from the New Deal to the Cold War and the anti-Communist fervor that jolted American life. Using interviews, journals, letters, and her father's own files, Bosworth delivers a profoundly personal portrait of the father she never fully knew and the political forces that shaped a nation. **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1976. [Notable Latino Americans](#) Richard A. Garcia, Matt S. Meier, Conchita F. Serri, 1997-05-28 U.S. Latinos have made important contributions to American society, and this biographical dictionary is devoted to celebrating those

contributions All 127 men and women profiled in this work have immigrated to or been born in the United States and have made major contributions to American life and culture Cuban Americans Puerto Ricans Mexican Americans and others of Spanish South American Central American and Caribbean heritage more than one third of them women represent 35 fields of endeavor and all 50 states From historical figures to the newest sports champion figure skater Rudy Galindo this work provides profiles of both prominent and important but less familiar people who have made significant contributions in their fields Many of those profiled can be found in no other biographical source A selection of photos complements the text All biographies have been written by experts in their ethnic fields Those profiled range widely from distinguished scientists to sports stars from actors to activists from businesswomen to political personalities from literary luminaries to labor organizers All are potential role models for young men and women and many have overcome extreme odds to succeed These colorfully written substantive biographies detail their subjects goals struggles and commitments to success and to their ethnic communities Among the 127 people profiled are Nobel Prize winning scientist Luis Alvarez Treasurer of the United States Romana Acosta Ba uelos actor composer activist Rub n Blades classical dancer Fernando Bujones baseball player Jos Canseco U S Secretary of Education Lauro Cavazos Jr writer Sandra Cisneros fashion designer Oscar de la Renta U S Congressman Lincoln D az Balart teacher Jaime Escalante composer singer Gloria Estefan tennis players Gigi Fernandez and Mary Joe Fernandez playwright Mara Forn s U S Men s 1996 Figure Skating Champion Rudy Galindo physician political activist Hector Garc a Coca Cola CEO Roberto Goizueta labor leader Dolores Huerta U S Ambassador Mar a Luci Jaramillo artist Marisol civil rights activist Vilma Socorro Martinez businessman politician Jorge Mas Canosa federal judge Harold Medina graphic artist Nicholasa Mohr U S Surgeon General Antonia Novello astronaut Ellen Ochoa Nobel Prize winning biochemist Severo Ochoa TV personality Geraldo Rivera U S Congresswoman Ileana Ros Lehtinen educational psychologist George I S nchez newspaper editor Roberto Suarez women s rights activist businesswoman Mar a Elena Tora o Pant n New York State Supreme Court Judge Edwin Torres mystic Teresa Urrea film producer director Luis Valdez For ease of use the heading of each profile identifies ethnic group field of endeavor birthdate and where appropriate death date Each profile concludes with a suggested reading list of books and periodical articles about the subject An ethnic index field of endeavor index and a general index make research easy This much needed reference work is essential for school and public libraries

Cinema and Classical Texts Martin M. Winkler, 2009-02-12 This book interprets films as visual texts and demonstrates the affinities between Greco Roman literature and the cinema **Designs on the Past** Lloyd Llewellyn-Jones, 2018-07-13 The epic glitter and glamour of Hollywood s Golden Age In the period 1916 1966 during its so called Golden Age Hollywood developed a passion for the ancient world and produced many epic movie blockbusters The studios used every device they could find to wow audiences with the spectacle of antiquity In this unique study Lloyd Llewellyn Jones shows how Hollywood carefully and skilfully created the popular modern perception of the ancient world He analyses how producers art directors

costumiers publicity agents movie stars and inevitably a cast of thousands literally designed and crafted the ancient world from scratch This lively book offers a technical as well as a theoretical guide to a much neglected area of film studies and reception studies that will appeal to anyone working in these disciplines Key Features Lavishly illustrated with film stills and examples of rare and fascinating marketing material Broad coverage of films including The King of Kings The Sign of the Cross Samson and Delilah Land of the Pharoahs The Ten Commandments Ben Hur Spartacus and Cleopatra Considers different aspects of film production the Hollywood set costume design the role of the movie star dialogue narration and music Sets a new agenda for exploring the relationship between history and film and between history and visual culture Explores the archaeology of stardom examining the onscreen offscreen images of Elizabeth Taylor Charlton Heston and Rita Hayworth Includes a filmography chronological outline and study aids

Femme Noir Karen Burroughs Hannsberry, 2012-10-26 Though often thought of as primarily a male vehicle the film noir offered some of the most complex female roles of any movies of the 1940s and 1950s Stars such as Barbara Stanwyck Gene Tierney and Joan Crawford produced some of their finest performances in noir movies while such lesser known actresses as Peggie Castle Hope Emerson and Helen Walker made a lasting impression with their roles in the genre These six women and 43 others who were most frequently featured in films noirs are profiled here focusing primarily on their work in the genre and its impact on their careers A filmography of all noir appearances is provided for each actress

Great Lives from History Frank Northen Magill, 1995

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