



*Susan Hayward
Color and Stereographic
by
Chris Charles*

Chris Charles

The Films Of Susan Hayward

Virgin Publishing



The Films Of Susan Hayward:

The Films of Susan Hayward Eduardo Moreno,1979 Susan Hayward Kim R. Holston,2015-07-11 This biography of Susan Hayward one of Hollywood's leading ladies of the 1940s and 1950s covers her childhood school years early modeling career and development as an actress It also documents her personal life including her marriages and attempted suicide and her illness and death at the age of 56 It provides an analysis of each of her feature films with comments from contemporary reviewers and places Hayward and her films in the context of Hollywood and motion picture history The filmography gives cast and production credits for both motion pictures and television movies The Films of Kirk Douglas Tony Thomas,1991

The Films of Agnes Moorehead Axel Nissen,2013-07-11 Before she achieved immortality on the long running situation comedy Bewitched Agnes Moorehead had established a distinguished career as a character actress After her screen debut in Citizen Kane 1941 Moorehead became one of the most familiar female faces on the silver screen For moviegoers of the 1940s and 50s she was the quintessential character actress earning four Academy Award nominations during a career that saw her gain the respect of her peers in all four major entertainment media radio film theater and television In *The Films of Agnes Moorehead* Axel Nissen looks at the actress's sixty three feature films between 1941 and 1973 Each film is profiled here with particular emphasis placed on the films that merit closer attention Citizen Kane The Magnificent Ambersons Mrs Parkington Dark Passage All That Heaven Allows The Left Hand of God The Swan Tempest The Bat and Hush Hush Sweet Charlotte Arranged in chronological order the discussion of these films highlights Moorehead's contribution to each feature In addition to analyzing her performances the author discusses the development of Moorehead's career as a whole along with her relationship with various studios directors producers and fellow actors Based on extensive interviews with the actress's surviving friends and co workers as well as detailed archival research into primary sources this book brings to light new information not just about Moorehead's work in film but on her life and career in general Though this book will certainly appeal to movie buffs *The Films of Agnes Moorehead* will also be of interest to students and scholars of classic Hollywood films including those interested in women and film gender studies and film history **Films of Susan Hayward** Virgin

Publishing,1990-10-01 *Notable American Women* Barbara Sicherman,Carol Hurd Green,1980 Modeled on the Dictionary of American Biography this set stands alone but is a good complement to that set which contained only 700 women of 15 000 entries The preparation of the first set of *Notable American Women* was supported by Radcliffe College It includes women from 1607 to those who died before the end of 1950 only 5 women included were born after 1900 Arranged throughout the volumes alphabetically entries are from 400 to 7 000 words and have bibliographies There is a good introductory essay and a classified list of entries in volume three *The Films of Arturo Ripstein* Manuel Gutiérrez Silva,Luis Duno

Gottberg,2019-10-24 This book gathers eleven scholarly contributions dedicated to the work of Mexican director Arturo Ripstein The collection the first of its kind constitutes a sustained critical engagement with the twenty nine films made by

this highly acclaimed yet under studied filmmaker The eleven essays included come from scholars whose work stands at the intersection of the fields of Latin American and Mexican Film Studies Gender and Queer Studies Cultural Studies History and Literary studies Ripstein s films often scripted by his long time collaborator Paz Alicia Garciadiego represent an unprecedented achievement in Mexican and Latin American film Unlike many of his contemporaries Ripstein has successfully maintained a prolific output unmatched by any director in the region Though several book length studies have been published in Spanish French German and Greek to date no analogue exists in English This volume provides a much needed contribution to the field

The Films of Victor Mature James McKay,2013-01-11 With his rugged features and earthy sex appeal Victor Mature ushered in a new breed of postwar Hollywood actor far removed from the debonair matinee idols of the 1930s Following success as an upbeat leading man in the early 1940s Fox musicals opposite the likes of Betty Grable and Rita Hayworth he went on deliver two of his most powerful performances in My Darling Clementine 1946 and Kiss of Death 1947 But it was in the biblical epics such as Samson and Delilah 1949 The Robe 1953 and Demetrius and the Gladiators 1954 that his heartfelt acting and statuesque larger than life screen presence finally secured his place as a Hollywood icon

Beginning with a concise biography this work covers Mature s film career in its entirety featuring synopses anecdotes from cast and crew and review commentary

The Films of Robert Wise Richard C. Keenan,2007-08-22 From his early days as a film editor at RKO studios where he helped Orson Welles shape Citizen Kane to his success as a director and producer of musical blockbusters of the 1960s Robert Wise had a long and illustrious film career Unlike contemporaries such as Alfred Hitchcock John Ford or Howard Hawks however Wise s films lack any clearly discernible characteristics to signify his work There are few striking camera angles or visual flourishes that might distract from the primary obligation to present the story And like Hawks Wise never specialized in one or two genres but brought his directing skills to all manner of films His work as a director resists auteur categorization and that is a chief reason why some critics have been unduly negative in their consideration of his work In The Films of Robert Wise Richard Keenan examines the nearly forty features that represent the director s career from Curse of the Cat People in 1944 to A Storm in Summer 2001 the only television production Wise ever directed Keenan offers a reappraisal of Wise s films so that the true quality of his work can be better appreciated Keenan argues that if there was a flaw in Robert Wise as a director it was that he lacked the ego and temperament of the artist which was not necessarily a flaw at all Indeed Wise was a conscientious craftsman who saw his work not primarily as a vehicle for his own ideas and visual style but as an opportunity to present narrative that quite simply engages informs and entertains It was this perspective that helped produce a number of memorable films over the years including the gritty noir Born to Kill the one two punch of The Set Up and Somebody Up There Likes Me the sci fi prophecy The Day the Earth Stood Still and the gripping indictment of capital punishment I Want to Live classics all Wise also won a pair of Oscars for two of the most memorable not to mention successful musicals of all time West Side Story and The Sound of Music Drawing on more than 30

hours of interviews with Wise as well as additional interviews with a number of his collaborators Keenan offers a welcome reassessment of the director's work In his analysis of each film Keenan reveals both Wise the craftsman and the artist In doing so The Films of Robert Wise finally confers upon this underappreciated director the recognition he deserves

Referentiality and the Films of Woody Allen D. E. Wynter, 2015-10-12 Referentiality and the Films of Woody Allen is a scholarly collection that provides expansive exploration of the auteur's use of intertextuality referentiality and fusion of media forms Its scope is framed by Allen's intermedial phase beginning in 1983 with Zelig and his most recent film **Cinema Studies: The Key Concepts** Susan Hayward, 2013-01-03 Cinema Studies The Key Concepts is an essential guide for anyone interested in film Providing accessible coverage of a comprehensive range of genres movements theories and production terms this is a must have guide to a fascinating area of study and arguably the greatest art form of modern times Now fully revised and updated for its fourth edition the book includes new topical entries such as CGI Convergence Cult cinema Digital cinema Post digital cinema Dogme 95 Movement image Time image Quota quickies 3 D technology **Dana Andrews** James McKay, 2014-01-10 Dana Andrews arguably the finest minimalist actor of his generation as one critic commented could convey more with one look than many actors could with a soliloquy In a film career spanning nearly five decades Andrews appeared in some of Hollywood's most prestigious productions including The Ox Bow Incident 1943 and The Best Years of Our Lives 1946 His unique screen presence was shown at its best in such film noir classics as Laura 1944 and Where the Sidewalk Ends 1950 Beginning with an absorbing biographical chapter this critical survey of Dana Andrews screen career features a complete filmography with synopses reviews behind the scenes anecdotes and insightful comments from Andrews and his coworkers A chronological list of television radio and theater credits is included The Battle for the Bs Blair Davis, 2012-04-06 The emergence of the double bill in the 1930s created a divide between A pictures and B pictures as theaters typically screened packages featuring one of each With the former considered more prestigious because of their larger budgets and more popular actors the lower budgeted Bs served largely as a support mechanism to A films of the major studios most of which also owned the theater chains in which movies were shown When a 1948 U S Supreme Court antitrust ruling severed ownership of theaters from the studios the B movie soon became a different entity in the wake of profound changes to the corporate organization and production methods of the major Hollywood studios In The Battle for the Bs Blair Davis analyzes how B films were produced distributed and exhibited in the 1950s and demonstrates the possibilities that existed for low budget filmmaking at a time when many in Hollywood had abandoned the Bs Made by newly formed independent companies 1950s B movies took advantage of changing demographic patterns to fashion innovative marketing approaches They established such genre cycles as science fiction and teen oriented films think Destination Moon and I Was a Teenage Werewolf well before the major studios and also contributed to the emergence of the movement now known as underground cinema Although frequently proving to be multimillion dollar box office draws by the end of the decade the Bs

existed in opposition to the cinematic mainstream in the 1950s and created a legacy that was passed on to independent filmmakers in the decades to come *The Oxford Companion to the American Musical* Thomas S. Hirsch, 2008 A dictionary of short entries on American musicals and their practitioners including performers composers lyricists producers and choreographers

Gregory Peck Gerard Molyneux, 1995-06-30 Born in 1916 in La Jolla California Gregory Peck took up acting in college on a lark that would lead to a career In his early years he appeared in a series of summer stock engagements and Broadway shows He became a star within a year after arriving in Hollywood during World War II and he won an Academy Award nomination for his second film From the 1940s to the present he has played some of film's most memorable and admired characters This volume provides complete information about Gregory Peck's work in film television radio and the stage Entries are included for all of his performances with each entry providing cast and credit information a plot summary excerpts from reviews and critical commentary A biography and chronology highlight significant events in his life while a listing of his honors and awards summarizes the recognition he has received over the years For researchers seeking additional information the book includes descriptions of special collections holding material related to Peck's work along with an extensive bibliography of books and articles

100 Bible Films Matthew Page, 2022-05-19 Choice Outstanding Academic Title 2023 From *The Passion of the Christ* to *Life of Brian* and from *The Ten Commandments* to *Last Temptation of Christ* filmmakers have been adapting the stories of the Bible for over 120 years from the first time the *Hritz Passion Play* was filmed in the Czech Republic back in 1897 Ever since these stories have inspired musicals comedies sci-fi surrealist visions and the avant-garde not to mention spawning their own genre the biblical epic Filmmakers across six continents and from all kinds of religious perspectives or none at all have adapted the greatest stories ever told delighting some and infuriating others *100 Bible Films* is the indispensable guide to this wide and varied output providing an authoritative but accessible history of biblical adaptations through one hundred of the most interesting and significant biblical films Richly illustrated with film stills this book depicts how such films have undertaken a complex negotiation between art commerce entertainment and religion Matthew Page traces the screen history of the biblical stories from the very earliest silent passion plays via the golden ages of the biblical epic through to more innovative and controversial later films as well as covering significant TV adaptations He discusses films made not only by some of our greatest filmmakers artists such as Martin Scorsese Jean-Luc Godard Alice Guy Roberto Rossellini Pier Paolo Pasolini Lotte Reiniger Carl Dreyer and Luis Buñuel but also those looking to explore their faith or share it with lovers of cinema the world over

The Encyclopedia of Best Films Jay Robert Nash, 2019-10-23 This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5,000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film's entry also includes a listing of

the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection

Love Song to a Long Gone Time , American Classic Screen Interviews John C. Tibbetts, James M. Welsh, 2010-07-23 First appearing in 1976 American Classic Screen was the publishing arm of The National Film Society Intended for scholars and general readers interested in films from the golden age of cinema and beyond the magazine ran for a decade and included original interviews profiles and articles that delved deep into the rich history of Hollywood Contributors to the magazine included noted academics in the area of film studies as well as independent scholars and authors eager to expand the world of cinema Since the periodical s demise however many of the essays and articles have been difficult to find at best and in some cases entirely unavailable In American Classic Screen Interviews editors John C Tibbetts and James M Welsh have assembled some of the most significant and memorable interviews conducted for the magazine over its ten year history This collection contains rare conversations with some of the brightest stars of yesteryear as well as gifted filmmakers celebrated animators and highly revered historians including Fred Astaire Kevin Brownlow Frank Capra Stanley Donen Olivia DeHavilland Irene Dunne Joan Fontaine Friz Freleng Margaret Hamilton Winton C Hoch Henry King Mervyn Le Roy Fred MacMurray Glen MacWilliams Rouben Mamoulian Clarence Ducky Nash Paul Newman Hermes Pan Robert Preston and Jane Withers This compendium of interviews recaptures the spirit and scholarship of that time and will appeal to both scholars and fans who have an abiding interest in the American motion picture industry

Film Music in the Sound Era Jonathan Rhodes Lee, 2020-02-11 Film Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the Industry A complete index is included in each volume

The Films Of Susan Hayward Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Films Of Susan Hayward**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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