

The Figure in the Carpet

WILLIAM SUTHERLAND GILKINSON



The Figure In The Cave And Other Essays

**International Association for the Study
of Irish Literatures. Conference**

The Figure In The Cave And Other Essays:

The Figure in the Cave and Other Essays John Montague, Antoinette Quinn, 1989 **The Figure in the Cave, and Other Essays** John Montague, 1989 **The Cambridge Companion to Contemporary Irish Poetry** Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion the only book of its kind on the market provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike **In the Chair** John Brown, 2002 All of the poets interviewed in this collection are from Northern Ireland all were born after 1920 and each has published at least one volume of poetry Arranged chronologically by each poet's date of birth this collection deals with an impressive body of work The poets include Seamus Heaney Paul Muldoon Michael Longley John Montague Derek Mahon Ciaran Carson as well as less known voices including Gerald Dawe Roy McFadden and Conor O Callaghan The interviews explore the poet's work and development the social historical context and the impact of assimilated influences If they explore a poetry often rooted in the North they also suggest the individuality and diversity of this poetry of work whose imaginative range is not circumscribed by either literal borders or critically convenient categories The other poets included are James Simmons Tom Paulin Frank Ormsby Medbh McGuckian Robert Greacen Cathal P Searcaigh Colette Bryce Moyra Donaldson Jean Bleakney Martin Mooney Padraic Fiacc and Cherry Smyth *Irish Poetry: Politics, History, Negotiation* S. Matthews, 1997-04-12 The award of the 1995 Nobel Prize for Literature to Seamus Heaney recognized not only the aesthetic achievement of his work but also its political urgency Here Steven Matthews presents a genealogy of Irish poetry which centres upon Heaney's recent preoccupation with the relations between poetry politics and history Writing from the perspective of Irish critical responses to the poetry he discusses a wide range of work from John Hewitt through Heaney himself to Paul Muldoon All of these poets have been inspired directly or indirectly by the situation in the North of Ireland Placing the poems in their historical context the author also analyses how these poets have reacted to the influence of W B Yeats This important book offers a new approach to Irish poetry linking it for the first time to the crucial political and historical events which lie at its centre **An Irish Literature Reader** Maureen O'Rourke Murphy, James MacKillop, 2015-02-01 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the Field Day anthology editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish

literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers

Beckett's Political Imagination Emilie Morin, 2017-09-07 Beckett's Political Imagination uncovers Beckett's lifelong engagement with political thought and political history showing how this concern informed his work as fiction author dramatist critic and translator This radically new account will appeal to students researchers and Beckett lovers alike

George Moore and the Autogenous Self Elizabeth Grubgeld, 1994 Moore's work exhibits a profound recognition of the forces of heredity gender culture and history while simultaneously declaring his belief in an autogenous self In early novels like *A Drama in Muslin* and *Esther Waters* there is a notable conflict between his postulation of the pure instinctive individual and the emphasis upon the shaping power of heredity and economics inherent in the traditions of social realism that he adopts In *The Untilled Field* *The Lake* and later works Moore perfects a narrative technique that in highlighting the power of subjective memory allows his characters to work out a new relation with the forces of history

The Great War in Irish Poetry Fran Brearton, 2003 *The Great War in Irish Poetry* explores the impact of the First World War on the work of W B Yeats Robert Graves and Louis MacNeice in the period 1914-45 and on three contemporary Northern Irish poets Derek Mahon Seamus Heaney and Michael Longley Its concern is to place their work and memory of the Great War in the context of Irish politics and culture in the twentieth century The historical background to Irish involvement in the Great War is explained as are the ways in which issues raised in 1912-20 still reverberate in the politics of remembrance in Northern Ireland particularly through such events as the Home Rule cause the loss of the Titanic the Battle of the Somme the Easter Rising While the Great War is perceived as central to English culture and its literature holds a privileged position in the English literary canon the centrality of the Great War to Irish writing has seldom been recognised This book shows first that despite complications in Irish domestic politics which led to the repression of memory of the Great War Irish poets have been drawn throughout the century to the events and images of 1914-18 This engagement is particularly true of those writing in the troubled Northern Ireland of the last thirty years The second main concern is the extent to which recognition of the importance of the Great War in Irish writing has itself become a casualty of competing versions of the literary canon

Northman W. J. McCormack, 2015 This the first ever biography of John Hewitt is based on archival material both personal and literary In many ways it is also a biography of his wife Roberta nee Black whose manuscript journal is also in the public domain To establish Hewitt's late arrival as a poet the book opens with a chapter recounting his negotiations with a London publisher over a long period and the eventual appearance of *No Rebel Word* 1949 Successive chapters trace his education courtship literary apprenticeship first employment as a junior gallery curator in Belfast the political conflicts of the 1930s and then the War Years his rejection for the post of director in Belfast's Civic Museum and Gallery and his utopian commitment to regionalism Appointment to the Herbert Gallery in

Coventry in 1956 brought recognition and confidence His leanings towards socialist realism came to accommodate abstract art and he defended the sculptor Barbara Hepworth against the penny pinching ratepayers Throughout this two part career Hewitt maintained his output as poet culminating in the *Collected Poems* 1968 His Irish political commitments never wavered though he became cautious about forms of nationalism which proclaimed themselves left wing Roberta Hewitt's work for the Coventry Labor Party provided an outlet for her energies and her domestic frustrations Throughout these forty years the poetry is kept constantly in view sometime by reference to individual pieces and their origins and some by means of longer breaks for text where more detailed criticism is practised In 1972 the Hewitts returned to Belfast when the Troubles reached an ugly peak Committed to anti sectarianism Hewitt withheld support from all parties though he took an interest in trade union activity Publishing perhaps too much poetry in his last decade and a half he died very much in harness Irish Poetry Since 1950 John Goodby, 2000-12-15 Irish Poetry since 1950 is a survey of poetry from Northern Ireland the Republic Britain and the US covering the 1950s the 1960s the early period of the Troubles up to 1976 the 1980s and the 1990s

Culture, Northern Ireland, and the Second World War Guy Woodward, 2015-02-12 Culture Northern Ireland and the Second World War explores the impact of the Second World War on literature and culture in Northern Ireland between 1939 and 1970 It argues that the war as a unique interregnum in the history of Northern Ireland challenged the entrenched political and social makeup of the province and had a profound effect on its cultural life Critical approaches to Northern Irish literature and culture have often been circumscribed by topographies of partition and sectarianism but the Second World War generated conditions for reimagining the province within broader European and global contexts These have perhaps been obscured by the amount of critical attention that has been paid to the impact of the Troubles on the culture of the province and for this reason the book focuses on material produced before the flaring of political violence towards the end of the 1960s Drawing on archival research over four chapters the book describes the activities of an eccentric collection of artists and writers during and after the Second World War and considers how the awkward position of the province in relation to the war is reflected in their work *Back to the Present, Forward to the Past* International Association for the Study of Irish Literatures. Conference, 2006 The island of Ireland north and south has produced a great diversity of writing in both English and Irish for hundreds of years often using the memories embodied in its competing views of history as a fruitful source of literary inspiration Placing Irish literature in an international context these two volumes explore the connection between Irish history and literature in particular the Rebellion of 1798 in a more comprehensive diverse and multi faceted way than has often been the case in the past The fifty three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles The contributions also deal with topics such as Gothic literature ideology and identity as well as gender issues connections with the other arts regional Irish literature in particular that of the city of Limerick translations the works of Joyce and comparisons with the literature of other nations The

contributors are all members of IASIL International Association for the Study of Irish Literatures Back to the Present Forward to the Past Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians but also to the general student of Irish writing and Irish culture **Textures of Irish America** Lawrence J. McCaffrey, 1992-08-01 The textures of the Irish American experience have been manifold greatly influencing this country's economic social and cultural development over the past two centuries Unlike that of many other European immigrants the Irish journey to America was viewed largely as a one way trip They quickly adjusted to America soon becoming citizens and active participants in politics By the end of the 19th century they dominated not only most American cities but also sports especially baseball and many were prominent in show business In this entertaining study of one of America's most engaging and controversial groups Lawrence McCaffrey reveals how the Irish adapted to urban life progressing from unskilled working class to solid middle class Denied power and influence in business and commerce they achieved both through politics and the Catholic church In addition to politicians and churchmen McCaffrey discusses the roles of writers such as Finley Peter Dunne James T Farrell Eugene O'Neill J F Powers Edwin O'Connor William Kennedy Elizabeth Cullinan Tom Flanagan Thomas Fleming Jimmy Breslin and John Gregory Dunne as well as such film stars as Jimmy Cagney Bing Crosby Grace and Gene Kelly and Spencer Tracy McCaffrey completes the story with a look at the role of Irish nationalism in developing the personality of Irish America and in liberating Ireland from British colonialism The result of some forty years of thinking and writing about Irish American life McCaffrey's *Textures* will appeal to scholars and general readers alike and may very well become the standard work on Irish America *The Irish Beckett* John P. Harrington, 1991-05-01 Breaking with a powerful tradition among scholars that insists that Beckett's Irishness is no more than an accident of birth Harrington provides compelling evidence to the ways in which many of Beckett's best known texts are deeply involved in Irish issues and situations Providing new readings of such works as *More Pricks Than Kicks* *Murphy* *Watt* *Mercier and Camier* *Waiting for Godot* and *Endgame* Harrington provides an understanding of Beckett's work in its representation of Ireland of Irish history and of Irish literary traditions *Seamus Heaney and the Emblems of Hope* Karen Marguerite Moloney, 2007 Explores Seamus Heaney's adaptation of the Celtic ritual known as the Feis of Tara demonstrates the sovereignty motif's continued relevance in works by Irish poets Thomas Kinsella John Montague Eavan Boland and Nuala Ni Dhomhnaill and refutes criticism that charges sexism and overemphasizes sacrifice in Heaney's poetry Provided by publisher *The Cambridge Companion to Contemporary Irish Poetry* Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book first published in 2003 provides an introduction to major figures such as Seamus Heaney and also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Nuala N Dhomhnaill and Paul Muldoon Readers will find discussions of Irish poetry from the

traditional to the modernist written in Irish as well as English from both North and South This Companion provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

Ireland and Ecocriticism Eóin Flannery, 2015-10-05 This book is the first truly interdisciplinary intervention into the burgeoning field of Irish ecological criticism Providing original and nuanced readings of Irish cultural texts and personalities in terms of contemporary ecological criticism Flannery's readings of Irish literary fiction poetry travel writing non fiction and essay writing are ground breaking in their depth and scope Explorations of figures and texts from Irish cultural and political history including John McGahern Derek Mahon Roger Casement and Tim Robinson among many others enable and invigorate the discipline of Irish cultural studies and international ecocriticism on the whole This book addresses the need to impress the urgency of lateral ecological awareness and responsibility among Irish cultural and political commentators to highlight continuities and disparities between Irish ecological thought writing and praxis and those of differential international writers critics and activists and to establish both the singularity and contiguity of Irish ecological criticism to the wider international field of ecological criticism With the introduction of concepts such as ecocosmopolitanism deep history ethics of proximity Gaia Theory urban ecology and postcolonial environmentalism to Irish cultural studies it takes Irish cultural studies in bracing new directions Flannery furnishes working examples of the necessary interdisciplinarity of ecological criticism and impresses the relevance of the Irish context to the broader debates within international ecological criticism Crucially the volume imports ecological critical paradigms into the field of Irish studies and demonstrates the value of such conceptual dialogue for the future of Irish cultural and political criticism This pioneering intervention exhibits the complexity of different Irish cultural and historical responses to ecological exploitation degradation and social justice

Stories by Contemporary Irish Women Daniel J. Casey, Linda M. Casey, 1990-04-01 These short stories invite the reader to see Ireland afresh Included are works by well known authors such as Mary Lavin Edna O'Brien and Julia O Faolain the collection also showcases new writers such as Clare Boylan Rita Kelly and Una Woods Repeatedly the stories bring us up against the inherent contradiction of provincial Ireland and Ireland as a modern European state and the complexities of women's lives in both Helen Lucy Burke writes tellingly of an older devout Irish Catholic woman as she encounters the startling realities of Italian Catholic Rome Other stories also dwell on traditional Irish themes and situations through refreshingly varied voices Ita Daly movingly portrays the problems of an educated sensitive schoolteacher resigned to her life in a country town Anne Devlin handles yet another familiar theme the Irishman in England an Englishman edgy about IRA bombings A few stories deal with the troubles in Northern Ireland while others address the troubles of the country as a whole too many children too much hypocrisy too little communication especially between women and men The editors have provided an introduction that examines the role of women writers in Irish literature They have also supplied detailed

biographical notes for each contributing author *Reading the Ground* Brian John, 1996 In this comprehensive study of Thomas Kinsella's poetry Brian John explores the poet's development within both the Irish and the English contexts and defines the nature of his poetic achievement. He also offers a new reading of Kinsella's evolving relationship to one of his major literary forebears, W. B. Yeats. What becomes clear is the formidable accomplishment of a poet now writing at the height of his powers whose substantial body of work warrants comparison with the grand masters of twentieth-century literature in English with Yeats, Joyce, and Beckett.

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