

The Female Autograph



Edited by Deborah C. Starns

The Female Autograph

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The Female Autograph:

The Female Autograph Domna C. Stanton, 1987 These original essays comprise a fascinating investigation into women's strategies for writing the self constructing the female subject through autobiography memoirs letters and diaries The collection contains theoretical essays by Donna Stanton Sandra Gilbert and Susan Gilbert and Susan Gubar chapters on specific issues raised by women's autographs such as Richard Bowring's study of tenth century Japanese diaries or Janel Mueller's on The Book of Margery Kempe and annotated autobiographical fragments including texts by Julia Kristeva by a woman who became a czarist cavalry officer and by a contemporary Palestinian poet There are also chapters on the seventeenth century painter Artemisia Gentileschi Mme de S vign Mendelssohn's sister Fanny Hensel the black minister Jarena Lee Virginia Woolf and Eva Peron The result is a conversation between writers and critics across cultural and temporal boundaries Stanton's essay plays off Virginia Woolf's A Room of One's Own Kristeva begins with a reading of de Beauvoir while a self published French woman writes to defend the joys of family life against the author of Memoirs of a Dutiful Daughter

The Female Autograph Domna C. Stanton, 1987 **The Female Autograph** Domna C. Stanton, 1987-01-01 Women, Portraiture and the Crisis of Identity in Victorian England Colleen Denney, 2017-07-28 Exploring the concept of portrait as memoir Women Portraiture and the Crisis of Identity in Victorian England My Lady Scandalous Reconsidered examines the images and lives of four prominent Victorian women who steered their way through scandal to forge unique identities The volume shows the effect of celebrity and even notoriety on the lives of Mary Elizabeth Braddon Lady Dilke Millicent Garrett Fawcett and Sarah Grand For these women their portraits were more than speaking likenesses whether painted or photographic they became crucial tools the women used to negotiate their controversial identities Women Portraiture and the Crisis of Identity in Victorian England shows that the fascinating power of celebrity and specifically its effects on women was as much of a phenomenon in Victorian times as it is today Colleen Denney explores how these women used their portraits as tools of persuasion performing a domestic masquerade to secure privacy and acceptance or sites of resistance tearing down male constructions of female propriety and fighting Victorian stereotypes of intellectual women Questioning the classic Victorian notions of separate spheres this volume celebrates women's search for self within the constraints of the nineteenth century as well as within the world of present day academia *Daily Modernism* Elizabeth Podnieks, 2000-01-26 Redrawing established boundaries between genres Podnieks builds a broad critical and theoretical range on which she maps the diary as an aesthetic work showing how diaries inscribe the aesthetics of literary modernisms Drawing on feminist theory literary history biography and personal anecdotes she argues that the diary is an especially subversive space for women writers Podnieks details how Virginia Woolf Antonia White Elizabeth Smart and Ana's Nin wrote their diaries under the pretence that they were private while always intending them to be published She travelled extensively to examine the original diary manuscripts and offers unique first hand descriptions of the manuscripts that underscore the

artistic intentions of their authors Daily Modernism contributes to the ongoing feminist revision of literary history and in its disruption of traditional concepts of major and minor literary forms paves the way for a much needed reconsideration of the diary as a valid literary achievement *Parisian Fields* Michael Sheringham,1996 Perhaps no world city has so many resonances on so many levels as Paris Cafe society demi monde the intellectual life film makers and writers Paris has fragmented socially sexually intellectually and linguistically into many fields Parisian Fields sets out to investigate some of these The writers investigate how Paris has been both seen and shaped by tourist guides how its topography has been represented and allegorized by film makers like Godard Clair Vigo and Renoir how the city has responded to new Parisians for example Afro American musicians and dancers such as Josephine Baker and to previously marginalized Parisians gays and women Literary analysis film social and gender theory perspectives on urbanism here are many provocative and innovative views of the open field of Paris which will appeal to anyone interested in French cultural and literary studies or just in the City of Light herself With essays by Roger Clark Nicholas Hewitt Jon Kear Tom Conley Michael Sheringham Alex Hughes Adrian Rifkin Belinda Jack Verena Andermatt Conley and Marc Aug **Married, Middlebrow, and Militant** Teresa Mangum,1998 Examines the life and work of this daring nineteenth century author and women s rights advocate **Maxine Hong Kingston's The Woman Warrior** Sau-ling Cynthia Wong,1999 With the continued expansion of the literary canon multicultural works of modern literary fiction and autobiography have assumed an increasing importance for students and scholars of American literature This exciting new series assembles key documents and criticism concerning these works that have so recently become central components of the American literature curriculum Each casebook will reprint documents relating to the work s historical context and reception present the best in critical essays and when possible feature an interview of the author The series will provide for the first time an accessible forum in which readers can come to a fuller understanding of these contemporary masterpieces and the unique aspects of American ethnic racial or cultural experience that they so ably portray This case book presents a thought provoking overview of critical debates surrounding The Woman Warrior perhaps the best known Asian American literary work The essays deal with such issues as the reception by various interpretive communities canon formation cultural authenticity fictionality in autobiography and feminist and poststructuralist subjectivity The eight essays are supplemented an interview with the author and a bibliography **In the Fold between Power and Desire** Maria Tamboukou,2010-04-16 This book explores entanglements of power relations and forces of desire in life narratives and visual images The analysis draws on paintings and archival auto biographical writings of six fin de si cle women artists who are brought together as narrative personae in a genealogical exploration of the constitution of the female self in art The author offers an innovative theoretical approach to narrative research by bringing together feminist theories with Foucauldian and DeleuzoGuattarian analytics The book will be of particular interest for researchers and graduate students in the fields of feminist narrative and visual studies The Feminization of

Quest-Romance Dana A. Heller, 1990-12-01 What happens when a woman dares to imagine herself a hero? Questing she sets out for unknown regions. Lighting a torch she elicits from the darkness stories never told or heard before. The woman hero sails against the tides of great legends that recount the adventures of heroic men, legends deemed universal, timeless and essential to our understanding of the natural order that holds us and completes us in its spiral. Yet these myths and rituals do not fulfill her need for an empowering self image nor do they grant her the mobility she requires to imagine, enact and represent her quest for authentic self knowledge. The Feminization of Quest Romance proposes that a female quest is a revolutionary step in both literary and cultural terms. Indeed, despite the difficulty that women writers face in challenging myths, rituals, psychological theories and literary conventions deemed universal by a culture that exalts masculine ideals and universalizes male experience, a number of revolutionary texts have come into existence in the second half of the twentieth century by such American women writers as Jean Stafford, Mary McCarthy, Anne Moody, Marilynne Robinson and Mona Simpson, all of them working to redefine the literary portrayal of American women's quests. They work in part by presenting questing female characters who refuse to accept the roles accorded them by restrictive social norms, even if it means sacrificing themselves in the name of rebellion. In later texts, female heroes survive their lighting out experiences to explore diverse alternatives to the limiting roles that have circumscribed female development. This study of *The Mountain Lion*, *Memories of a Catholic Girlhood*, *Coming of Age in Mississippi*, *Housekeeping* and *Anywhere but Here* identifies transformations of the quest romance that support a viable theory of female development and offer literary patterns that challenge the male monopoly on transformative knowledge and heroic action.

Woman's Body, Woman's Word Fedwa Malti-Douglas, 2019-01-15 Woman's voice and body are closely entwined in the Arabo-Islamic tradition, argues Fedwa Malti-Douglas in this pioneering book. Spanning the ninth through twentieth centuries and covering a wide range of texts from courtly anecdote to mystical and philosophical treatises, from works of geography to autobiography, this study reveals how woman's access to literary speech has remained mediated through her body. Malti-Douglas first analyzes classical texts, both well-known works like *The Thousand and One Nights* and others still ignored in the West in which the female voice often associated with wit or trickery of a sexual nature is subordinated to the male scriptor. Showing how early Arabo-Islamic discourse continues to influence contemporary Arabic writing, she maintains that today feminist writers of novels, short stories and autobiography must work through this tradition, even if they subvert or reject it in the end. Whereas woman in the classical period speaks through the body, woman in the modern period often turns corporeality into a literary weapon to achieve power over discourse. Fedwa Malti-Douglas is Professor of Arabic and Comparative Literature at the University of Texas at Austin. Her books include *Structures of Avarice: The Bukhala in Medieval Arabic Literature* (Leiden) and *Blindness and Autobiography: Al Ayyam of Taha Husayn* (Princeton). Originally published in 1991, *The Princeton Legacy Library* uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of

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Inscribing Difference and Resistance Martina Horáková, 2017-01-01 Kniha Inscribing Difference and Resistance Indigenous Women s Personal Non fiction and Life Writing in Australia and North America zkoum jak liter rn esejistick tvorba domorod ch obyvatelk v USA Kanad a Austr lii publikovan v 90 letech 20 stolet p isp la k formov n teoretick ch v chodisek tzv Indigenous feminism indigenn i domorod feminismus a z rove p isp la k p eps n dominantn historiografie v kontextu t chto osadnick ch koloni Rozbor text Paully Gunn Allen a Anny Lee Walters z USA Lee Maracle a Shirley Sterling z Kanady a Jackie Huggins a Doris Pilkington Garimara z Austr lie ukazuje jak tyto autorky vyu vaj hybridn multi nrov styl kombinuj c liter rn kritiku historiografii auto biografick psan a fik n lad n p b hy k liter rn mu vyj d en sv odli n kulturn identity transgenera n ho traumatu z kolonizace a resistance v i n siln asimilaci **Beyond Douglass** Michael J. Drexler, Ed White, 2008 Essays dealing with early African American literature **‘Bethinke Thy Selfe’ in Early Modern England** Ulrike Tancke, 2010-01-01 Early modern women writers are typically studied as voices from the margin who engage in a counter discourse to patriarchy and whose identities prefigure postmodern notions of fragmented selfhood Studying a variety of literary forms autobiographical writings diaries mothers advice books poetry and drama this innovative book approaches early modern women s strategies of identity formation from an alternative angle their self writings should be understood as attempts to establish a coherent stable and convincing subjectivity in spite of the constraints they encountered While the authors acknowledge contradiction and ambiguity they consistently strive to compromise and achieve balance Drawing on social and cultural history feminist theory psychoanalysis and the study of discourses the close reading of the women s texts and other literary and non literary sources reveals that the female writers seek to reconcile the affective corporeal social economic and ideological dimensions of their identities and thereby question both the modern idea of the unified self and its postmodern fragmented variant The women s identities as writers mothers spouses household members and economic agents testify to their acceptance of contradictions their adherence to patriarchal norms and simultaneous self assertion Their pragmatic stances suggest that their simultaneous confidence and anxiety should be taken seriously as tentative precarious yet ultimately workable and convincing expressions of identity *Ellen Glasgow and a Woman's Traditions* Pamela R. Matthews, 1994 Ellen Glasgow wrote and published nineteen novels as well as poems short stories essays reviews and an autobiography published posthumously in a career that spanned nearly fifty years Until now her writings have not been subject to feminist revaluation in the way that works of such writers as Charlotte Perkins Gilman or Willa Cather have been In *Ellen Glasgow and a Woman s Traditions* Pamela R Matthews initiates such a revaluation by taking into account not only Glasgow s gender and her perception of her role as a woman writer but the reader s gender and mis understanding of

Glasgow Using current feminist psychological theory she assesses what Glasgow faced as a woman writer caught between the nineteenth and twentieth centuries examines the traditions in place at these times and analyzes the influence on Glasgow of her female friendships This shifting of critical perspective yields entirely new interpretations and closes the gap that has existed between standard criticisms of Glasgow and the effect that Glasgow has had on her readers Literary Secretaries/Secretarial Culture Leah Price,2017-05-15 Secretaries are the hidden technicians of much literary and non literary writing they also figure startlingly often as characters in modern literature film and even literary criticism Literary Secretaries Secretarial Culture brings together secretaries role in the production and more surprisingly consumption of modern culture with interpretations of their function in literature and film from Chaucer to Heidegger by way of Dickens Dracula and Erle Stanley Gardner These essays probe the relation of office practice to literary theory asking what changes when literary texts represent address or acknowledge the human copyist or the mechanical writing machine Topics range from copyright law to voice recognition software from New Women to haunted typewriters and from the history of technology to the future of information management Together the essays will provide literary critics with a new angle on current debates about gender labour and the material text as well as a window into the prehistory of our information age Versions of Deconversion John D. Barbour,1994 In Versions of Deconversion John Barbour examines the work of a broad selection of authors in order to discover the reasons for their loss of faith and to analyze the ways in which they have interpreted that loss For some the experience of deconversion led to another religious faith some turned to atheism or agnosticism and others used deconversion as a metaphor or analogy to interpret an experience of personal transformation The loss of faith is closely related to such vital ethical and theological concerns as the role of conscience the assessment of religious communities the dialectical relationship between faith and doubt and the struggle to reconcile faith with intellectual and moral integrity This book shows the persistence and the vitality of the theme of deconversion in autobiography and it demonstrates how the literary form and structure of autobiography are shaped by ethical critique and religious reflection Versions of Deconversion should appeal at once to scholars in the fields of religious studies and theology who are concerned with narrative texts to literary critics and specialists on autobiography and to a wider audience interested in the ethical and religious significance of autobiography Wanderwords Maria Lauret,2014-09-25 How do immigrant writers negotiate their representation of a multilingual world for a monolingual audience Does their English betray the presence of another language is that other language erased or does it appear here and there on special occasions for special reasons Do words and meanings wander from one language and one self to another Do the psychic and cultural worlds of different languages split apart or merge What is the aesthetic effect of such wandering splitting or merging Usually described as code switches by linguists fragments of other languages have wandered into American literature in English from the beginning Wanderwords asks what in the memoirs poems essays and fiction of a variety of twentieth and twenty first century writers the function and meaning of such

language migration might be It shows what there is to be gained if we learn to read migrant writing with an eye and an ear for linguistic difference and it concludes that freighted with the other cultural meanings wrapped up in their different looks and sounds wanderwords can perform wonders of poetic signification as well as cultural critique Bringing together literary and cultural theory with linguistics as well as the theory and history of migration and with psychoanalysis for its understanding of the multilingual unconscious Wanderwords engages closely with the work of well known and unheard of writers such as Mary Antin and Eva Hoffman Richard Rodriguez and Junot Diaz Theresa Hak Kyung Cha and Bharati Mukherjee Edward Bok and Truus van Bruinessen Susana Ch vez Silverman and Gustavo Perez Firmat Pietro DiDonato and Don DeLillo In so doing a poetics of multilingualism unfolds that stretches well beyond translation into the lingual contact zone of English with other languages that is American literature belatedly re connecting with the world

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

Holy Women, Wholly Women Elaine J. Lawless, 2016-11-11 Lawless collects and interprets the stories of ten women ministers and examines their public and private lives their ministries their images of God and their negotiations of sexuality and the religious life

Uncover the mysteries within is enigmatic creation, **The Female Autograph** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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