

# THE 50 WORST FILMS OF ALL TIME

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**BY HARRY MEDVED  
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# The Fifty Worst Films Of All Time And How They Got That Way

**Ernest Mathijs, Jamie Sexton**



## **The Fifty Worst Films Of All Time And How They Got That Way:**

*The Fifty Worst Movies of All Time* Harry Medved, Randy Dreyfuss, 1979      *The Fifty Worst Films of All Time* Harry Medved, 1984      *The Fifty Worst Movies of All Time (and how They Got that Way)* , 1983      **Ed Wood, Mad Genius** Rob Craig, 2009-09-12 Filmmaker Ed Wood was controversial and critically maligned even labeled the worst director of all time yet he achieved cult status and remains of great interest today This book frames Wood s work such as the cross dressing themed *Glen or Glenda* and the haphazard *Bride of the Monster* as reflections of the culture of their era Wood invariably worked with infinitesimal budgets shooting at breakneck speed incorporating plot twists that defied all logic Yet there was a tangible if unfocused thematic thrust to Wood s films which meditate fitfully on gender religion and society revealing a holy trinity of fixations sex death and resurrection Wood s infamous *Plan 9 From Outer Space* encapsulates the fixations and flaws that were his hallmarks and with 22 other films is explored here A filmography and 47 photographs are included      **The Omen** Adrian Schober, 2022-03-16 Directed by Richard Donner and written by David Seltzer *The Omen* 1976 is perhaps the best in the devil child cycle of movies that followed in the wake of *Rosemary s Baby* and *The Exorcist* Released to a highly suggestible public *The Omen* became a major commercial success in no small part due to an elaborate pre sell campaign that played and preyed on apocalyptic fears and a renewed belief in the Devil and the supernatural Since polarising critics and religious groups upon its release *The Omen* has earned its place in the horror film canon It s a film that works on different levels is imbued with nuance ambiguity and subtext and is open to opposing interpretations Reflecting the film s cultural impact and legacy the name Damien has since become a pop culture byword for an evil child Adrian Schober s *Devil s Advocate* entry covers the genesis authorship production history marketing and reception of *The Omen* before going on to examine the overarching theme of paranoia that drives the narrative paranoia about the end times paranoia about government and conspiracy paranoia about child rearing especially if one strips away the layer of Satanism and paranoia about imagined threats to the right wing Establishment from liberal and post countercultural forces of the 1970s      **100 of the Worst Ideas in History** Michael N. Smith, Eric Kasum, 2014-06-03 What were they thinking Ever since Adam snacked on the forbidden fruit and was chased naked out of the Garden of Eden mankind has bitten off a bevy of bad ideas From skinny dipping Presidents to toxic tooth fillings to singing pop stars who can t carry a tune *100 of the Worst Ideas in History* is a celebration of humanity s historical and often hysterical missteps that have started wars sunk countries wrecked companies scuttled careers lost millions and even endangered the Earth Discover How a confused chauffeur helped start World War I Who turned down the greatest product placement opportunity in Hollywood history How a Chicago White Sox game helped hasten the demise of disco The toad that nearly ate Australia The most dangerous children s game ever invented And so much more of so much less Spanning politics pop culture fashion sports technology and more this irreverent and witty book is packed with fun photos and sidebars tracing

how these thundering brainstormers turned into blundering brain farts and the astonishing impacts our faux pas and foibles still have on us today

**100 Greatest Cult Films** Christopher J. Olson, 2018-04-12 The term cult film may be difficult to define but one thing is certain A cult film is any movie that has developed a rabid following for one reason or another From highly influential works of pop art like *Eraserhead* and *Faster Pussycat Kill Kill* to trash masterpieces such as *Miami Connection* and *Fateful Findings* thousands of movies have earned recognition as cult classics over the years and new movies rise to cult status every year So how do viewers searching for the best or most important cult films decide where to start In *100 Greatest Cult Films* Christopher J Olson highlights the most provocative intriguing entertaining and controversial films produced over the last century The movies included here have either earned reputations as bona fide cult classics or have in some way impacted our understanding of cult cinema often transcending traditional notions of good and bad while featuring memorable characters unforgettably shocking scenes and exceptionally quotable dialogue With detailed arguments for why these films deserve to be considered among the greatest of all time Olson provides readers fodder for debate and a jumping off point for future watching A thought provoking and accessible look at dozens of cinematic treasures this resource includes valuable information on the films creators and institutions that have shaped cult cinema Ultimately *The 100 Greatest Cult Films* offers readers from casual cinephiles film scholars and avid fans alike a chance to discover or re discover some of the most memorable films of all time

**The Fifty Worst Movies of All Time, and how They Got that Way** Harry Medvey, Randy Dreyfuss, 1971

World Cinema: a Film Quiz Bhupinder Singh, 2019-08-31 Did you know that two winners of the Nobel Prize for Literature Hemingway and Faulkner worked on the story of *To Have and Have Not* 1944 Did you know that the origin of the term paparazzi comes from Fellini's *La Dolce Vita* 1960 which has a character called Paparazzo who photographs celebrities Did you know that David Lean's *Lawrence of Arabia* 1962 is the longest film which has no woman speaking part Did you know that in the first Academy Award competition in 1929 Rin Tin Tin polled more votes than anyone else for the Best Actor but his name was removed from the list of contenders because he was a dog Did you know that the actress Hedy Lamarr invented the earliest known form of the telecommunication method known as frequency hopping Did you know that D W Griffith was the first director to utter the catchphrase Lights camera action This book provides answers to all such questions and more Here is a book on world cinema in the form of a quiz This book will be useful for a person who wants to know the essentials of world cinema succinctly It also includes famous stars and directors of France Germany Russia Italy and other countries

**The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States** American Film Institute, 1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr

A Companion

to the Horror Film Harry M. Benshoff, 2014-07-31 This cutting edge collection features original essays by eminent scholars on one of cinema's most dynamic and enduringly popular genres covering everything from the history of horror movies to the latest critical approaches Contributors include many of the finest academics working in the field as well as exciting younger scholars Varied and comprehensive coverage from the history of horror to broader issues of censorship gender and sexuality Covers both English language and non English horror film traditions Key topics include horror film aesthetics theoretical approaches distribution art house cinema ethnographic surrealism and horror's relation to documentary film practice A thorough treatment of this dynamic film genre suited to scholars and enthusiasts alike *Japan's Green Monsters* Sean Rhoads, Brooke McCorkle, 2018-02-12 In 1954 a massive irradiated dinosaur emerged from Tokyo Bay and rained death and destruction on the Japanese capital Since then Godzilla and other monsters such as Mothra and Gamera have gained cult status around the world This book provides a new interpretation of these monsters or kaiju and their respective movies Analyzing Japanese history society and film the authors show the ways in which this monster cinema take on environmental and ecological issues from nuclear power and industrial pollution to biodiversity and climate change **The Macmillan Film Bibliography: Index** George Rehrer, 1982 **The Routledge Companion to Cult Cinema** Ernest Mathijs, Jamie Sexton, 2019-11-22 The Routledge Companion to Cult Cinema offers an overview of the field of cult cinema films at the margin of popular culture and art that have received exceptional cultural visibility and status mostly because they break rules offend and challenge understandings of achievement some are so bad they're good others so good they remain inaccessible Cult cinema is no longer only comprised of the midnight movie or the extreme genre film Its range has widened and the issues it broaches have become battlegrounds in cultural debates that typify the first quarter of the twenty first century Sections are introduced with the major theoretical frameworks philosophical inspirations and methodologies for studying cult films with individual chapters excavating the most salient criticism of how the field impacts cultural discourse at large Case studies include the worst films ever exploitation films genre cinema multiple media formats cult cinema is expressed through issues of cultural national and gender representations elements of the production culture of cult cinema and throughout aspects of the aesthetics of cult cinema its genre style look impact and ability to yank viewers out of their comfort zones The Routledge Companion to Cult Cinema goes beyond the traditional scope of Anglophone and North American cinema by including case studies of East and South Asia continental Europe the Middle East and Latin America making it an innovative and important resource for researchers and students alike Keep Watching the Skies! Bill Warren, 2009-11-30 Bill Warren's *Keep Watching the Skies* was originally published in two volumes in 1982 and 1986 It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film In addition to a detailed plot synopsis full cast and credit listings and an overview of the critical reception of each film Warren delivers richly informative assessments of the films and a wealth of

insights and anecdotes about their making The book contains 273 photographs many rare 35 in color has seven useful appendices and concludes with an enormous index This book is also available in softcover format ISBN 978 1 4766 6618 1

Science Fiction Film Directors, 1895-1998 Dennis Fischer, 2011-07-01 This enormous and exhaustive reference book has entries on every major and minor director of science fiction films from the inception of cinema circa 1895 through 1998 For each director there is a complete filmography including television work a career summary a critical assessment and behind the scenes production information Seventy nine directors are covered in especially lengthy entries and a short history of the science fiction film genre is also included

**Beautiful** Stephen Michael Shearer, 2010-09-28 A fascinating biography that recreates Hollywood's Golden Age of Glamour as it recounts the life of the star and inventor Publishers Weekly Hedy Lamarr's exotic beauty was heralded across Europe in the early 1930s Yet she became infamous for her nude scenes in the scandalous movie *Ecstasy* Trapped in a marriage to one of Austria's munitions barons a friend of Mussolini's who hid his Jewish heritage to become an honorary Aryan at the onset of World War II Lamarr fled Europe for Hollywood where she was transformed into one of cinema's most glamorous stars appearing opposite such actors as Clark Gable Spencer Tracy and James Stewart As her career faded she went from one husband to the next her personal troubles and legal woes casting a shadow over her phenomenal intelligence and former image Stephen Michael Shearer separates the truth from the rumors regarding the life of Hedy Lamarr and highlights her astonishing role as inventor of a technology that has become an essential part of everything from military weaponry to today's cell phones Praise for *Beautiful* In *Beautiful* Mr Shearer writes with humor and has fun with some of the glorious nonsense of Lamarr's movies Jeanine Basinger *The Wall Street Journal* Much more than a standard Hollywood biography *Edge Magazine*

**Unsung Hollywood Musicals of the Golden Era** Edwin M. Bradley, 2016-03-03 The most memorable Hollywood musicals of 1930s showcased the talents of stars like Fred Astaire Jeanette MacDonald Bing Crosby and Alice Faye The less memorable ones didn't This book takes a look at the unsung songfests of the 30s secondary or forgotten features with short lived or unlikely stars from major studios and Poverty Row Through analysis of films such as *Lord Byron of Broadway* 1930 *Shoot the Works* 1934 *Bottoms Up* 1934 *Moonlight and Pretzels* 1933 and *The Music Goes Round* 1936 the author profiles such performers as Dorothy Dell Lee Dixon Peggy Fears Lawrence Gray Joe Morrison and the mother daughter team of Myrt and Marge Behind the scenes figures are discussed like the infamously profligate producer Lou Brock whose flops *Down to Their Last Yacht* 1934 and *Top of the Town* 1937 cost him his career Filmographies and production information are included with background on key participants

**Fright Xmas** Alan-Bertaneisson Jones, 2010

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## **Table of Contents The Fifty Worst Films Of All Time And How They Got That Way**

1. Understanding the eBook The Fifty Worst Films Of All Time And How They Got That Way
  - The Rise of Digital Reading The Fifty Worst Films Of All Time And How They Got That Way
  - Advantages of eBooks Over Traditional Books
2. Identifying The Fifty Worst Films Of All Time And How They Got That Way
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Fifty Worst Films Of All Time And How They Got That Way
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Fifty Worst Films Of All Time And How They Got That Way
  - Personalized Recommendations
  - The Fifty Worst Films Of All Time And How They Got That Way User Reviews and Ratings
  - The Fifty Worst Films Of All Time And How They Got That Way and Bestseller Lists
5. Accessing The Fifty Worst Films Of All Time And How They Got That Way Free and Paid eBooks
  - The Fifty Worst Films Of All Time And How They Got That Way Public Domain eBooks
  - The Fifty Worst Films Of All Time And How They Got That Way eBook Subscription Services
  - The Fifty Worst Films Of All Time And How They Got That Way Budget-Friendly Options
6. Navigating The Fifty Worst Films Of All Time And How They Got That Way eBook Formats

- ePub, PDF, MOBI, and More
- The Fifty Worst Films Of All Time And How They Got That Way Compatibility with Devices
- The Fifty Worst Films Of All Time And How They Got That Way Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Fifty Worst Films Of All Time And How They Got That Way
  - Highlighting and Note-Taking The Fifty Worst Films Of All Time And How They Got That Way
  - Interactive Elements The Fifty Worst Films Of All Time And How They Got That Way
- 8. Staying Engaged with The Fifty Worst Films Of All Time And How They Got That Way
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Fifty Worst Films Of All Time And How They Got That Way
- 9. Balancing eBooks and Physical Books The Fifty Worst Films Of All Time And How They Got That Way
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Fifty Worst Films Of All Time And How They Got That Way
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The Fifty Worst Films Of All Time And How They Got That Way
  - Setting Reading Goals The Fifty Worst Films Of All Time And How They Got That Way
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Fifty Worst Films Of All Time And How They Got That Way
  - Fact-Checking eBook Content of The Fifty Worst Films Of All Time And How They Got That Way
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks



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