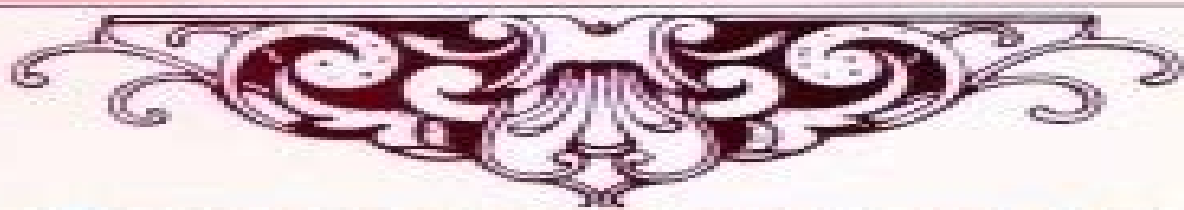




THE FRENCH REVOLUTION: CONFLICTING INTERPRETA TIONS

The French flag, consisting of three vertical stripes of blue, white, and red, is positioned to the right of the word "TIONS".



Selected and edited by
Frank A. Kafker and James M. Laux
Second Edition

The French Revolution Conflicting Interpretations

René Koekkoek



The French Revolution Conflicting Interpretations:

The French Revolution Frank A. Kafker, James Michael Laux, 1983 *The French Revolution*, 1976 **The French Revolution: Conflicting Interpretations** Frank A. Kafker, James Michael Laux, 1968 *The French Revolution: conflicting interpretations, selected and ed* Frank A. Kafker, James Michael Laux, 1968 **The French Revolution** Frank A. Kafker, James Michael Laux, 1968 *Rethinking the French Revolution* George C. Comninel, 1987

Historians generally and Marxists in particular have presented the revolution of 1789 as a bourgeois revolution one which marked the ascendance of the bourgeois as a class the defeat of a feudal aristocracy and the triumph of capitalism Recent revisionist accounts however have raised convincing arguments against the idea of the bourgeois class revolution and the model on which it is based In this provocative study George Comninel surveys existing interpretations of the French Revolution and the methodological issues these raise for historians He argues that the weaknesses of Marxist scholarship originate in Marx's own method which has led historians to fall back on abstract conceptions of the transition from feudalism to capitalism Comninel reasserts the principles of historical materialism that found their mature expression in *Das Kapital* and outlines an interpretation which concludes that while the revolution unified the nation and centralized the French state it did not create a capitalist society

The French Revolution. Conflicting Interpretations. Selected and Ed. by Frank A. Kafker, James Michael Laux, 1976

The Oxford Handbook of the French Revolution David Andress, 2015 The Oxford Handbook of the French Revolution brings together a sweeping range of expert and innovative contributions to offer engaging and thought provoking insights into the history and historiography of this epochal event Each chapter presents the foremost summations of academic thinking on key topics along with stimulating and provocative interpretations and suggestions for future research directions Placing core dimensions of the history of the French Revolution in their transnational and global contexts the contributors demonstrate that revolutionary times demand close analysis of sometimes tiny groups of key political actors whether the king and his ministers or the besieged leaders of the Jacobin republic and attention to the deeply local politics of both rural and urban populations Identities of class gender and ethnicity are interrogated but so too are conceptions and practices linked to citizenship community order security and freedom each in their way just as central to revolutionary experiences and equally amenable to critical analysis and reflection This Handbook covers the structural and political contexts that build up to give new views on the classic question of the origins of revolution the different dimensions of personal and social experience that illuminate the political moment of 1789 itself the goals and dilemmas of the period of constitutional monarchy the processes of destabilisation and ongoing conflict that ended that experiment the key issues surrounding the emergence and experience of terror and the short and long term legacies for both good and ill of the revolutionary trauma for France and for global politics

A Short History of the French Revolution Jeremy D. Popkin, 2024-01-30 A Short History of the French Revolution is an up to date survey of the French Revolution and Napoleonic era that introduces readers to the origins and

events of this turbulent period in French history and historians interpretations of these events The book covers all aspects of the Revolution including the political social and cultural origins of the Revolution and its causes events and aftermath It provides readers with a full and yet concise overview of the Revolution that helps them easily understand the key elements of the subject Fully updated and revised this new edition allows students to engage with the most current work on the subject with increased attention given to women s role in the Revolution full coverage of the struggles over race and slavery a new emphasis on the populist element in revolutionary politics and an expanded discussion of the historiography of the era Supported by learning objectives critical thinking questions and suggestions for further reading this is the perfect introduction to the French Revolution for students of French and European History in the late eighteenth century

Historical Dictionary of the French Revolution Paul R. Hanson, 2015-01-15 The French Revolution remains the most examined event or period in world history It was most historians would argue the first modern revolution an event so momentous that it changed the very meaning of the word revolution from restoration as in the Glorious Revolution of 1688 in England to its modern sense of connoting a political and or social upheaval that marks a decisive break with the past one that moves a society in a forward or progressive direction No revolution has occurred since 1789 without making reference to this first revolution and most have been measured against it One cannot utter the date 1789 without thinking of revolution and so significant were the changes unleashed in that year that it has come to mark the dividing line between early modern and late modern European history Kings This second edition of Historical Dictionary of the French Revolution covers its history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 400 cross referenced entries on the causes and origins the roles of significant persons crucial events and turning points important institutions and organizations and the economic social and intellectual factors involved in the event that gave birth to the Declaration of the Rights of Man and Citizen This book is an excellent access point for students researchers and anyone wanting to know more about this period

French Calendar Amelia Khatri, 2025-03-05 French Calendar explores the rise and fall of the French Republican Calendar a radical attempt to redefine time itself during the French Revolution Driven by Enlightenment ideals and a desire for a secular state the calendar sought to erase religious and royalist influences by restructuring the measurement of time Intriguingly it featured ten day weeks called *décades* and replaced traditional saint s days with celebrations of agricultural tools illustrating the Revolution s emphasis on reason and practicality The book details the philosophical motivations the calendar s structure and the reasons for its ultimate failure after only twelve years It examines how this bold experiment in social change impacted daily life addressing popular resistance and the challenges of imposing such sweeping reforms The narrative unfolds chapter by chapter from the intellectual origins of the calendar to its social impact and eventual demise By analyzing the calendar s failure French Calendar offers valuable insights into the complexities of implementing radical social change and the enduring power of tradition It highlights the importance of

considering practical implications and understanding the social context when introducing large scale reforms a lesson that resonates even in contemporary society *The Democracy That Never Was* Gary Teeple, 2025-02-28 Liberal democracy is usually treated as an independent variable as possessing the absolutes of democratic rule Its variable forms changing principles and practice and conscious destruction by its own advocates in particular the United States however suggest that it is not what it appears to be This book argues that it is a dependent variable the political form required by the changing configurations of national capital and their countervailing forces The forms of liberal democracy have always shifted in concert with the mode of production as their premise The absolutes of liberal democracy the author contends have never been anything but the abstracted principles of the marketplace Their nature has now become especially visible for what they have been because the premise as national capital development has changed leaving liberal democracy as a form without its original content and its present content out of keeping with a national jurisdiction As a political form it persists but its role has been transformed from the regulation of national capital accumulation to the enforcer of the demands of global configurations of capital It is a role that its citizens implicitly understand as revealed in widespread political cynicism decreasing electoral participation and declining legitimacy that require ever greater measures of deceit from political leaders and increased means of coercive social control including militarized police forces and pervasive electronic surveillance There can be no going back to the stage of national politics because the neoliberal content of liberal democratic policies represents the necessities of global capital And it is the contradictions of global capital that define the character of early 21st century political conflict **Hegel Reconsidered** H. Tristram Engelhardt Jr., T. Pinkard, 2013-03-09 Much of contemporary philosophy political theory and social thought has been shaped directly or indirectly by Georg Wilhelm Friedrich Hegel though there is considerable disagreement about how his work should be understood He has been described both as a metaphysician and characterized as an ironic narrator who anticipated the character of philosophy after metaphysics His position is equally ambiguous with regard to his political thought He has been construed both as an enemy of the liberal state and as a friend of freedom This volume s revisionist reassessment building on the scholarship of Klaus Hartmann explores these ambiguities in favor of a non metaphysical reading of Hegel s arguments It also shows how the foundations of his political thought support a liberal democratic state This reappraisal of Hegel s arguments resituates him as a philosopher who anticipates the difficulties of post modernity and offers a basis for reassessing ontology aesthetics and revolution Philosophers and those doing work in political theory will find this volume of great interest **The Citizenship**

Experiment René Koekkoek, 2020-01-23 *The Citizenship Experiment* explores the fate of citizenship ideals in the Age of Revolutions While in the early 1790s citizenship ideals in the Atlantic world converged the twin shocks of the Haitian Revolution and the French Revolutionary Terror led the American French and Dutch publics to abandon the notion of a shared Atlantic revolutionary vision of citizenship Instead they forged conceptions of citizenship that were limited to national

contexts restricted categories of voters and advanced stages of civilization Weaving together the convergence and divergence of an Atlantic revolutionary discourse debates on citizenship and the intellectual repercussions of the Terror and the Haitian Revolution Koekkoek offers a fresh perspective on the revolutionary 1790s as a turning point in the history of citizenship

Revolution and Rebellion in the Early Modern World Jack A. Goldstone, 1991-04-02 What can the great crises of the past teach us about contemporary revolutions Arguing from an exciting and original perspective Goldstone suggests that great revolutions were the product of ecological crises that occurred when inflexible political economic and social institutions were overwhelmed by the cumulative pressure of population growth on limited available resources Moreover he contends that the causes of the great revolutions of Europe the English and French revolutions were similar to those of the great rebellions of Asia which shattered dynasties in Ottoman Turkey China and Japan The author observes that revolutions and rebellions have more often produced a crushing state orthodoxy than liberal institutions leading to the conclusion that perhaps it is vain to expect revolution to bring democracy and economic progress Instead contends Goldstone the path to these goals must begin with respect for individual liberty rather than authoritarian movements of national liberation Arguing that the threat of revolution is still with us Goldstone urges us to heed the lessons of the past He sees in the United States a repetition of the behavior patterns that have led to internal decay and international decline in the past a situation calling for new leadership and careful attention to the balance between our consumption and our resources Meticulously researched forcefully argued and strikingly original *Revolutions and Rebellions in the Early Modern World* is a tour de force by a brilliant young scholar It is a book that will surely engender much discussion and debate

The Good Doctor Guillotin Marc Estrin, 2009 *The Good Doctor Guillotin* follows five characters to a common destination the scaffold at the first guillotining of the French Revolution Dr Guillotin of course a physician and member of the National Assembly involved in many important events including the Tennis Court Oath Nicolas Pelletier the first victim or patient as they were sometimes called since the new beheading machine was seen as a humanitarian medical intervention in the state's technique of dealing death Father Pierre the cur who accompanies Pelletier in his last days a man torn between his religious commitment and an equally strong commitment to the poor and their revolution Sanson the famous executioner of Paris who 9 months later would execute the king and retire from remorse Tobias Schmidt builder of the new machine a German piano maker working in Paris a freethinker predicting the Terror that will follow but allowing himself to initiate it The revolution after all had reduced the sale of pianos Various other interesting figures briefly appear Damiens Mozart Mesmer Louis XVI the Marquis de Sade Marat Robespierre Demoulins among them The eighteenth century narrative is divided into several sections each introduced by an essay in the author's voice the first on five ness and Pentagons a second on hope and Utopia a third on revolutionary violence and a fourth on capital punishment This is no historical novel It is rather a fictive meditation on a contemporary conundrum using an eighteenth century drum

France 1715-1804 Gwynne Lewis, 2018-12-14 Gwynne

Lewis history opens with a full analysis of all the components of traditional France including political and religious structures the seigneurial system the bourgeoisie and the poor Part two examines the meaning and challenge of the Enlightenment with particular reference to women and the mass of the poor Part three concentrates upon the relationship between the shift to laissez faire economics popular revolts and government repression providing the essential background to the Revolutionary decade of the 1790s The Revolution witnessed the rise of a politicised Popular Movement that achieved briefly a measure of popular democracy War and counter revolution blocked the move towards real democracy strengthened the authority of the centralised state and enhanced the credibility of bourgeois political and economic power One of the main contentions of this work is that the failure of both monarchical and Revolutionary regimes to deal with the massive social problem of poverty played a far larger part in explaining the collapse of the Bourbons in 1789 and the failure of democracy during the 1790s than most historians have allowed Likewise the importance of religion in directing the momentous events of this period has also been under estimated

[A Short History of the French Revolution \(Subscription\)](#) Jeremy D. Popkin, 2016-07-01 This book attempts to introduce students to the major events that make up the story of the French Revolution and to the different ways in which historians have interpreted them It covers the relationship between France and the United States

Marie Antoinette at Petit Trianon Denise Maior-Barron, 2018-07-11 Marie Antoinette at Petit Trianon challenges common perceptions of the last Queen of France appraising the role she played in relation to the events of French Revolution through an original analysis of contemporary heritage practices and visitor perceptions at her former home the Petit Trianon Controversy and martyrdom have placed Marie Antoinette s image within a spectrum of cultural caricatures that range from taboo to iconic With a foundation in critical heritage studies this book examines the diverse range of contemporary images portraying Marie Antoinette s historical character showing how they affect the interpretation and perception of the Petit Trianon By considering both producers and receivers of these cultural heritage exponents Marie Antoinette s historical figure and the historic house museum of the Petit Trianon the book expands current understandings of twenty first century cultural heritage perceptions in relation to tourism and popular culture A useful case study for academics researchers and postgraduate students of cultural heritage it will also be of interest to historians keepers of house museums and those working in the field of tourism studies

The Visual Culture of Violence After the French Revolution Lela Graybill, 2017-07-05 The Visual Culture of Violence after the French Revolution traces four sites of spectatorship that exemplified the visual culture of violence in the late eighteenth and early nineteenth centuries offering a new account of the significance of violent spectacle to the birth of modernity Considerations of the execution scaffold salon painting print culture and the fait divers and waxworks displays establish the centrality of spectatorial violence to experiences of selfhood in the wake of the French Revolution Shedding critical light on previously neglected aspects of art and visual culture of the post Revolutionary period The Visual Culture of Violence after the French Revolution demonstrates how violent spectacle at this

moment was profoundly shaped by shifting social attitudes contemporary political practices and rapidly accelerated technological developments By attending to the formal and historical specificity of violent spectacle after the Revolution Graybill affirms the historical contingency through which the visual culture of violence in the modern era has emerged The Visual Culture of Violence after the French Revolution will be broadly relevant to scholars of art media and visual studies and particularly to historians of the French Revolution and eighteenth and early nineteenth century Europe The book s concern with the representation of violence makes it of interest to scholars working in a variety of fields beyond its historical period especially in art literature history media and culture studies

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **The French Revolution Conflicting Interpretations**

In some sort of inundated with monitors and the cacophony of fast transmission, the profound energy and mental resonance of verbal artistry often fade in to obscurity, eclipsed by the constant barrage of sound and distractions. However, situated within the musical pages of **The French Revolution Conflicting Interpretations**, a interesting work of literary splendor that pulses with natural thoughts, lies an wonderful trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that mesmerizing opus guides readers on an emotional odyssey, gently exposing the latent possible and profound impact embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is key themes, dissect their fascinating publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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