

# Teachers, Discourses, and Authority in the Postmodern Composition Classroom

Xin Liu  
Gale



# Teachers Discourses And Authority In The Postmodern Composition Classroom

**Luuk van Waes, Mariëlle  
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## **Teachers Discourses And Authority In The Postmodern Composition Classroom:**

**Teachers, Discourses, and Authority in the Postmodern Composition Classroom** Xin Liu Gale, 1996-01-01  
Examines the teacher's role and the teacher's authority in postmodern academic settings **Teachers, Discourses, and Authority in the Postmodern Composition Classroom** Xin Liu Gale, 1996-01-04 This book is a sophisticated analysis of the teacher's role and authority in postmodern academic settings Xin Liu Gale argues that the teacher's authority is inevitable and indispensable in effective teaching and that furthermore it is necessary for symbolic imposition The author insists that teachers and scholars should explore how the teacher's authority functions in the pedagogic context and how it can help students develop critical literacy Influenced by the works of Mikhail Bakhtin Pierre Bourdieu Jean Claude Passeron Paulo Freire Richard Rorty and various poststructuralist theorists Gale investigates the complex relationships among the teacher's and the institution's authority the teacher's discourse's and social and pedagogic roles and students discourse's and diverse backgrounds She then proposes a two level interactional model of teaching that is based on a new discourse relationship characterized by the edifying role of the teacher **Opening Spaces** Joe Marshall Hardin, 2001-03-01

Examines the relationship between instruction and academic culture in the college writing classroom **Moving Beyond Academic Discourse** Christian R. Weisser, 2002 Weisser English U of Hawaii Hilo addresses the issue of how to move writing instruction into the public sphere Coverage includes the historical background recent progressive theories in composition studies on writing as a site of political and social engagement existing theoretical conversations and how they are understood within contemporary social and cultural theory with a focus on the work of Jurgen Habermas the role of the intellectual in postmodern society and the degree to which the material conditions of academic life allow for public intellectualism For theorists teachers and writers at all levels Annotation copyrighted by Book News Inc Portland OR

**Theorizing Composition** Mary Kennedy, 1998-06-25 The last 25 years have witnessed extraordinary growth in the academic specialization variously described as composition studies or rhetoric and composition What was noticeable about the field in its infancy was a preoccupation with practice a lack of emphasis on theory and an exclusive reliance on the writing process As its disciplinary status has grown the field has become far more theoretical Composition studies has expanded its focus reconceptualized the writing process and embraced a wide range of critical perspectives The result of this change is that terms such as poststructuralism social construction gender and genre which were largely unknown in 1965 now dominate discussion This reference book is a guide to the multiplicity of theories that have emerged to form the disciplinary foundation of composition studies The volume consists of 66 entries each of which is written by an expert contributor and focuses on a particular theory or group of theories While the entries show how various individuals have contributed to theoretical movements very few concentrate on the work of a single theorist Each entry first provides a critical summary of a particular theory or group of theories including key elements basic concepts and claims and information about



seminal or particularly influential works It then reviews the theory's critical reception in composition studies and discusses its significance in the field The bibliography at the end of each entry lists primary texts and major scholarship related to the theory and provides additional suggestions for further reading The volume closes with a selected bibliography of important works

*Introduction to Scholarship in Modern Languages and Literatures* David G. Nicholls, 2015-01-01 The third edition of the MLA's widely used *Introduction to Scholarship in Modern Languages and Literatures* features sixteen new essays by leading scholars Designed to highlight relations among languages and forms of discourse the volume is organized into three sections Understanding Language provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages Forming Texts offers tools for understanding how speakers and writers shape language it examines scholarship in the distinct but interrelated fields of rhetoric composition and poetics Reading Literature and Culture continues the work of the first two sections by introducing major areas of critical study The nine essays in this section cover textual and historical scholarship interpretation comparative cultural and translation studies and the interdisciplinary topics of gender sexuality race and migrations among others As in previous volumes an epilogue examines the role of the scholar in contemporary society Each essay discusses the significance underlying assumptions and limits of an important field of inquiry traces the historical development of its subject introduces key terms outlines modes of research now being pursued postulates future developments and provides a list of suggestions for further reading This book will interest any member of the academic community seeking a review of recent scholarship while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures

[Encyclopedia of Teacher Education](#) Michael A. Peters, 2022-08-26 This encyclopaedia is a dynamic and living reference that student teachers teacher educators researchers and professionals in the field of education with an accent on all aspects of teacher education including teaching practice initial teacher education teacher induction teacher development professional learning teacher education policies quality assurance professional knowledge standards and organisations teacher ethics and research on teacher education among other issues The Encyclopedia is an authoritative work by a collective of leading world scholars representing different cultures and traditions the global policy convergence and counter practices relating to the teacher education profession The accent will be equally on teaching practice and practitioner knowledge skills and understanding as well as current research models and approaches to teacher education

**Networked Process** Helen Foster, 2007-08-01 Helen Foster problematizes one of the dominant metaphors in rhetoric and composition the notion of writing process and in turn offers an important and engaging new approach for the future of the discipline one that directly addresses the complexities challenges and opportunities for writing research in a postmodern world

**The Politics of Postmodernism** Linda Hutcheon, 2003-12-16 Working through the issue of representation in art forms from fiction to photography Linda Hutcheon sets out postmodernism's highly political challenge to the dominant ideologies of the western world

**Crossing**



**Borderlands** Andrea Lunsford, Lahoucine Ouzgane, 2012-01-12 On the surface postcolonial studies and composition studies appear to have little in common. However, they share a strikingly similar goal: to provide power to the words and actions of those who have been marginalized or oppressed. Postcolonial studies accomplishes this goal by opening a space for the voices of others in traditional views of history and literature. Composition studies strives to empower students by providing equal access to higher education and validation for their writing. For two fields that have so much in common, very little dialogue exists between them. *Crossing Borderlands* attempts to establish such an exchange in the hopes of creating a productive borderland where they can work together to realize common goals.

**Acts of Enjoyment** Thomas J. Rickert, 2007-05-20 Why are today's students not realizing their potential as critical thinkers? Although educators have for two decades incorporated contemporary cultural studies into the teaching of composition and rhetoric, many students lack the powers of self-expression that are crucial for effecting social change. *Acts of Enjoyment* presents a critique of current pedagogies and introduces a psychoanalytical approach in teaching composition and rhetoric. Thomas Rickert builds upon the advances of cultural studies and its focus on societal trends and broadens this view by placing attention on the conscious and subconscious thought of the individual. By introducing the cultural theory work of Slavoj Žižek, Rickert seeks to encourage personal and social invention rather than simply following a course of unity, equity, or consensus that is so prevalent in current writing instruction. He argues that writing should not be treated as a simple skill, as a naive self-expression, or as a tool for personal advancement, but rather as a reflection of social and psychical forces such as *jouissance*, enjoyment, sensual pleasure, desire, and fantasy, creating a more sophisticated panoptic form. The goal of the psychoanalytical approach is to highlight the best pedagogical aspects of cultural studies to allow for well-rounded individual expression, ultimately providing the tools necessary to address larger issues of politics, popular culture, ideology, and social transformation.

**Teaching Selves** Jane Danielewicz, 2001-07-19 Through the experiences of six students who wish to become high school teachers, this book explores the process of what it means to be a teacher and proposes ten principles for identity development.

**National Healing** Claude Hurlbert, 2013-02-01 In *National Healing*, author Claude Hurlbert persuasively relates nationalism to institutional racism and contends that these are both symptoms of a national ill health afflicting American higher education and found even in the field of writing studies. Teachers and scholars, even in progressive fields like composition, are unwittingly at odds with their own most liberatory purposes, he says, and he advocates consciously broadening our understanding of rhetoric and writing instruction to include rhetorical traditions of non-Western cultures. Threading a personal narrative of his own experiences as a student, professor, and citizen through a wide-ranging discussion of theory, pedagogy, and philosophy in the writing classroom, Hurlbert weaves a vision that moves beyond simple polemic and simplistic multiculturalism. *National Healing* offers a compelling new aesthetic, epistemological, and rhetorical configuration.

**Re-Visioning Composition Textbooks** Gary S. Zabol, Xin Liu, Fredric G. Gale, 1999-01-01 Explores the cultures, ideologies, traditions, and the



material and political conditions that influence the writing and publishing of textbooks      Teaching Writing With Latino/A Students Cristina Kirklighter, Diana Cardenas, Susan Wolff Murphy, 2007-08-09 Engages the complexities of teaching Latino a students at Hispanic Serving Institutions      **Rethinking Language Arts** Nina Zaragoza, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company      *A Counter-History of Composition* Byron Hawk, 2007-11-25 A Counter History of Composition contests the foundational disciplinary assumption that vitalism and contemporary rhetoric represent opposing disconnected poles in the writing tradition Vitalism has been historically linked to expressivism and concurrently dismissed as innate intuitive and unteachable whereas rhetoric is seen as a rational teachable method for producing argumentative texts Counter to this Byron Hawk identifies vitalism as the ground for producing rhetorical texts the product of complex material relations rather than the product of chance Through insightful historical analysis ranging from classical Greek rhetoric to contemporary complexity theory Hawk defines three forms of vitalism oppositional investigative and complex and argues for their application in the environments where students write and think today Hawk proposes that complex vitalism will prove a useful tool in formulating post dialectical pedagogies most notably in the context of emerging digital media He relates two specific examples of applying complex vitalism in the classroom and calls for the reexamination and reinvention of current self limiting pedagogies to incorporate vitalism and complexity theory

*Collaborative Imagination* Paul Feigenbaum, 2015 Processes of fighting unequal citizenship have historically prioritized literacy education through which people envision universally first class citizenship and devise practical methods for enacting this vision Collaborative Imagination explores how literacy education can facilitate activism amid contemporary contexts in which citizenship is officially equal but in practice underserved populations often remain consigned to second class status

**TEXES PPR EC-12 (160) Study Guide 2025-2026** Beatrice Mendez Newman, 2022-02-09 REA s TEXES PPR EC 12 160 Test Prep with Online Practice Tests 6th ed Gets You Certified and in the Classroom Fully revised and updated 6th edition Our test prep is designed to help teacher candidates master the information on the TEXES PPR EC 12 160 exam and get certified to teach in Texas It s perfect for college students teachers and career changing professionals who are looking to teach Early Childhood through Grade 12 in Texas Written by a leading specialist in teacher education our complete study package contains an in depth review of all four state defined domains and the 13 competencies including discussions of key educational concepts and theories as well as relevant laws A diagnostic test and three full length practice tests are offered online in a timed format with instant scoring diagnostic feedback and detailed explanations of answers Each test features every type of question subject area and skill you need to know for the exam Our online practice tests replicate the Pearson TEXES question format allowing you to assess your skills and gauge your test readiness The book includes two of the three practice tests in print The online tests at REA s Study Center offer the most powerful scoring and diagnostic tools available today Automatic scoring and instant reports help you zero in on the topics and types of questions that give you trouble now



so you'll succeed when it counts Every practice exam comes with detailed feedback on every question We don't just say which answers are right we explain why the other answer choices are wrong so you'll be prepared on test day This complete test prep package comes with a customized study schedule and REA's test taking strategies and tips This test prep is a must have for anyone who wants to teach EC 12 in Texas

*Writing and Digital Media* Luuk van Waas, Mariëlle Leijten, Christophe Neuwirth, 2006-04-04 Digital media has become an increasingly powerful force in modern society This volume brings together outstanding European American and Australian research in writing and digital media and explores its cognitive social and cultural implications The book is divided into five sections covering major areas of research writing modes and writing environments e.g. speech technology writing and communication e.g. hypervideos digital tools for writing research e.g. web analysis tools keystroke logging and eye tracking writing in online educational environments e.g. collaborative writing in L2 and social and philosophical aspects of writing and digital media e.g. CMC electronic literacy and the global digital divide In addition to presenting programs of original research by internationally known scholars from a variety of disciplines each chapter provides a comprehensive review of the current state of the art in the field and suggests directions for future research



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