

THE
FARTHER SHORE
AN ANTHOLOGY OF WORLD
OPINION ON THE IMMORTALITY
OF THE SOUL 1934 (LARGE PRINT
EDITION)



NATHANIEL EDWARD GRIFFIN
LAWRENCE HUNT

KESSINGER LEGACY REPRINTS

The Farther Shore An Anthology Of World Opinion O

Charles Mason Dow



The Farther Shore An Anthology Of World Opinion O:

The New York Times Book Review Index, 1896-1970: Subject index ,1973 [The New York Times Book Review Index, 1896-1970: Author index ,1973](#) **The Complete Harvard Anthology of the Greatest Works of World Literature**

Johann Wolfgang von Goethe, Gotthold Ephraim Lessing, Thomas Carlyle, Plato, Charles Darwin, Dante Alighieri, Euripides, Percy Bysshe Shelley, Charles Lamb, Samuel Johnson, John Stuart Mill, David Hume, Joseph Addison, Leigh Hunt, Epictetus, Thomas De Quincey, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Jacob Grimm, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel Defoe, Aesop, Richard Henry Dana, John Dryden, Pedro Calderón de la Barca, John Ruskin, Robert Burns, David Garrick, Ralph Waldo Emerson, Izaak Walton, John Bunyan, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Pierre Corneille, Jean Racine, Robert Browning, Oliver Goldsmith, John Milton, Aristophanes, Virgil, Richard Brinsley Sheridan, William Penn, Philip Sidney, Francis Bacon, Adam Smith, Alessandro Manzoni, Abraham Cowley, Ben Jonson, John Woolman, Sydney Smith, Marcus Aurelius, Hans Christian Andersen, George Gordon Byron, Thomas à Kempis, Richard Steele, Thomas Browne, Thomas Babington Macaulay, Miguel de Cervantes, Friedrich von Schiller, Pliny the Younger, Saint Augustine, 2023-11-15 The Complete Harvard Anthology of the Greatest Works of World Literature stands as a testament to the profound diversity and brilliance of literary expression throughout the ages This collection compiles an impressive array of literary styles ranging from the classical dialogues of Plato to the romantic verses of Percy Bysshe Shelley exploring timeless themes of love reason morality and the human condition Within its pages readers will encounter the pithy fables of Aesop the profound tragedies of Euripides and the incisive wit of Jonathan Swift providing a sweeping panorama of intellectual and creative endeavors from varied epochs and cultures The anthology serves not only as a literary treasure trove but also as a crucial cultural artifact reflecting the evolution of human thought and artistic achievement Guided by the discerning scholarship of its editors the anthology gathers luminaries from distinct eras philosophers like John Stuart Mill and Marcus Aurelius writers such as Miguel de Cervantes and Charles Lamb and pioneers like Charles Darwin and Adam Smith These authors hail from diverse backgrounds bringing insights from the Enlightenment Renaissance Romanticism and beyond Their collective voices weave a rich tapestry that enhances the reader's understanding of both the specific themes within their works and broader humanistic discourses Each piece not only stands alone in its brilliance but also resonates within a larger conversation spanning centuries and borders This anthology is an indispensable resource for those eager to immerse themselves in the wealth of literary heritage packed within a single volume It offers a unique opportunity to engage with a plethora of perspectives experiencing a vibrant dialogue that spans across time and space Scholars students and literature enthusiasts alike will discover a profound educational value in its pages gaining insights into the myriad ways humanity has sought to understand itself and the world across different epochs The collection invites readers to not only appreciate the distinct

voices contained within but also to reflect upon the enduring dialogue they contribute to the tapestry of world literature

The Philosophical Review Jacob Gould Schurman, James Edwin Creighton, Frank Thilly, Gustavus Watts Cunningham, 1936
An international journal of general philosophy **Cumulated Index to the Books** ,1947 *The New York Times Book Review Index, 1896-1970: Category index* ,1973 **The Publishers Weekly** ,1917 **New York Times Saturday Review of Books and Art** ,1975 The New York Times Book Review Index, 1896-1970: Title index ,1973 Delphi Poetry Anthology: The World's Greatest Poems Homer, William Shakespeare, 2015-04-15 Inspired by the bestselling Delphi Poets Series this eBook features The World's Greatest Poems with verses and extracts from poetical plays and seminal epic poems that have shaped the course of poetry over the centuries From the earliest beginnings of Western literature in Homer's epics to the Renaissance masterpieces of Spenser Sidney and Shakespeare from the evocative beauty of the Romantic poets to the brilliance of Yeats the War Poets and other modern masters this collection provides hundreds of the world's most beloved poets and thousands of treasured verses Version 2 Excellent formatting of the poems Wide breadth of poets from across time and cultures Special alphabetical contents tables for the poems and poets Easily locate the poems you want to read Scholarly ordering of texts into chronological order CONTENTS The World's Greatest Poems CONTENTS OF THE COLLECTION LIST OF POEMS IN ALPHABETICAL ORDER LIST OF POETS IN ALPHABETICAL ORDER Please visit www.delphiclassics.com to browse through our range of exciting titles *Harvard Classics: Complete 51-Volume Anthology* Johann Wolfgang von Goethe, Gotthold Ephraim Lessing, Thomas Carlyle, Plato, René Descartes, Immanuel Kant, Charles Darwin, Martin Luther, Robert Louis Stevenson, William Shakespeare, Dante Alighieri, Euripides, Percy Bysshe Shelley, Charles Lamb, Henry David Thoreau, Samuel Johnson, John Stuart Mill, David Hume, Joseph Addison, John Locke, John Fletcher, Francis Beaumont, Leigh Hunt, Epictetus, Thomas De Quincey, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Jacob Grimm, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel Defoe, Aesop, Richard Henry Dana, John Dryden, Philip Massinger, Pedro Calderón de la Barca, John Ruskin, Oliver Wendell Holmes, Ernest Renan, Robert Burns, David Garrick, Ralph Waldo Emerson, John Webster, Izaak Walton, John Bunyan, James Russell Lowell, Charles Augustin Sainte-Beuve, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Michael Faraday, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Pierre Corneille, Jean Racine, Voltaire, Robert Browning, Oliver Goldsmith, Thomas Dekker, John Milton, Aristophanes, Blaise Pascal, Virgil, Simon Newcomb, William Penn, Walter Bigges, Philip Sidney, Herodotus, Walter Raleigh, Francis Bacon, Giuseppe Mazzini, Francis Prety, George Berkeley, Thomas Hobbes, Adam Smith, Alessandro Manzoni, Abraham Cowley, Michel de Montaigne, Ben Jonson, John Woolman, Benvenuto Cellini, Sydney Smith, Jean Froissart, William Henry Harrison, William Harvey, Marcus Aurelius, Hans Christian Andersen, Thomas Malory, George Gordon Byron, Thomas à Kempis, Richard Steele, Thomas Browne, Archibald Geikie, Thomas Babington Macaulay, Tacitus, William Roper, Hippocrates, Miguel de Cervantes, Thomas More, Friedrich von Schiller, Philip Nichols, Louis Pasteur, Joseph Lister, Jean

Jacques Rousseau,Pliny the Younger,Edgar Allan Poe,Saint Augustine,Brinsley Sheridan,Hermann Ludwig Ferdinand von Helmholtz,Francis Drake,Edward Haies,Niccolo Machiavelli,Ambroise Paré,William A. Neilson,2023-12-10 The Harvard Classics Complete 51 Volume Anthology stands as a testament to the rich tapestry of intellectual philosophical and literary thought spanning centuries and continents With a vast array of genres from drama to philosophy poetry to essays the collection encapsulates the brilliance of humankind s enduring quest for knowledge and understanding It seamlessly blends the works of timeless authors such as Shakespeare Plato and Darwin ensuring a diverse literary experience The anthology allows readers to traverse complex themes such as morality innovation and the human condition offering a compendium of masterpieces that are both individually compelling and collectively monumental At the heart of the anthology are the voices of heralded thinkers and writers whose contributions have shaped cultural and intellectual history From the philosophical musings of Immanuel Kant and the narrative genius of Dante Alighieri to the groundbreaking scientific insights of Louis Pasteur and Charles Darwin the collection mirrors the rich historical contexts and movements they emerged from The array of philosophical treatises epic poetry and reflective prose offers a cohesive exploration of human thought enriched by the unique perspectives of poets scientists and dramatists alike bound together in the shared endeavor of enlightenment Recommended for both scholars and curious readers the Harvard Classics provides a unique opportunity to engage with the foundational texts that have influenced modern thought and culture This anthology is an ideal volume for those seeking to comprehend the breadth of human insight and creativity Its educational value is unparalleled affording readers the chance to explore the dynamic dialogue between authors across eras and disciplines fostering a deeper appreciation for the timeless quest to understand our world and ourselves

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THE LOST WORLD Jules Verne, Plato, Edgar Allan Poe, Arthur Conan Doyle, Edgar Rice Burroughs, Jonathan Swift, Rudyard Kipling, Francis Bacon, Abraham Merritt, H. P. Lovecraft, Henry Rider Haggard, Edward Bulwer-Lytton, James Hilton, William Scott-Elliot, James Churchward, 2023-12-08

This carefully crafted ebook *THE LOST WORLD* 40 Books Collection King Solomon s Mines A Journey to the Centre of the Earth New Atlantis The Man Who Would be King The Land That Time Forgot Lost Horizon and many more is formatted for your eReader with a functional and detailed table of contents

The Lost World Arthur Conan Doyle A Journey to the Centre of the Earth Jules Verne The Mysterious Island The Man Who Would Be King Rudyard Kipling At the Mountains of Madness H P Lovecraft King Solomon s Mines Henry Rider Haggard She A History of Adventure The People of the Mist When the World Shook The Yellow God The Narrative of Arthur Gordon Pym of Nantucket Edgar Allan Poe Lost

Horizon James Hilton The Moon Pool Abraham Merritt The Lost Lemuria W Scott Elliot The Lost Continent of Mu Motherland of Man James Churchward Gulliver s Travels Jonathan Swift The Caspak Trilogy E Rice Burroughs The Moon Trilogy The Pellucidar Series The Man Eater The Cave Girl The Eternal Lover Jungle Girl The Return of Tarzan Tarzan and the Jewels of Opar The Atlantis Books The Original Myth of Atlantis Plato New Atlantis F Bacon Atlantis The Antedeluvian World I Donnelly The Lost Continent C J Cutcliffe Hyne The Story of Atlantis W Scott Elliot The lost world is a subgenre of the fantasy or science fiction genre that involves the discovery of a new world out of time or place King Solomon s Mines by H Rider Haggard is sometimes considered the first lost world narrative Haggard s novel shaped the form and influenced later lost world books including Kipling s The Man Who Would Be King Arthur Conan Doyle s The Lost World Burroughs The Land That Time Forgot A Merritt s The Moon Pool and H P Lovecraft s At the Mountains of Madness James Hilton s Lost Horizon used the genre as a takeoff for popular philosophy and social comment and it introduced the name Shangri La a meme for the idealization of the lost world as a paradise

The Cumulative Book Index ,1935 **The Monthly Anthology, and Boston Review** ,1804 **And the View from the Shore** Stephen H. Sumida,2013-05-01 This groundbreaking study of a little explored branch of American literature both chronicles and reinterprets the variety of patterns found within Hawaii s pastoral and heroic literary traditions and is unprecedented in its scope and theme As a literary history it covers two centuries of Hawaii s culture since the arrival of Captain James Cookin 1778 Its approach is multicultural representing the spectrum of native Hawaiian colonial tourist and polyethnic local literatures Explicit historical social political and linguistic context of Hawaii as well as literary theory inform Stephen Sumida s analyses and explications of texts which in turn reinterpret the nonfictional contexts themselves These texts include poems song lyrics novels and short fiction drama and oral traditions that epitomize cultural milieus and sensibilities Hawaii s rich literary tradition begins with ancient Polynesian chant and encompasses the compelling novels of O A Bushnell Shelley Ota Kazuo Miyamoto Milton Marayama and John Dominis Holt the stories of Patsy Saiki and Darrell Lum the dramas of Aldyth Morris the poetry of Cathy Song Erick Chock Jody Manabe Wing Tek Lum and others of the contemporary Bamboo Ridge group Hawaiian songs and poetry or mele and works written by visitors from outside the islands such as the journals of Captain Cook and the prose fiction of Herman Melville James Fenimore Cooper Mark Twain and James Michener Sumida discusses the renewed enthusiasm for native Hawaiian culture and the controversies over Hawaii s vernacular pidgins and creoles His achievement in developing a functional and accessible critical and intellectual framework for analyzing this diverse material is remarkable and his engaging and perceptive analysis of these works invites the reader to explore further in the literature itself and to reconsider the present and future direction of Hawaii s writers

The Field Day Anthology of Irish Writing Seamus Deane,Andrew Carpenter,Angela Bourke,Jonathan Williams,1991 *Anthology and Bibliography of Niagara Falls* Charles Mason Dow,1921
The Broadview Anthology of Restoration and Early Eighteenth-Century Drama J. Douglas Canfield,Maja-Lisa von

Sneidern, 2001-05-31 This is the first new full scale anthology of Restoration and eighteenth century drama in over sixty years. Concentrating on plays from the heyday of 1660-1737, it focuses especially on Restoration drama proper (1660-1688) and Revolution drama (1689-1714) with a smaller selection of plays from the early Georgian period (1715-1737) and a glimpse at the later Georgian period's laughing comedy (1770s and 80s). It includes nine sub-genres: heroic romance, political tragedy, personal tragedy, tragicomic romance, social comedy, subversive comedy, corrective satire, menippean satire, and laughing comedy, with the preponderance of exposure given to the jewel of this theatre: its comedy. The core canonical plays from the era, from Dryden's *All for Love* and Behn's *The Rover* to Congreve's *The Way of the World* and Sheridan's *School for Scandal*, are all here but so are a remarkably wide range of non-canonical works. There are many more plays by women than in any previous general anthology of drama of the period. Also included are a number of works from the neglected 1660s whose comedies feature delightful subversive levelling folk elements. In all, there are forty-one plays, each fully annotated and prefaced with an historical introduction. Also included are a general introduction, head notes for each genre, and a glossary.

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