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American English as a Foreign Language Sandra Stevens,2001 This text is part of the Teach Yourself series It takes a communicative approach to American English teaching and aims to meet the needs of all students requiring self access material The course is suitable for adults of an elementary level and those who may have studied English before but now need to improve for social or business purposes The text provides supplementary material to learners who are attending classes a quick reference for travellers and guidance for EFL teachers who are not confident using a communicative approach A cassette and book cassette pack is also available

Teach Yourself Accents: North America Robert Blumenfeld,2013-08-01 Are you doing a play by Tennessee Williams Or one of David Mamet s plays set in Chicago Need to learn a Southern or Boston or New York or Caribbean Islands accent quickly or do you have plenty of time Then Teach Yourself Accents North America A Handbook for Young Actors and Speakers is for you an easy to use manual full of clear cogent advice and fascinating information Contemporary monologues and scenes for two are included and an enclosed CD contains the extensive practice exercises Perfect for the young acting student the book will help anyone beginning a study of accents to get a rapid handle on the subject and use any accent immediately with an authentic sound More experienced actors who need an authoritative quick guide for an audition or for role preparation will find it equally useful as will speakers who want to improve a specific accent or liven up a presentation with an apt anecdote This second volume of the new Teach Yourself Accents series by Robert Blumenfeld author of the best selling Accents A Manual for Actors covers General American the most widely used accent of Standard American English as well as Northern and Southern regional accents AAVE African American Vernacular English Hispanic Caribbean Islands and Canadian English and French accents

Teaching English as a Foreign/second Language David Riddell,2003 If you have recently trained to teach English as a foreign language or are currently on a training course this book should give you practical help and support as

you start your first teaching assignments It should provide you with the basic teaching skills background knowledge and awareness that will enable you to enter the classroom with confidence and develop your skills The book contains advice on effective teaching techniques tips on classroom management lesson planning and using coursebooks approaches to teaching different kinds of lessons tasks and review sections in each unit to help you remember what you have learnt and lots of information about job hunting and career development

Teach Yourself a Foreign Language Quickly Emmanuel Azzopardi, 1981

Teach Yourself Accents: Europe Robert Blumenfeld, 2014-03-01 The third volume in dialect coach Robert Blumenfeld's new series on accents Teach Yourself Accents Europe A Handbook for Young Actors and Speakers covers the European accents most useful for the stage and screen French German Italian Russian Spanish Swedish and Yiddish The most important features of each accent are detailed enabling the actor to begin immediately to sound authentic and Mr Blumenfeld's unique approach makes the accents easily comprehensible The incisive succinct introduction to studying any accent is useful above and beyond the specific details of the accents covered here The book provides a wealth of references to films where the reader can listen to authentic examples of the accents and information as to what roles require the accents There are extensive practice exercises all recorded on the accompanying CD as well as a selection of monologues and scenes All of this makes the book not only a perfect guide for the young acting student but also an authoritative reference for more experienced actors and for speakers of all levels

Teach Yourself English Pronunciation: An Interactive Course for Spanish Speakers Eva Estebas Vilaplana, 2009-11 Has estado estudiando ingl s durante mucho tiempo pero te da la impresi n de que todav a no entiendes con claridad a la gente inglesa O lo que es peor no consigues hacer que te entiendan Se trata de un problema muy com n entre los hispanohablantes que han invertido muchos a os de su vida en clases de ingl s logrando alcanzar un excelente nivel de vocabulario y gram tica y todav a con grandes dificultades a la hora de comunicarse oralmente La mayor a de esos problemas podr an resolverse si los hispanohablantes hubiesen prestado m s atenci n al aspecto de la pronunciaci n teniendo en cuenta que es el rea en la que m s difieren el ingl s y el espa ol Este libro est pensado para ayudar a resolver esos problemas de comunicaci n en ingl s presentando las cuestiones m s relevantes de la pronunciaci n inglesa y compar ndolas con aquellas de la pronunciaci n espa ola No s lo abarca las vocales y las consonantes si no tambi n otros aspectos como el ritmo la entonaci n o la colocaci n del acento El libro viene acompa ado de un CD ROM con material de audio y ejercicios interactivos

Teach Yourself Accents: The British Isles Robert Blumenfeld, 2013-06-01 Paperback w CD

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