



FEMME FATALE

# The Femme Fatale

**Jennifer Hedgecock**



## **The Femme Fatale:**

*The Femme Fatale: Images, Histories, Contexts* Helen Hanson, Catherine O'Rawe, 2010-07-20 These essays trace the femme fatale across literature visual culture and cinema exploring the ways in which fatal femininity has been imagined in different cultural contexts and historical epochs and moving from mythical women such as Eve Medusa and the Sirens via historical figures such as Mata Hari to fatal women in contemporary cinema

### **The Femme Fatale** Julie

Grossman, 2020-09-18 This book offers readers a concise look at over a century of femmes fatales on both the silver screen and the TV screen from Theda Bara and Barbara Stanwyck to Killing Eve's Jodie Comer and Sandra Oh considering how this figure embodies Hollywood's contradictory attitudes toward female ambition independence and sexuality

*The Rise and Fall of the Femme Fatale in British Literature, 1790-1910* Heather L. Braun, 2012-08-31 The Rise and Fall of the Femme Fatale in British Literature 1790-1910 explores the femme fatale's career in nineteenth century British literature It traces her evolution and devolution formally historically and ideologically through a selection of plays poems novels and personal correspondence Considering well known fatal women alongside more obscure ones The Rise and Fall of the Femme Fatale sheds new light on emerging notions of gender sexuality and power throughout the long nineteenth century By placing the fatal woman in a still developing literary and cultural narrative this study examines how the femme fatale adapts over time reflecting popular tastes and socio economic landscapes

### **The Femme Fatale Hypothesis** David R. Roth, 2021-11-19

More accurately a love triptych than triangle The Femme Fatale Hypothesis is the story of one spring in 2015 when three people form intimate bonds forged in the fires of their respective tribulations As Rose Geddes's lung cancer progresses toward its inexorable end and her husband's ability to care for her diminishes their widowed neighbor June Danhill stumbles into the middle of their intersecting crises June's only son daughter in law and two grandchildren have recently moved to the West Coast She embraces the opportunity to distract herself from her loneliness by helping to care for the Geddeses But it isn't long before June realizes that Rose wants more from her than she is willing to give Love and loss family secrets visiting vultures the Memorial Park boys a long forgotten keepsake morphine versus fentanyl and the sexual cannibalism of the false garden mantid all fuel this psychological thriller that tests the thin line between mercy and murder

### **Femme Fatale** James

Ursini, 2009-10-01 From the femme fatale of the early cinema to her post feminist rebirth this lavishly illustrated book and comprehensive guide traces the history of these dangerously alluring manipulative and desperate lethal ladies Femme Fatale surveys the history of the femme fatale in world cinema with more than 300 photographs testifying to the power of these mysterious women The book begins with the silent period and its vamps like Theda Bara Pola Negri Clara Bow and Bebe Daniels then moves on to the Pre Code sound period of American films which showing liberated attitudes toward sex and women featured actresses like Jean Harlow Marlene Dietrich and Greta Garbo The story continues with the noir 1940s when the femme fatale became truly lethal including actresses like Ava Gardner Rita Hayworth and Barbara Stanwyck In the

repressive 1950s the international femme fatale took the fore Brigitte Bardot Maria Felix Elizabeth Taylor Anita Ekberg etc Finally the authors turn to the revolutionary post feminist modern period with an array of lethal ladies from all over the world like Pam Grier Salma Hayek Gong Li Angelina Jolie and Sharon Stone *Evil by Design* Elizabeth Kolbinger Menon,2006 *Evil by Design* documents the search for the origins of the iconic femme fatale This text uses popular sources to make the critical link between the femme fatale and the rise of feminism

**Cultural Constructions of the Femme Fatale S.** Simkin,2014-10-29 The figure of the beautiful but lethal woman has haunted the Western imagination from ancient myth to contemporary film Looking at news media cinema drama and other cultural forms this study considers the interaction between representations of real life femmes fatales and their fictional counterparts *Femmes Fatales* Janine Paver,2005-11-01 She s wily murderous and unquestionably seductive In fact the femme fatale may well be one of American cinema s most complex characters And as surely as she draws men into her orbit the femme fatale of classic film noir cinema has sparked intense interest among film buffs sociologists and feminist academics among others In *Femmes Fatales Resistance Power and Postfeminism* author Janine Paver dives into this lively debate tracing the history of the femme fatale from pre Code Hollywood to contemporary film By looking at how this iconic character changes over time Paver provides extraordinary insight into the complex social and political dimensions of feminist thought The author incorporates film criticism literary review academic scholarship and ethnographic interviews to give the reader a rich insight into this deeply controversial and intensely interesting on screen persona and how she mirrors the changing views of sex power and gender in America

**The Femme Fatale in Victorian Literature** Jennifer Hedgecock,2008 examines the changing social and economic status of women from the 1860s through the 1880s and rejects the stereotypical mid Victorian femme fatale portrayed by conservative ideologues critiquing popular fiction by Wilkie Collins Mary Elizabeth Braddon Honore de Balzac and William Makepeace Thackeray In these book reviews the female protagonist is simply minimized to a dangerous woman Refuting this one dimensional characterization this book argues that the femme fatale comes to represent the real life struggles of the middle class Victorian woman who overcomes major adversities such as poverty abusive husbands abandonment single parenthood limited job opportunities the criminal underworld and Victorian society s harsh invective against her publisher description

**The Femme Fatale in Late 19th-Century Europe** Vittoria Guarino,2024-08-21 Seminar paper from the year 2024 in the subject Art History of Art grade 1 7 [http://www.uni-jena.de/Anglistik/Amerikanistik/course/Lehramt\\_Staatsexamen\\_Gymnasium\\_language\\_English\\_abstract](http://www.uni-jena.de/Anglistik/Amerikanistik/course/Lehramt_Staatsexamen_Gymnasium_language_English_abstract) This paper aims to explore the diverse visual portrayals of femme fatales by British and French Decadent artists in the late 19th century examining their social and cultural context The goal is to understand how mythological erotic spiritual and occult themes are represented in these artworks Initially the paper will introduce the femme fatale archetype discussing her features and controversies It will then focus on the depiction of femme fatales in the arts within the 19th century European context analyzing the composition of notable visual portrayals

by Decadent artists The analysis will cover notable works such as 1 *Lady Lilith* by Dante Gabriel Rossetti 2 *L'Apparition* and *Salom dansant devant H rode* by Gustave Moreau 3 *The Vampire* by Philip Burne Jones A summary of findings and an evaluation of the impact of these portrayals on contemporary understandings of the femme fatale will conclude the paper This analysis will highlight the enduring legacy of the 19th century Decadent movements visual representations of femme fatales and their significant cultural implications The 19th century in Europe saw significant events and cultural shifts driven by industrialization urbanization scientific discoveries the decline of religious values and colonial expansion This period also witnessed ideological transitions across humanistic fields Artists and writers sought new expressive methods to portray the modern world leading to reinvented and anti conventional representations of religious and mythological femme fatale archetypes in British and French Decadent circles These enigmatic and alluring feminine figures embodying beauty and danger became symbols of the mysterious aspects of femininity desire and temptation that these artists and writers sought to explore Decadent artists and writers used the femme fatale to explore controversial themes creating works that astonished and perplexed the public and critics The 19th century representations of femme fatales have had a lasting influence shaping contemporary depictions This research focuses on the last decades of the 19th century in Europe to investigate the roles of traditional femme fatale archetypes in the arts Many scholars argue that the visual depictions of femme fatales best reflect the aesthetic expressions of the Decadent movements and have influenced cultural perceptions for centuries

**Rethinking the Femme Fatale in Film Noir** J. Grossman, 2009-10-21 In the context of nineteenth century Victorinor and close readings of original cycle film noir Julie Grossman argues that the presence of the femme fatale figure as she is understood in film criticism and popular culture is drastically over emphasized and has helped to sustain cultural obsessions with bad women

**Femmes Fatales** Mary Ann Doane, 2013-06-17 In this work of feminist film criticism Mary Ann Doane examines questions of sexual difference and knowledge in cinematic theoretical and psychoanalytic discourses Femmes Fatales examines Freud the female spectator the meaning of the close up and the nature of stardom Doane s analyses of such figures as Pabst s Lulu and Rita Hayworth s Gilda trace the thematics and mechanics of masks masquerade and veiling with specific attention to the form and technology of the cinema Working through and against the intellectual frameworks of post structuralist and psychoanalytic theory Doane interrogates cinematic and theoretical claims to truth about women which rely on judgements about vision and its stability or instability Reflecting the shift in conceptual priorities within feminist film theory over the last decade Femmes Fatales addresses debates over female spectatorship essentialism and anti essentialism the tensions between psychoanalysis and history and the relations between racial and sexual difference Doane s nuanced and original readings of the femme fatale in cinema illustrate confrontations between feminism film theory and psychoanalysis This book should be of interest to students and lecturers in women s studies communications studies and film theory

The Rise and Fall of the Femme Fatale in British Literature, 1790-1910 Heather L. Braun, 2012-08-31 The Rise and Fall of the

Femme Fatale in British Literature 1790 1910 explores the femme fatale's career in nineteenth century British literature. It traces her evolution and devolution formally, historically and ideologically through a selection of plays, poems, novels and personal correspondence. Considering well known fatal women alongside more obscure ones, *The Rise and Fall of the Femme Fatale* sheds new light on emerging notions of gender, sexuality and power throughout the long nineteenth century. By placing the fatal woman in a still developing literary and cultural narrative, this study examines how the femme fatale adapts over time, reflecting popular tastes and socio-economic landscapes.

*The Femme Fatale in American Literature* Ghada Suleiman Sasa, 2014-05-14. Characters in the literary tradition of American naturalism are usually perceived as passive, lacking in will, weak and predetermined. They are constantly seen as the victims of heredity and environment, and their lives are shaped according to these strong forces that operate upon them. This interesting book examines the representation of female characters in American naturalism and argues that women in American naturalism are often represented as femmes fatales. Since heredity and environment are the determining factors in their lives, they are victims who have no control. However, with characters such as Trina Sierpe in Frank Norris's *McTeague*, Caroline Meeber in Theodore Dreiser's *Sister Carrie*, Edna Pontellier in Kate Chopin's *The Awakening* and Helga Crane in Nella Larsen's *Quicksand*, these women, victims, gradually turn themselves into victimizers in order to conquer both heredity and environment. They consciously and deliberately use the only power they have that can help them overcome the naturalistic world in which they are entrapped: the power of the feminine. The book explains who exactly the femme fatale that has been born out of American naturalism is and explores images of women in American realism who precede the femme fatale of American naturalism. This study examines characters like Trina Sierpe, Caroline Meeber, Edna Pontellier and Helga Crane. It analyzes these women's backgrounds, their demeanors, their temperaments, their experiences and their settings and explains how and when each woman decides to use her sexuality. There is also a brief discussion of other femmes fatales in American naturalism, such as Stephen Crane's Maggie in *A Girl of the Streets*. Although the perception of women in nineteenth century American literature has always had its place in discussions of literary texts, this book is unique in its argument that women in American naturalism are neither weak nor passive but rather are strong and daring women who try diligently to find a means of fighting back. This book is an important addition to collections in literature and Women's studies.

*The Contemporary Femme Fatale* Katherine Farrimond, 2017-07-06. The femme fatale occupies a precarious yet highly visible space in contemporary cinema. From sci-fi alien women to teenage bad girls, filmmakers continue to draw on the notion of the sexy, deadly woman in ways which traverse boundaries of genre and narrative. This book charts the articulations of the femme fatale in American cinema of the past twenty years and contends that despite her problematic relationship with feminism, she offers a vital means for reading the connections between mainstream cinema and representations of female agency. The films discussed raise questions about the limits and potential of positioning women who meet highly normative standards of beauty as powerful icons of female agency. They point towards

the constant shifting between patriarchal appropriation and feminist recuperation that inevitably accompanies such representations within mainstream media contexts

The Femme Fatale in American Literature of the Twenties and Thirties Ingrid Weiss,1979

*The Femme Fatale in American Literature* Ghada Suleiman Sasa,2008

Characters in the literary tradition of American naturalism are usually perceived as passive lacking in will weak and predetermined They are constantly seen as the victims of heredity and environment and their lives are shaped according to these strong forces that operate upon them This interesting book examines the representation of female characters in American naturalism and argues that women in American naturalism are often represented as femmes fatales Since heredity and environment are the determining factors in their lives they are victims who have no control However with characters such as Trina Sieppe in Frank Norris s McTeague Caroline Meeber in Theodore Dreiser s Sister Carrie Edna Pontellier in Kate Chopin s The Awakening and Helga Crane in Nella Larsen s Quicksand these women victims gradually turn themselves into victimizers in order to conquer both heredity and environment They consciously and deliberately use the only power they have that can help them overcome the naturalistic world in which they are entrapped the power of the feminine The book explains who exactly the femme fatale that has been born out of American naturalism is and explores images of women in American realism who precede the femme fatale of American naturalism This study examines characters like Trina Sieppe Caroline Meeber Edna Pontellier and Helga Crane It analyzes these women s backgrounds their demeanors their temperaments their experiences and their settings and explains how and when each woman decides to use her sexuality There is also a brief discussion of other femmes fatales in American naturalism such as Stephen Crane s Maggie A Girl of the Streets Although the perception of women in nineteenth century American literature has always had its place in discussions of literary texts this book is unique in its argument that women in American naturalism are neither weak nor passive but rather are strong and daring women who try diligently to find a means of fighting back This book is an important addition to collections in literature and Women s studies

**Femme Fatale** Patrick Bade,1979 In the striking works of pre Raphaelite Symbolist and Art Nouveau artists and in their literary parallels Patrick Bade uncovers an extraordinary disturbing world of sexual fantasy and a remarkably pervasive image of woman as destroyer enchantress priestess siren sphinx and angel of death the femme fatale became the sinister new heroine of an entire generation of one of the most powerful symbols of change in late nineteenth century society

Back cover

*Femmes Fatales* Mary Ann Doane,2013-06-17 In this work of feminist film criticism Mary Ann Doane examines questions of sexual difference and knowledge in cinematic theoretical and psychoanalytic discourses Femmes Fatales examines Freud the female spectator the meaning of the close up and the nature of stardom Doane s analyses of such figures as Pabst s Lulu and Rita Hayworth s Gilda trace the thematics and mechanics of masks masquerade and veiling with specific attention to the form and technology of the cinema Working through and against the intellectual frameworks of post structuralist and psychoanalytic theory Doane interrogates cinematic and

theoretical claims to truth about women which rely on judgements about vision and its stability or instability Reflecting the shift in conceptual priorities within feminist film theory over the last decade *Femmes Fatales* addresses debates over female spectatorship essentialism and anti essentialism the tensions between psychoanalysis and history and the relations between racial and sexual difference Doane's nuanced and original readings of the femme fatale in cinema illustrate confrontations between feminism film theory and psychoanalysis This book should be of interest to students and lecturers in women's studies communications studies and film theory

**The Femme Fatale** Danielle Nahon, Nedra R. Lander, 1990



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