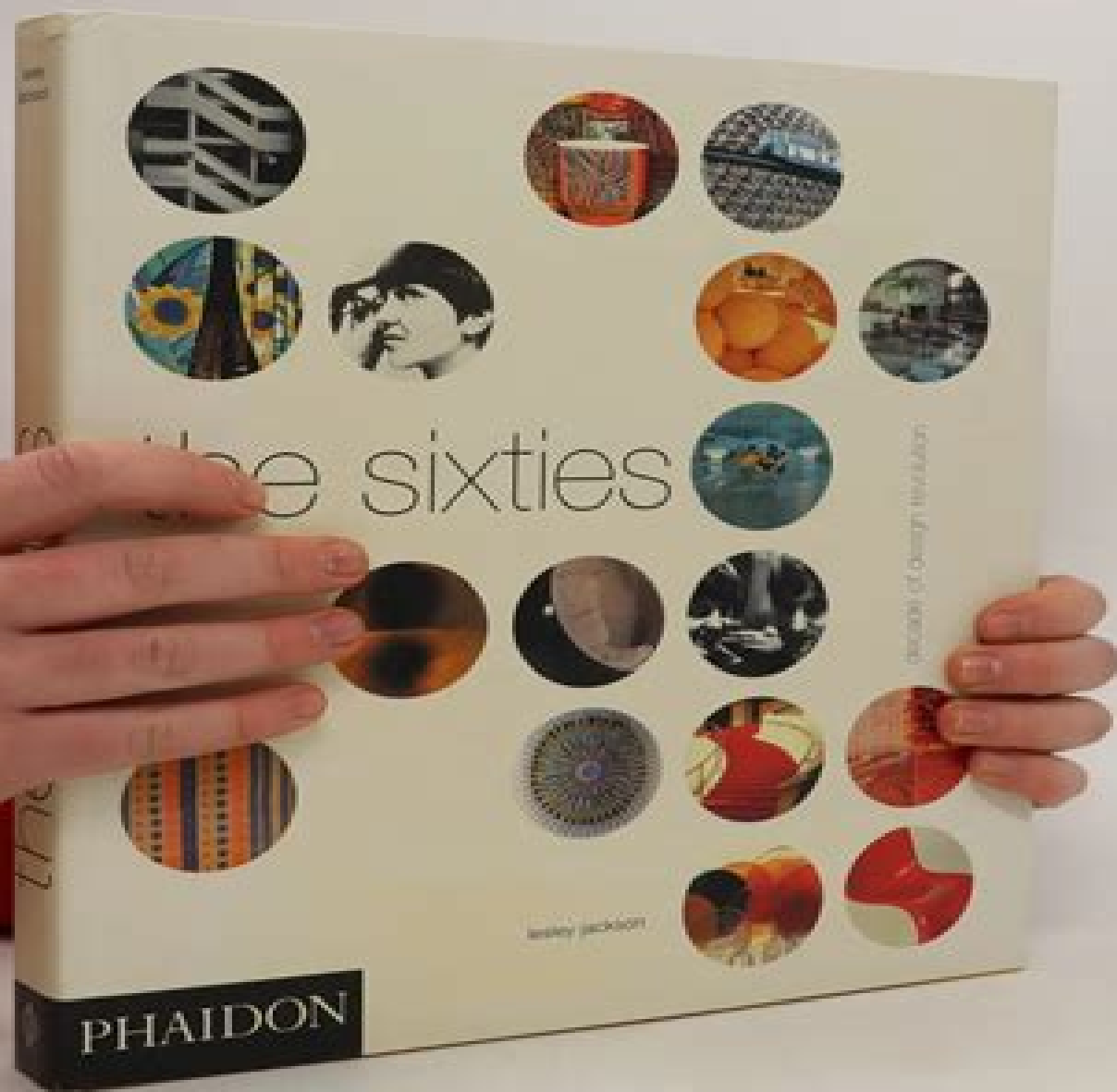




Sixties Decade Of Design Revolution

Kathleen Armour



Sixties Decade Of Design Revolution:

The Sixties Lesley Jackson,1998 Lesley Jackson traces the transition from the contemporary design of the 1950s to the pure geometry of the look and the styles that proliferated throughout the momentous events of the 1960s The Sixties David Mellor,200? **Sixties Britain** Mark Donnelly,2014-01-14 Sixties Britain provides a more nuanced and engaging history of Britain This book analyses the main social political cultural and economic changes Britain undertook as well as focusing on the silent majority who were just as important as the rebellious students the residents if Soho and the icons of popular culture Sixties Britain engages the reader without losing sight of the fact that the 1960s were a vibrant fascinating and controversial time in British History *Summer of Love* Christoph Grunenberg,Jonathan Harris,Jonathan P. Harris,2005-01-01 Though more than a generation has passed since the revolutionary fervor of the Summer of Love of 1967 the 1960s in many ways seem with us still From recurring debates over the war in Vietnam to the perpetually appealing music of the Beatles and the Rolling Stone to the concern about youth drug use the legacy of the 1960s is ubiquitous in contemporary life The Summer of Love brings together an impressive group of historians artists and cultural critics to present a rich and varied interpretation of this seminal decade and its continuing influence on politics society and culture The Summer of Love which accompanies an exhibition at Tate Liverpool pays particular attention to the wildly creative psychedelic art of the era Perceptive essays on psychedelic comics graphic design and typography light shows and film successfully rescue psychedelic art from the fog of nostalgia and unjust critical neglect Distinguished contributors also explore the role of 1960s fashion and architecture and they consider anew the central influence of hallucinogenic drugs on the art of the era Running throughout the essays are the elements of epochal change from sexual liberation to student revolutions that still form the backdrop of our collective consciousness of the 1960s An incisive collection of writings on all aspects of 1960s art and culture tempered by time and critical distance The Summer of Love will be indispensable for those who wish they had been there or for those who were but can t remember it Made in Canada Alan Elder,2005-02-14 The red maple leaf is the quintessential symbol of Canada and the flag that popularized it throughout the world was designed in the 1960s as a result of government legislation aimed at creating a vital new Canadian national identity through objects events and building projects Made in Canada looks at the development of Canadian craft design and culture through ambitious government programs meant to reinforce the country s identity as a modern sophisticated and autonomous nation As well it documents the demise of a singular notion of modern life and its replacement with a focus on personal identity and consumerism Changes in the 1960s included the building of modern airports first space satellite and new national symbols such as the maple leaf flag Canadians embraced this heightened sense of individuality and demanded products that were equally individual As a result pop culture objects sat on cool furniture influenced by Scandinavian modernism while handmade crafts reflected a growing concern with environmental issues Expo 67 was the turning point one final expression

of optimism before Canada was rocked by social change and varied struggles for identity Made in Canada examines national dreams and expressions of individuality in thoughtful and illuminating essays Contributors include Sandra Alföldy NSCAD University Paul Bourassa Mus e des beaux arts de Qu bec Brent Cordner designer and educator Toronto Douglas Coupland artist and author Vancouver Bernard Flaman Government of Saskatchewan Rachel Gotlieb freelance curator and writer Toronto Michael Large Sheridan College Institute of Technology and Advanced Learning and Michael Prokopow Design Exchange

Transformation and Tradition in 1960s British Cinema Richard Farmer, 2019-05-03 Making substantial use of new and underexplored archive resources that provide a wealth of information and insight on the period in question this book offers a fresh perspective on the major resurgence of creativity and international appeal experienced by British cinema in the 1960s

"We are the Mods" Christine Jacqueline Feldman, 2009 Drawing on archival research oral history interviews and participant observation this examination of the adoption and adaptation of Mod style across geographic space also maps its various interpretations over time from the early 1960s to the present The book traces the Mod youth culture from its genesis in the dimly lit clubs of London s Soho where it began as a way for young people to reconfigure modernity after the chaos of World War II to its contemporary country specific expressions By examining Mod culture in the United States Germany and Japan alongside the United Kingdom We Are the Mods contrasts the postwar development of Mod in those countries that lost the war with those that won The book illuminates the culture s fashion music iconography and gender aesthetics to create a compelling portrait of a transnational subculture Book Jacket

The New Look, Design in the Fifties , 1991 Retro Elizabeth E. Guffey, 2006-11-15 Drawing upon a wealth of original research and entertaining anecdotal material Guffey unearths the roots of the term retro and chronicles its evolving manifestations in culture and art throughout the last century

A Memoir of Creativity Piri Halasz, 2009-03-30 A Memoir of Creativity chronicles one woman s life journey as she derives a theory revealing meaning in abstract painting from varied personal and professional experiences and tells how she locates this theory within a broader social context In 1966 Piri Halasz became the first woman within living memory to write a cover story for Time and not just any cover story either the notorious one on Swinging London With wit and wisdom she provides a glimpse into her red diaper childhood as well as reporting on her climb at Time from research to the writing staff Vividly she describes her controversial career as a female journalist during the sixties offering an inside view of newsweekly rivalries during that tempestuous decade Halasz then moves on to her initiation into the art world her lively interaction with some of its most distinguished denizens and her immersion in graduate school She concludes with what she has learned about art art history and history itself since the early eighties applying that knowledge to better understand the twenty first century Through sharing her life story Halasz encourages others to remain open to new experiences to try different ways of seeing and to use creativity to tackle hurdles

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