

The Fellow- Travellers

A Postscript to the Enlightenment

*The twentieth century intellectual—artist,
writer, educator, scientist—and his affections for
and disaffections with Communism*



David Caute

The Fellow Travellers A Postscript To The Enlightenment

Giles Scott-Smith



The Fellow Travellers A Postscript To The Enlightenment:

The Fellow-travellers David Caute,1977 **The fellow travelers; a postscript to the enlightenment** David Caute,1973 *Inventing the "American Way"* Wendy L. Wall,2009-09-03 In the wake of World War II Americans developed an unusually deep and all encompassing national unity as postwar affluence and the Cold War combined to naturally produce a remarkable level of agreement about the nation's core values Or so the story has long been told *Inventing the American Way* challenges this vision of inevitable consensus Americans as Wendy Wall argues in this innovative book were united not so much by identical beliefs as by a shared conviction that a distinctive American Way existed and that the affirmation of such common ground was essential to the future of the nation Moreover the roots of consensus politics lie not in the Cold War era but in the turbulent decade that preceded U S entry into World War II The social and economic chaos of the Depression years alarmed a diverse array of groups as did the rise of two alien ideologies fascism and communism In this context Americans of divergent backgrounds and beliefs seized on the notion of a unifying American Way and sought to convince their fellow citizens of its merits Wall traces the competing efforts of business groups politicians leftist intellectuals interfaith proponents civil rights activists and many others over nearly three decades to shape public understandings of the American Way Along the way she explores the politics behind cultural productions ranging from *The Adventures of Superman* to the *Freedom Train* that circled the nation in the late 1940s She highlights the intense debate that erupted over the term democracy after World War II and identifies the origins of phrases such as free enterprise and the Judeo Christian tradition that remain central to American political life By uncovering the culture wars of the mid twentieth century this book sheds new light on a period that proved pivotal for American national identity and that remains the unspoken backdrop for debates over multiculturalism national unity and public values today **The British Ethical Societies** I. D. MacKillop,1986-02-27 A 1986 study of the British ethical societies in the nineteenth and early twentieth centuries Dr MacKillop's comprehensive account explores these societies which became havens of discussion rallying points for progressive campaigns and places of secular worship along with the significant events and personalities in the history of the ethical movement *Romancing the Revolution* Ian Bullock,2011 Over two decades have passed since the collapse of the USSR yet the words Soviet Union still carry significant weight in the collective memory of millions But how often do we consider the true meaning of the term Soviet Drawing extensively on left wing press archives *Romancing the Revolution* traces the reactions of the British Left to the idealized concept of Soviet democracy Focusing on the turbulent period after the 1917 Russian Revolution author Ian Bullock examines the impact of the myth of Soviet democracy the belief that Russia was embarking on a brave experiment in a form of popular government more genuine and advanced than even the best forms of parliamentarism *Romancing the Revolution* uncovers the imprint of this myth on left wing organizations and their publications *Succeeding John Bull* D. Cameron Watt,1984-03-29 This book is based on the Wiles lectures for 1981 delivered at the Queen's University of Belfast in October

1981 It is not a history of Anglo American relations in the century its theme deals with how the United States of America came to replace Britain as the primary world and oceanic power confronting a grouping of land based continental powers the position Britain occupied throughout the nineteenth century This theme is examined in the light of how the process of replacement was conceived and perceived by those groups which had the primary responsibility for the formulation and conduct of foreign relations in each of the two powers Britain and America The author whose earlier study of 1965 of the British foreign policy making elites pioneered this approach in Britain argues the existence and continuity over much of this century of similar groups in the United States

Labour And The Gulag Giles Udy,2017-04-27 The Labour Party welcomed the Russian Revolution in 1917 it paved the way for the birth of a socialist superpower and ushered in a new era in Soviet governance Labour excused the Bolshevik excesses and prepared for its own revolution in Britain In 1929 Stalin deported hundreds of thousands of men women and children to work in labour camps Subjected to appalling treatment thousands died When news of the camps leaked out in Britain there were protests demanding the government ban imports of timber cut by slave labourers The Labour government of the day dismissed mistreatment claims as Tory propaganda and blocked appeals for an inquiry Despite the Cabinet privately acknowledging the harsh realities of the work camps Soviet denials were publicly repeated as fact One Labour minister even defended them as part of a remarkable economic experiment Labour and the Gulag explains how Britain s Labour Party was seduced by the promise of a socialist utopia and enamoured of a Russian Communist system it sought to emulate It reveals the moral compromises Labour made and how it turned its back on the people in order to further its own political agenda

The Struggle Against the Bomb Lawrence S. Wittner,1993 This is the opening volume in a comprehensive history of the global movement against the development possession and use of nuclear weapons

The Culture of Reconstruction Nicholas Hewitt,1989-01-31

The Politics of Apolitical Culture Giles Scott-Smith,2003-08-27 This book analyses a key episode in the cultural Cold War the formation of the Congress for Cultural Freedom Whilst the Congress was established to defend cultural values and freedom of expression in the Cold War Struggle its close association with the CIA later undermined its claims to intellectual independence or non political autonomy By examining the formation of the Congress and its early years of existence in relation to broader issues of US European relations Giles Scott Smith reveals a more complex interpretation of the story The Politics of Apolitical Culture provides an in depth picture of the various links between the political economic and cultural realms which led to the Congress

Bloody Old Britain Kitty Hauser,2015-06-04 O G S Crawford 1886 1957 thought history held the answers to everything A field archaeologist he later became a photographer flying over the Western Front during the First World War an experience that made him a pioneer of aerial archaeology An impassioned Marxist it seemed to him that 1930s Britain would soon disappear conquered by history s inevitable march to world socialism and he made a photographic study of everyday things churches and advertising hoardings as future evidence of how unenlightened British

society had once been Later there came angry disillusionment and a book too bitter to be published called Bloody Old Britain In recounting Crawford s extraordinary story Kitty Hauser uses many of his photographs and penetrates neglected but fascinating aspects of British life and belief that have themselves become history

Dangerous Language — Esperanto and the Decline of Stalinism Ulrich Lins,2017-02-09 This is Volume 2 of Dangerous Language This book examines the rise of the international language Esperanto launched in 1887 as a proposed a solution to national conflicts and a path to a more tolerant world The chapters in this volume examine the position of Esperanto in Eastern Europe during the Cold War in particular it explores Stalin s final years and the gradual re emergence of the Esperanto movement At first its revival was limited to the satellite countries especially Bulgaria and Poland but with Stalinism s gradual retreat Esperanto organizations reappeared in most East European countries and eventually in the Soviet Union itself The progress was uneven and its details reveal the stresses and strains that became apparent as the solidarity of the Soviet bloc declined This book will appeal to a wide readership including linguists historians political scientists and others interested in the history of the twentieth century from the unusual perspective of language This volume is complemented by the sister volume Dangerous Language Esperanto under Hitler and Stalin which offers a concentration on the creation and early emergence of Esperanto as an international language

Philosophers and Kings Gary McCulloch,2002-04-18 Philosophers and Kings examines the theme of education for leadership in English secondary education during the twentieth century

Past Imperfect Tony Judt,2011 Swept up in the vortex of communism French postwar intellectuals developed a blind spot to Stalinist tyranny Albert Camus who had been an authentic moral voice of the Resistance pretended not to know about the crimes and terrors of the Soviet Union Jean Paul Sartre perverted logic to make an apologia for the Soviet invasion of Hungary Simone de Beauvoir called for social change to be brought about in a single convulsion or else not at all Foolish French thinkers suffering self imposed moral anesthesia defended the credibility of the show trials in Stalinized Eastern Europe In a devastating study Judt a professor of European studies at New York University argues that the belief system of postwar intellectuals propped up by faith in communism reflected fatal weaknesses in French culture such as the fragility of the liberal tradition and the penchant for grand theory He also strips away the postwar myth that the small fighting French Resistance was assisted by the mass of the nation

Leon Trotsky Paul Le Blanc,2015-04-15 There are few more divisive names in history than the Soviet communist Leon Trotsky To some he was a betrayer a hypocrite and a totalitarian and yet to many others he was a revolutionary of high esteem who battled an outdated oppressive dynasty and helped to usher in a new political era and whose name became a political moniker trotskyist Whether colored by disdain or admiration one thing is certain Trotsky was one of the most important figures of the twentieth century In Leon Trotsky Paul Le Blanc delves deep into Trotsky s life and relationships to reveal and make sense of his complex character and decisive actions Interweaving dramatic historical events with examinations of Trotsky s multi faceted personality he offers incisive views of the key facets

of Trotsky's life his involvement with Soviet bureaucracy the Spanish Civil War and the rise of Hitler in the years before World War II Illuminating Trotsky's personal and political struggles and achievements this balanced portrait will be invaluable to history students or anyone interested in the extraordinary lives that made up the twentieth century

Fighting fascism: the British Left and the rise of fascism, 1919-39 Keith Hodgson, 2013-07-19 In the years between the two world wars fascism triumphed in Italy Germany Spain and elsewhere coming to power after intense struggles with the labour movements of those countries This book available in paperback for the first time analyses the way in which the British left responded to this new challenge How did socialists and communists in Britain explain what fascism was What did they do to oppose it and how successful were they In examining the theories and actions of the Labour Party the TUC the Communist Party and other smaller left wing groups the book explains their different approaches while at the same time highlighting the common thread that ran through all their interpretations of fascism The author argues that the British left has been largely overlooked in the few specific studies of anti fascism that exist with the focus being disproportionately applied to its European counterparts He also takes issue with recent developments in the study of fascism and argues that the views of the left often derided by modern historians are still relevant today

Friend of China - The Myth of Rewi Alley Anne-Marie Brady, 2003-08-27 This study is a radical and controversial analysis of the life and works of Rewi Alley utilizing both Chinese materials and previously unpublished materials from western sources Rather than a biography as such it is a revisionist history re-examining what we know and understand about one of the most famous or indeed infamous foreigners in modern China Rewi Alley who arrived in China in 1927 from New Zealand and lived there for the rest of his life Alley was regarded as a great humanitarian and internationalist Later he became an outspoken foreign friend of the Chinese regime and prolific propagandist on the new China This book examines the myth and reality of his life using them to explore the role of foreigners in China's diplomatic relations and their sensitive place in China after 1949 laying bare the important role of China's foreign friends in Chinese foreign policy

Russia in the Wake of the Cold War Dorothy Horsfield, 2017-05-30 Amid widespread and increasing alarm in Western strategic and foreign policy circles following Russia's capture of Crimea support for rebels in Ukraine and military intervention in Syria this study provides a timely and sophisticated analysis of the nature and intentions of post-Soviet government under President Vladimir Putin Based on both Russian and non-Russian sources this book examines the enduring Cold War legacies underpinning Western perceptions of contemporary Russia It analyzes the ways in which the West has interpreted and reacted to Russia's domestic authoritarianism and foreign policy behavior and argues for diplomatic engagement based on liberal pluralism

British Writers and MI5 Surveillance, 1930-1960 James Smith, 2012-12-17 Britain's domestic intelligence agencies maintained secret records on many left wing writers after the First World War Drawing on recently declassified material from 1930 to 1960 this revealing study examines how leading figures in Britain's literary scene fell under MI5 and Special Branch surveillance and the surprising extent to

which writers became willing participants in the world of covert intelligence and propaganda Chapters devoted to W H Auden and his associates theatre pioneers Ewan MacColl and Joan Littlewood George Orwell and others describe methods used by MI5 to gather information through and about the cultural world The book also investigates how these covert agencies assessed the political influence of such writers providing scholars and students of twentieth century British literature with an unprecedented account of clandestine operations in popular culture

German Intellectuals and the Challenge of Democratic Renewal Sean A. Forner, 2017-03-23 This book examines how democracy was rethought in Germany in the wake of National Socialism the Second World War and the Holocaust Focusing on a loose network of public intellectuals in the immediate postwar years Sean Forner traces their attempts to reckon with the experience of Nazism and scour Germany's ambivalent political and cultural traditions for materials with which to build a better future In doing so he reveals they formulated an internally variegated but distinctly participatory vision of democratic renewal a paradoxical counter elitism of intellectual elites Although their projects ran aground on internal tensions and on the Cold War their commitments fueled critique and dissent in the two postwar Germanys during the 1950s and thereafter The book uncovers a conception of political participation that went beyond the limited possibilities of the Cold War era and influenced the political struggles of later decades in both East and West

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