

the Heritage Seekers

Israel J. Gerber

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BLACK JEWS IN SEARCH OF IDENTITY



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The Heritage Seekers American Blacks In Search Of Jewish Identity

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The Heritage Seekers American Blacks In Search Of Jewish Identity:

The Heritage Seekers Israel Joshua Gerber,1977 A Companion to African-American Studies Jane Anna

Gordon,Lewis Gordon,2008-04-15 A Companion to African American Studies is an exciting andcomprehensive re appraisal of the history and future of AfricanAmerican studies Contains original essays by expert contributors in the field ofAfrican American Studies Creates a groundbreaking re appraisal of the history and futureof the field Includes a series of reflections from those who establishedAfrican American Studies as a bona fide academic discipline Captures the dynamic interaction of African American Studieswith other fields of inquiry **The Protestant Settlers of Israel** Joseph B. Yudin,2023-03-06

When conjuring an image of settlers in the Holy Land one hardly envisions vast numbers of European and North American Evangelical Protestants Yet this is precisely the picture set forth in this book The region has witnessed settlement conquest destruction and resettlement from time immemorial But the story of Protestants settling in the Land and staking their own claim while missionizing among the population has yet to be told in its fullness The Protestant Settlers of Israel tells that tale including a discussion of the present day whereabouts of some 100 000 Protestant individuals living in the State of Israel with a steady rate of expansion and growth in some circles Encyclopedia of African American Society Gerald D.

Jaynes,2005-02-01 Do your students or patrons ever ask you about African Americans in sports How about African American Academy Award winners Or perhaps you re asked about more complex social issues regarding the unemployment rate among African Americans or the number of African American men on death row If these questions sound familiar the Encyclopedia of African American Society is a must have for your library This two volume reference seeks to capture the ways in which the tenets and foundations of African American culture have given rise to today s society Approaching the field from a street level perspective these two volumes cover topics of universal interest in America rap music sports television cinema racism religion literature and much more The Encyclopedia of African American Society is also the first comprehensive yet accessible reference set in this field to give voice to the turbulent historical trends slavery segregation separate but equal that are often ignored in favor of mere facts This is a definitive reliable and accessible entry point to learning the basics about African American society The encyclopedia is anchored by alphabetically arranged essays on such topics as abolitionism affirmative action and the civil rights movement More than just a who s who these volumes emphasize social issues and events those filled with significance and consequence through history Civil Rights economic growth law and justice and politics with all of their numerous subcategories receive substantial coverage The encyclopedia naturally contains hundreds of articles on notable African Americans Martin Luther King Jr Jackie Robinson Miles Davis groundbreaking events Emancipation Proclamation Los Angeles Riots sports and culture Rap Music Jazz and significant heritage sites Apollo Theater This much needed two volume encyclopedia should become a staple in collections at school public and academic libraries Readers of all ages backgrounds and ethnic or racial groups will find fascinating material on every page Key Features Nearly

700 signed articles Almost 50 photographs Complete list of African Americans in sports Halls of Fame Cross referenced for easy links from one topic to another Reader s guide facilitates easy browsing for relevant articles Clear accessible writing style appropriate for high school and college students and interested lay readers Comprehensive index and bibliography Topics Covered Concepts and Theories Fine Arts Theater and Entertainment Health and Education History and Heritage Literature Media Movements and Events Music and Dance Organizations and Institutions Places Politics and Policy Popular Culture Religion and Beliefs The Road to Freedom Science Technology and Business Social Issues Special Populations Sports Advisory Board Sherri L Barnes Davidson Library University of California Santa Barbara W Maurice Shipley Ph D Ohio State University William H Wiggins Jr Ph D Indiana University

Strangers in the Land Eric J Sundquist,2009-06-30 The importance of blacks for Jews and Jews for blacks in conceiving of themselves as Americans when both remained outsiders to the privileges of full citizenship is a matter of voluminous but perplexing record A monumental work of literary criticism and cultural history *Strangers in the Land* draws upon politics sociology law religion and popular culture to illuminate a vital highly conflicted interethnic partnership over the course of a century

Black Zion Yvonne Patricia Chireau,Nathaniel Deutsch,2000 This is an exploration of the interaction between African American religions and Jewish traditions beliefs and spaces The collection s argument is that religion is the missing piece of the cultural jigsaw and black Jewish relations need the religious roots of their problem illuminated

Chosen People Jacob S. Dorman,2013-01-31 The first comprehensive examination of the rise of black Judaism in America

The Family Flamboyant Marla Brettschneider,2012-02-01 Bronze Medalist 2007 Independent Publishers Book Award in the Gay Lesbian Category *The Family Flamboyant* is a graceful and lucid account of the many routes to family formation Weaving together personal experience and political analysis in an examination of how race gender sexuality class and other hierarchies function in family politics Marla Brettschneider draws on her own experience in a Jewish multiracial adoptive queer family in order to theorize about the layered realities that characterize families in the United States today Brettschneider uses critical race politics feminist insight class based analysis and queer theory to offer a distinct and distinctly Jewish contribution to both the family debates and the larger project of justice politics

The New Black Gods Edward E. Curtis IV,Danielle Brune Sigler,2009-04-23 Taking the influential work of Arthur Huff Fauset as a starting point to break down the false dichotomy that exists between mainstream and marginal a new generation of scholars offers fresh ideas for understanding the religious expressions of African Americans in the United States Fauset s 1944 classic *Black Gods of the Metropolis* launched original methods and theories for thinking about African American religions as modern cosmopolitan and democratic The essays in this collection show the diversity of African American religion in the wake of the Great Migration and consider the full field of African American religion from Pentecostalism to Black Judaism Black Islam and Father Divine s Peace Mission Movement As a whole they create a dynamic humanistic and thoroughly interdisciplinary understanding of African American religious history and life This book is

essential reading for anyone who studies the African American experience *Kendrick Lamar and the Making of Black Meaning* Christopher M. Driscoll, Monica R Miller, Anthony B. Pinn, 2019-09-25 Kendrick Lamar has established himself at the forefront of contemporary hip hop culture Artistically adventurous and socially conscious he has been unapologetic in using his art form rap music to address issues affecting black lives while also exploring subjects fundamental to the human experience such as religious belief This book is the first to provide an interdisciplinary academic analysis of the impact of Lamar s corpus In doing so it highlights how Lamar s music reflects current tensions that are keenly felt when dealing with the subjects of race religion and politics Starting with Section 80 and ending with DAMN this book deals with each of Lamar s four major projects in turn A panel of academics journalists and hip hop practitioners show how religion in particular black spiritualities take a front and center role in his work They also observe that his astute and biting thoughts on race and culture may come from an African American perspective but many find something familiar in Lamar s lyrical testimony across great chasms of social and geographical difference This sophisticated exploration of one of popular culture s emerging icons reveals a complex and multi faceted engagement with religion faith race art and culture As such it will be vital reading for anyone working in religious African American and hip hop studies as well as scholars of music media and popular culture

The Soul of Judaism Bruce D. Haynes, 2018-08-14 Explores the full diversity of Black Jews including bi racial Jews of both matrilineal and patrilineal descent adoptees black converts to Judaism and Black Hebrews and Israelites who trace their Jewish roots to Africa and challenge the dominant western paradigm of Jews as white and of European descent The book showcases the lives of Black Jews demonstrating that racial ascription has been shaping Jewish selfhood for centuries It reassesses the boundaries between race and ethnicity offering insight into how ethnicity can be understood only in relation to racialization and the one drop rule Within this context Black Jewish individuals strive to assert their dual identities and find acceptance within their communities Putting to rest the notion that Jews are white and the Black Jews are therefore a contradiction the volume argues that we cannot pigeonhole Black Hebrews and Israelites as exotic militant and nationalistic sects outside the boundaries of mainstream Jewish thought and community life it spurs us to consider the significance of the growing population of self identified Black Jews and its implications for the future of American Jewry **The Marcus**

Garvey and Universal Negro Improvement Association Papers, Vol. X Marcus Garvey, 1983 Volume 10 in The Marcus Garvey and Universal Negro Improvement Association Papers Race, Religion, and the Continuing American Dilemma C. Eric Lincoln, 2011-04-01 A classic work on religion and the racial problems of modern america now brought up to date Since the early days of the Republic Americans exuberant unchastened idealism their commitment to the notion of a perfect society in the New World has clashed with the reality of ugly American society and religious groups have all too often accommodated themselves to these injustices In *Race Religion and the Continuing American Dilemma* C Eric Lincoln reevaluates what Gunnar Myrdal called the American dilemma and studies particularly the influence of the black church This revised edition

takes into account the weakening of welfare and affirmative action and argues that the black church must serve today as a vital moral authority to lead us in to the twenty first century

Diasporic Africa Michael A. Gomez, 2006 Diasporic Africa presents the most recent research on the history and experiences of people of African descent outside of the African continent By incorporating Europe and North Africa as well as North America Latin America and the Caribbean this reader shifts the discourse on the African diaspora away from its focus solely on the Americas underscoring the fact that much of the movement of people of African descent took place in Old World contexts This broader view allows for a more comprehensive approach to the study of the African diaspora The volume provides an overview of African diaspora studies and features as a major concern a rigorous interrogation of identity Other primary themes include contributions to western civilization from religion music and sports to agricultural production and medicine as well as the way in which our understanding of the African diaspora fits into larger studies of transnational phenomena

Stepping Into Zion Janice W. Fernheimer, 2014-10-15 Considers the question Who is a Jew a critical rhetorical issue with far reaching consequences for Jews and non Jews alike Hatzaad Harishon The First Step was a New York based multiracial Jewish organization that worked to increase recognition and legitimacy for Black Jews in the sixties and seventies In Stepping into Zion Janice W Fernheimer examines the history and archives of Hatzaad Harishon to illuminate the shifting definitions and borders of Jewish identity which have critical relevance to Jews of all traditions as well as to non Jews Fernheimer focuses on a period when Jewish identity was in flux and deeply influenced by the Civil Rights and Black Power movements In 1964 white and Black Jews formed Hatzaad Harishon to foster interaction and unity between Black and white Jewish communities They raised the question of who or what constitutes Jewishness or Jewish identity and in searching for an answer succeeded both historically and rhetorically in gaining increased recognition for Black Jews Fernheimer traces how despite deep disagreement over definitions members of Hatzaad Harishon were able to create common ground in a process she terms interruptive invention an incremental model for rhetorical success that allows different groups to begin and continue important but difficult discussions when they share little common ground or make unequal claims to institutional and discursive power or when the nature of common ground is precisely what is at stake Consequently they provide a practical way out of the seemingly incommensurable stalemate incompatible worldviews present Through insightful interpretations of Hatzaad Harishon s archival materials Fernheimer chronicles the group s successes and failures within the larger rhetorical history of conflicts that emerge when cultural identities shift or expand

Judaising Movements Tudor Parfitt, Emanuela Semi, 2013-12-16 The history of Judaising movements has been largely ignored by historians of religion This volume analyzes the interplay between colonialism a Judaism not traditionally viewed as proselytising but which at certain points was struggling to heed the Prophets and become a light unto the Gentiles and the attraction for many different peoples of the rooted historicity of Judaism and by the symbolic appropriation of Jewish suffering This book will look at the role of colonialism in the development of Judaising movements

throughout the world including New Zealand Japan India Burma and Africa Particular attention will be paid to the Lemba tribe of Southern Africa A remarkable parallel movement in 1930s Southern Italy will also be dealt with The history of the converts of San Nicandro is seen in the context of currents of Jewish universalism messianism and Zionism Gender issues are also discussed here as the converted women assumed powers they had not hitherto enjoyed [Who Is A Jew?](#) Leonard J. Greenspoon,2015-04-15 Jewish identity is a perennial concern as Jews seek to define the major features and status of those who belong while at the same time draw distinctions between individuals and groups on the inside and those on the outside From a variety of perspectives scholarly as well as confessional there is intense interest among non Jewish and Jewish commentators alike in the basic question Who is a Jew This collection of articles draws diverse historical cultural and religious insights from scholars who represent a wide range of academic and theological disciplines Some of the authors directly address the issue of Jewish identity as it is being played out today in Israel and Diaspora communities Others look to earlier time periods or societies as invaluable resources for enhanced and deepened analysis of contemporary matters All authors in this collection make a concerted effort to present their evidence and their conclusions in a way that is accessible to the general public and valid for other scholars The result is a richly textured approach to a topic that seems always relevant If as is the case no single answer appeals to all of the authors this is as it should be We all gain from the application of a number of approaches and perspectives which enrich our appreciation of the people whose lives are affected for better or worse by real life discussions of this issue and the resultant actions toward exclusivity or inclusivity [African Zion](#) Edith Bruder,2012-03-15 Over the last hundred years in Africa and the United States through a variety of religious encounters some black African societies adopted or perhaps rediscovered a Judaic religious identity African Zion grows out of a joined interest in these diversified encounters with Judaism their common substrata and divergences their exogenous or endogenous characteristics the entry or re entry of these people into the contemporary world as Jews and the necessity of reshaping the standard accounts of their collective experience In various loci the bonds with Judaism of black Jews were often forged in the harshest circumstances and grew out of experiences of slavery exile colonial subjugation political ethnic conflicts and apartheid For the African peoples who identify as Jews and with other Jews identification with biblical Israel assumes symbolical significance This book presents the way in which the religious identification of African American Jews and African black Jews real ideal or imaginary has been represented conceptualized and reconfigured over the last century or so These essays grow out of a concern to understand Black encounters with Judaism Jews and putative Hebrew Israelite origins and are intended to illuminate their developments in the medley of race ethnicity and religion of the African and African American religious experience They reflect the geographical and historic mosaic of black Judaism permeated as it is with different meanings both contemporary and historical [Introduction to New and Alternative Religions in America](#) William M. Ashcraft,Eugene V. Gallagher,2006-10-30 Most new or alternative religious are gravely misunderstood by

members of the religious mainstream Labeled cults or sects groups and their members are often ridiculed or otherwise disregarded as weird and potentially dangerous by the populace at large Despite their efforts at educating the general public the various anti and counter cult activists have in fact promoted much more mis understanding than accurate understanding of the religious lives of some of their fellow citizens Consequently they have helped to create a very hostile environment for anyone whose religious practices do not fit within a so called mainstream This set rectifies the situation by presenting accurate comprehensive authoritative and accessible accounts of various new and alternative religious movements that have been and are active in American society and it addresses ways of understanding new and alternative religions within a broader context Determining what actually constitutes a new or alternative religion is a subject of constant debate Questions arise as to a new faith s legitimacy beliefs methods of conversion and other facets of a religious movement s viability and place in a given culture How a religion gains recognition by the mainstream which often labels such new movements as cults is fraught with difficulty tension and fear Here experts delineate the boundaries and examine the various groups beliefs movements and other issues related to new faiths and alternative beliefs Readers will come away with a fuller understanding of the religious landscape in America today Volume 1 History and Controversies discusses the foundations of new and alternative religions in the United States and addresses the controversies that surround them This volume helps readers better understand what makes a new or alternative belief system a religion and the issues involved Volume 2 Jewish and Christian Traditions explores the various new religions that have grown out of these two Abrahamic faiths Groups such as the Shakers the People s Temple the Branch Davidians Jehovah s Witnesses and others are examined Volume 3 Metaphysical New Age and Neopagan Movements looks at Shamanism Spiritualism Wicca and Paganism among other movements as they have developed and grown in the U S These faiths have found new and devoted followers yet are often misunderstood Volume 4 Asian Traditions focuses on those new and alternative religions that have been inspired by Asian religious traditions From Baha i to Soka Gakkai from Adidam to the Vedanta Society contributors look at a full range of groups practicing and worshiping in the U S today Volume 5 African Diaspora Traditions and Other American Innovations examines the various traditions linked to the African diaspora such as Rastafarianism Santeria and the Nation of Islam alongside traditions that are truly American incarnations like Scientology UFO religions and Heaven s Gate Some of the new and alternative religions covered in these pages include Shamanism Wicca Black Israelites Santeria Scientology Elan Vital Hare Krishna Soka Gakkai and many more

Down by the Riverside Larry Murphy, Larry George Murphy, 2000-11 An introductory overview of the development of African American religion and theology Down by the Riverside provides an expansive introduction to the development of African American religion and theology Spanning the time of slavery up to the present the volume moves beyond Protestant Christianity to address a broad diversity of African American religion from Conjure Orisa and Black Judaism to Islam African American Catholicism and humanism This accessible historical overview

begins with African religious heritages and traces the transition to various forms of Christianity as well as the maintenance of African and Islamic traditions in antebellum America. Preeminent contributors include Charles Long, Gayraud Wilmore, Albert Raboteau, Manning Marable, M. Shawn Copeland, Vincent Harding, Mary Sawyer, Toinette Eugene, Anthony Pinn, and C. Eric Lincoln and Lawrence Mamiya. They consider the varieties of religious expression emerging from migration from the rural South to urban areas, African American women's participation in Christian missions, Black religious nationalism, and the development of Black Theology from its nineteenth-century precursors to its formulation by James Cone and later articulations by black feminist and womanist theologians. They also draw on case studies to provide a profile of the Black Christian church today. This thematic history of the unfolding of religious life in African America provides a window onto a rich array of African American people, practices, and theological positions.

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