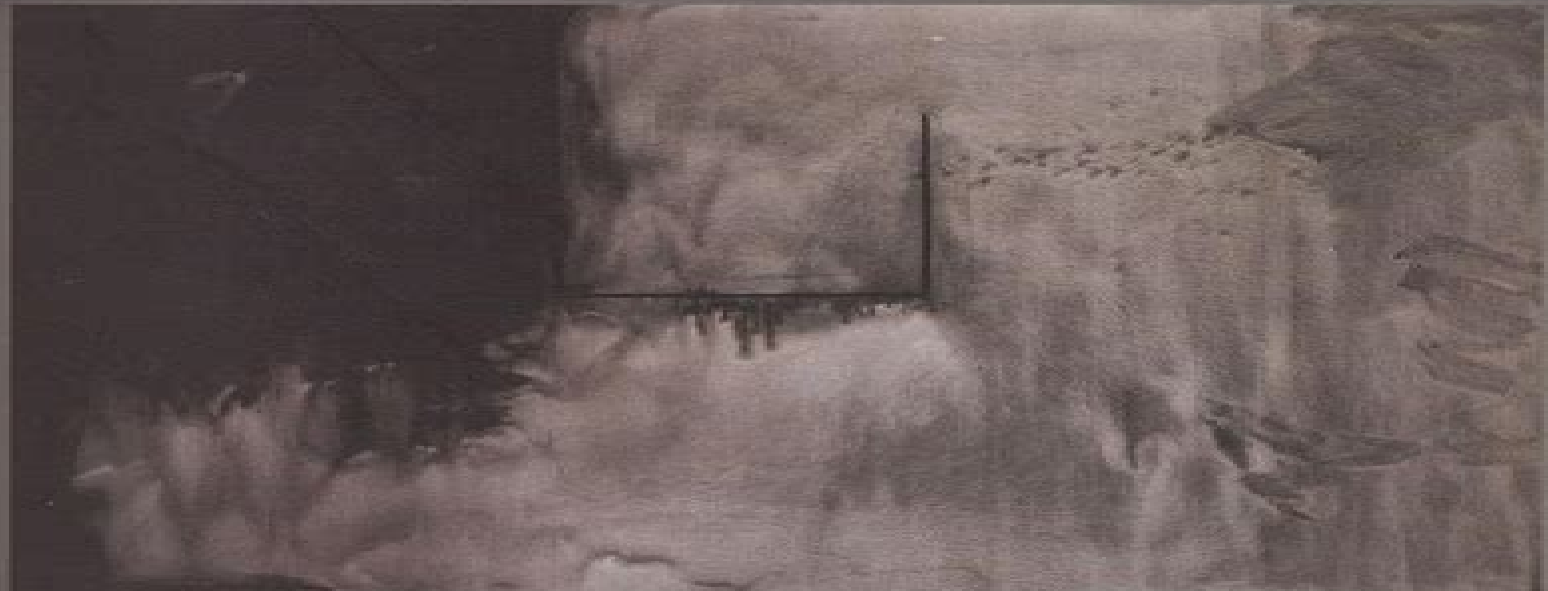


THE FUTURE WITHOUT A PAST
The Humanities in a Technological Society

John Paul Russo

THE FUTURE WITHOUT A PAST

The Humanities in a Technological Society



The Future Without A Past The Humanities In A Technological Society

Peter Grzybek, Reinhard Köhler



The Future Without A Past The Humanities In A Technological Society:

The Future Without a Past John Paul Russo, 2005 Argues that technological imperatives like rationalization universalism monism and autonomy have transformed the humanities and altered the relation between humans and nature Examines technology and its impact on education historical memory and technological and literary values in criticism and theory concluding with an analysis of the fiction of Don DeLillo Provided by publisher [The Transformative Humanities](#) Mikhail Epstein, 2012-09-13 Distinguished scholar Mikhail Epstein offers a re assessment of the role of the humanities and advocates their constructive potential for the society and intellectual culture of the future In his famous classification of the sciences Francis Bacon not only catalogued those branches of knowledge that already existed in his time but also anticipated the new disciplines he believed would emerge in the future the desirable sciences In this open access publication Mikhail Epstein echoes in part Bacon s vision and outlines the desirable disciplines and methodologies that may emerge in the humanities in response to the new realities of the twenty first century Are the humanities a purely scholarly field or should they have some active constructive supplement We know that technology serves as the practical extension of the natural sciences and politics as the extension of the social sciences Both technology and politics are designed to transform what their respective disciplines study objectively *The Transformative Humanities A Manifesto* addresses the question Is there any activity in the humanities that would correspond to the transformative status of technology and politics It argues that we need a practical branch of the humanities which functions similarly to technology and politics but is specific to the cultural domain The ebook editions of this book are available open access under a CC BY NC ND 4 0 license on [bloomsburycollections.com](#)

[Representations of Technoculture in Don DeLillo's Novels](#) Laila Sougri, 2023-09-04 This book is the first to explore technoculture in all of Don DeLillo s novels From *Americana* 1971 to *The Silence* 2020 the American author anatomizes the constantly changing relationship between culture and technology in overt and layered aspects of the characters experiences Through a tendency to discover and rediscover technocultural modes of appearance DeLillo emphasizes settings wherein technological progress is implicated in cultural imperatives This study brings forth representations of such implication interaction through various themes particularly perception history reality space architecture information and the posthuman The chapters are based on a thematic structure that weaves DeLillo s novels with the rich literary criticism produced on the author and with the various theoretical frameworks of technoculture This leads to the formulation and elaboration on numerous objects of research extracted from DeLillo s novels namely the theorization of DeLillo s radiance in dailiness the investigation of various uses of technology as an extension the role of image technologies in redefining history the reconceptualization of the ethical and behavioral aspects of reality the development of tele visual and embodied perceptions in various technocultural spaces and the involvement of information technologies in reconstructing the beliefs behaviors and activities of the posthuman One of the main aims of the study is to show how DeLillo s novels bring to light the constant

transformation of technocultural everydayness It is argued that though such transformation is confusing or resisted at times it points to a transitional mode of being This transitional state does not dehumanize DeLillo s characters it reveals their humanity in a continually changing world Remixing Music Studies Ananay Aguilar,Ross Cole,Matthew Pritchard,Eric Clarke,2020-07-30 Where is the academic study of music today and what paths should it take into the future Should we be looking at how music relates to society and constructs meaning through it rather than how it transcends the social Can we remix our discipline and attempt to address all musics on an equal basis without splitting ourselves in advance into subgroups of musicologists theorists and ethnomusicologists These are some of the crucial issues that Nicholas Cook has raised since he emerged in the 1990s as one of the UK s leading and most widely read voices in critical musicology In this book collaborators and former students of Cook pursue these questions and others raised by his work from notation historiography and performance to the place of music in multimedia forms such as virtual reality and video games analysing both how it can bring people together and the ways in which it has failed to do so **Italian Americans on the Page** Ryan Calabretta-Sajder,Alan J. Gravano,2025-10-01 Approaches Italian American literature from new critical perspectives and explores contemporary and understudied voices from both the United States and Canada Italian Americans on the Page fills a significant gap in Italian American and Italian diaspora studies particularly literature as it explores four genres fiction poetry memoir and theater from a variety of critical perspectives The first section of the book offers reconsiderations of two canonical authors Helen Barolini and Don DeLillo while the other three sections bring new attention to understudied Italian American and Italian Canadian writers including women and LGBTQIA These include Mary Jo Salter Peter Covino Louise DeSalvo Karen Tintori Juliet Grames Ben Piazza Salvatore Antonio Christopher DiRaddo Michele Linfante Chris Cinque Theresa Carilli Mary Melfi and Michaela Di Cesare Each contribution approaches Italian American and Italian diaspora studies through a unique theoretical lens adding to the richness of what proceeds this publication in the field Ultimately the volume offers rereadings of foundational Italian American works and provides newfound attention to understudied and emerging Italian diasporic voices **The Reception of Northrop Frye** ,2021-08-31 The widespread opinion is that Northrop Frye s influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton s 1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye s work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye s reception in front of us such as Hayden White s theory of emplotments applied to historical writing and Byron Almon s theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton s rhetorical question is a very large and growing number the growth being not incremental but exponential **A**

Companion to Federico Fellini Frank Burke, Marguerite Waller, Marita Gubareva, 2020-05-11 A groundbreaking academic treatment of Fellini provides new expansive and diverse perspectives on his films and influence The Wiley Blackwell Companion to Federico Fellini presents new methodologies and fresh insights for encountering appreciating and contextualizing the director's films in the 21st century A milestone in Fellini scholarship this volume provides contributions by leading scholars intellectuals and filmmakers as well as insights from collaborators and associates of the Italian director Scholarly yet readable essays explore the fundamental aspects of Fellini's works while addressing their contemporary relevance in contexts ranging from politics and the environment to gender race and sexual orientation As the centennial of Federico Fellini's birth in approaches in 2020 this timely work provides new readings of Fellini's films and illustrates Fellini's importance as a filmmaker artist and major cultural figure The text explores topics such as Fellini's early cinematic experience recurring themes and patterns in his films his collaborations and influences and his unique forms of cinematic expression In a series of Short Takes sections contributors look at specific films that have particular significance or personal relevance Destined to become the standard research tool for Fellini studies this volume Offers new theoretical frameworks encounters critiques and interpretations of Fellini's work Discusses Fellini's creativity outside of filmmaking such as his graphic art and his Book of Dreams published after his death Examines Fellini's influence on artists not only in the English speaking world but in places such as Turkey Japan South Asia Russia Cuba North Africa Demonstrates the interrelationship between Fellini's work and visual art literature fashion marketing and many other dimensions of both popular and high culture Features personal testimonies from family friends and associates of Fellini such as Francesca Fabbri Fellini Gianfranco Angelucci Valeria Ciangottini and Lina Wertmüller Includes an extensive appendix of freely accessible archival resources on Fellini's work The Wiley Blackwell Companion to Federico Fellini is an indispensable resource for students instructors and scholars of Fellini Italian cinema cinema and art history and all areas of film and media studies **Exact**

Methods in the Study of Language and Text Peter Grzybek, Reinhard Köhler, 2011-12-22 The collection contains more than 60 original papers and reflects current research topics in linguistics and text analysis Most of the papers present recent results of empirical quantitative investigations others focus on methodological issues whereas some of them are of a more theoretical systems theoretical semiotic character Finally a number of contributions form typical integrative deductive inductive studies The volume is a valuable source of information about the current state of the art in quantitative linguistic research presented by renowned representatives of the field Cases on Emerging Information Technology Research and Applications Khosrow-Pour, D.B.A., Mehdi, 2013-03-31 Rapidly advancing technology creates an overwhelming demand to remain informed of current research and discoveries Cases on Emerging Information Technology Research and Applications strategically combines the latest studies encompassing the most current advancements in the IT arenas This compilation of cases highlights relevant information for professionals researchers and students wishing to remain current with the ever

changing IT field *The Routledge History of Italian Americans* William Connell,Stanislao Pugliese,2017-09-27 The Routledge History of Italian Americans weaves a narrative of the trials and triumphs of one of the nation s largest ethnic groups This history comprising original essays by leading scholars and critics addresses themes that include the Columbian legacy immigration the labor movement discrimination anarchism Fascism World War II patriotism assimilation gender identity and popular culture This landmark volume offers a clear and accessible overview of work in the growing academic field of Italian American Studies Rich illustrations bring the story to life drawing out the aspects of Italian American history and culture that make this ethnic group essential to the American experience The School of Freedom Anthony

O'Hear,Marc Sidwell,2013-11-26 Liberal education is not a theory It is the tradition by which Western civilisation has preserved and enriched its inheritance for two and a half thousand years Yet liberal education is a term that has fallen from use in Britain its traditional meaning now freely confused with its opposite This book is intended to correct that misapprehension through the presentation of original source material from the high points in the liberal education tradition with particular focus on the British experience Section 1 Origins c 450 BC to c 450 AD Section 2 The British Tradition c 750 to 1950 Section 3 After Tradition 1950 onward Section 4 Liberal Education Redux America **The Trial in American Life**

Robert A. Ferguson,2008-08-05 In a bravura performance that ranges from Aaron Burr to O J Simpson Robert A Ferguson traces the legal meaning and cultural implications of prominent American trials across the history of the nation His interdisciplinary investigation carries him from courtroom transcripts to newspaper accounts and on to the work of such imaginative writers as Emerson Thoreau William Dean Howells and E L Doctorow Ferguson shows how courtrooms are forced to cope with unresolved communal anxieties and how they sometimes make legal decisions that change the way Americans think about themselves Burning questions control the narrative How do such trials mushroom into major public dramas with fundamental ideas at stake Why did outcomes that we now see as unjust enjoy such strong communal support at the time At what point does overexposure undermine a trial s role as a legal proceeding Ultimately such questions lead Ferguson to the issue of modern press coverage of courtrooms While acknowledging that media accounts can skew perceptions Ferguson argues forcefully in favor of full television coverage of them and he takes the Supreme Court to task for its failure to grasp the importance of this issue Trials must be seen to be understood but Ferguson reminds us that we have a duty currently ignored to ensure that cameras serve the court rather than the media *The Trial in American Life* weaves Ferguson s deep knowledge of American history law and culture into a fascinating book of tremendous contemporary relevance A distinguished law professor accomplished historian and fine writer Robert Ferguson is uniquely qualified to narrate and analyze high profile trials in American history This is a superb book and a tremendous achievement The chapter on John Brown alone is worth the price of admission Judge Richard Posner A noted scholar of law and literature Ferguson offers a work that is broad in scope yet focuses our attention on certain themes notably the possibility of injustice as

illustrated by the Haymarket and Rosenberg prosecutions the media's obsession with pandering to baser instincts and the future of televised trials One of the best books written on this subject in quite some time Library Journal starred review

Don DeLillo Katherine Da Cunha Lewin, Kiron Ward, 2018-10-04 Don DeLillo is widely regarded as one of the most significant and prescient writers of our time Since the 1960s DeLillo's fiction has been at the cutting edge of thought on American identity globalization technology environmental destruction and terrorism always with a distinctively macabre and humorous eye Don DeLillo Contemporary Critical Perspectives brings together leading scholars of the contemporary American novel to guide readers through DeLillo's oeuvre from his early short stories through to 2016's Zero K including his theatrical work As well as critically exploring DeLillo's engagement with key contemporary themes the book also includes a new interview with the author annotated guides to further reading and a chronology of his life and work **Posthumanism**

in Italian Literature and Film Enrica Maria Ferrara, 2020-08-10 As humans re negotiate their boundaries with the nonhuman world of animals inanimate entities and technological artefacts new identities are formed and a new epistemological and ethical approach to reality is needed Through twelve thought provoking scholarly essays this volume analyzes works by a range of modern and contemporary Italian authors from Giacomo Leopardi to Elena Ferrante who have captured the shift from anthropocentrism and postmodernism to posthumanism Indeed this is the first academic volume investigating narrative configurations of posthuman identity in Italian literature and film **How Close Reading Made Us**

Yael Segalovitz, 2024-09-01 Shows how the method of close reading traveled from the United States to Brazil and Israel revealing its profound impact on global modernisms and reframing the lasting significance of New Criticism Does reading shape who we are What happens to the relationship between reading and subject formation as methods of interpretation travel globally Yael Segalovitz probes these questions by tracing the transnational journey of the New Critical practice of close reading from the United States to Brazil and Israel in the mid twentieth century Challenging the traditional view of New Criticism as a purely aesthetic project Segalovitz illustrates its underlying pedagogical objective to cultivate close readers capable of momentarily suspending subjectivity through focused attention How Close Reading Made Us shows that close reading as a technique of the self exerted a far reaching influence on international modernist literary production impacting writers such as Clarice Lispector Yehuda Amichai William Faulkner Jo o Guimar es Rosa and A B Yehoshua To appreciate close reading's enduring vitality in literary studies and effectively adapt this method to the present Segalovitz argues we must comprehend its many legacies beyond the confines of the Anglophone tradition **Reframing Human**

Endeavors Bagoes Wiryomartono, 2023-04-21 This ambitious text is a monograph about human experiences concerning the potentialities capacities and features of humankind from the wholeness of the collective mind body spirit The purpose in reframing human endeavors is for enhanced alignment for livability and sustainability This book departs from the concept and practice of design and technology and argues that most crises that endanger and destruct our ecological livability and

sustainability come from our way of thinking and doing with design and technology based on the necessity for control It is the control for overcoming the fear of scarcity starvation and the unknown This book is rather an attempt to find alternate way of decision making thru holistic methods It appeals to researchers working in design sustainability architecture and urban studies

The Legacy of John Paul II Tim Perry,2007-10-16 The papacy of John Paul II was phenomenal and not least for the fact that many evangelicals came to honor and respect him Tim Perry calls on some of the best evangelical minds to offer their assessments of the thought of John Paul II as expressed in his major encyclicals

Artificial Intelligence and the Apocalyptic Imagination Michael J. Paulus,2023-05-15 The increasing role and power of artificial intelligence in our lives and world requires us to imagine and shape a desirable future with this technology Since visions of AI often draw from Christian apocalyptic narratives current discussions about technological hopes and fears present an opportunity for a deeper engagement with Christian eschatological resources This book argues that the Christian apocalyptic imagination can transform how we think about and use AI helping us discover ways artificial agency may participate in new creation

Margaret Fuller Charles Capper,Cristina Giorcelli,2008-01-15 Margaret Fuller 1810 1850 a pioneering gender theorist transcendentalist journalist and literary critic was one of the most well known and highly regarded feminist intellectuals of nineteenth century America With her contemporaries Ralph Waldo Emerson and Henry David Thoreau she was one of the predominant writers of the Transcendentalist movement and she aligned herself in both her public and private life with the European revolutionary fervor of the 1840s She traveled to Italy as a foreign correspondent for the New York Tribune to cover the nascent revolutions pursuing the transnational ideal awakened in her youth by a classical education in European languages and a Romantic curiosity about other cultures traditions and identities This volume is a collaboration of international scholars who from varied fields and approaches assess Fuller s genius and character Treating the last several years of Margaret Fuller s short life these essays offer a truly international discussion of Fuller s unique cultural political and personal achievements From the origins and articulations of Fuller s cosmopolitanism to her examination of the woman question and from her fascination with the European other to her candid perception of imperial America from abroad they ponder what such an extraordinary woman meant to America and also to Italy and Europe during her lifetime and continuing to the present

North Africa Phillip C. Naylor,2009-12-03 North Africa has been a vital crossroads throughout history serving as a connection between Africa Asia and Europe Paradoxically however the region s historical significance has been chronically underestimated In a book that may lead scholars to reimagine the concept of Western civilization incorporating the role North African peoples played in shaping the West Phillip Naylor describes a locale whose transcultural heritage serves as a crucial hinge politically economically and socially Ideal for novices and specialists alike North Africa begins with an acknowledgment that defining this area has presented challenges throughout history Naylor s survey encompasses the Paleolithic period and early Egyptian cultures leading readers through the pharonic dynasties the conflicts with Rome and

Carthage the rise of Islam the growth of the Ottoman Empire European incursions and the postcolonial prospects for Egypt
Libya Tunisia Algeria Morocco and Western Sahara Emphasizing the importance of encounters and interactions among
civilizations North Africa maps a prominent future for scholarship about this pivotal region

The Enigmatic Realm of **The Future Without A Past The Humanities In A Technological Society**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **The Future Without A Past The Humanities In A Technological Society** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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