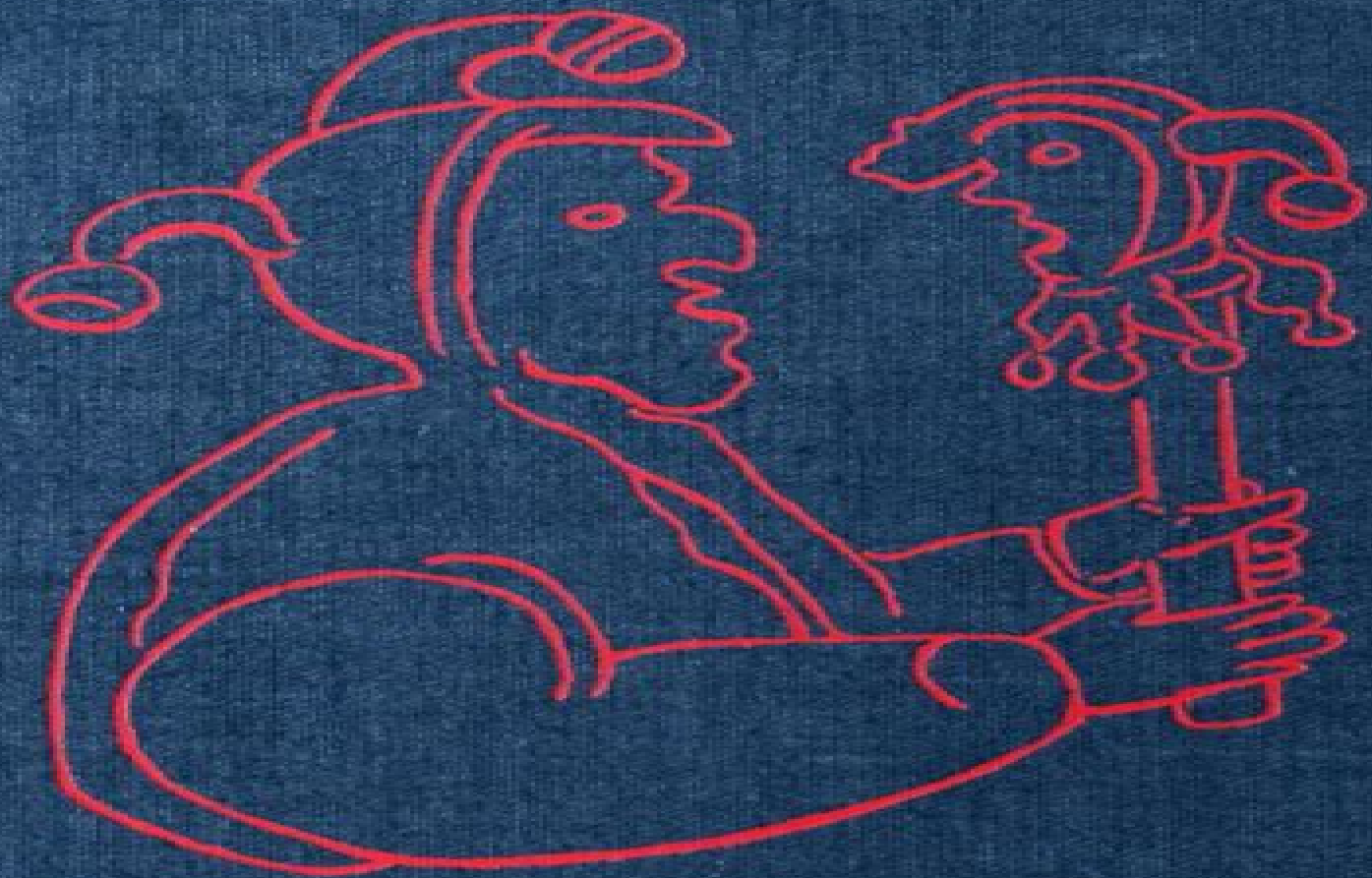


The Fool and His Scepter



By William Willeford

The Fool And His Scepter A Study In Clowns And Jesters And Their Audience

Joel Schechter



The Fool And His Scepter A Study In Clowns And Jesters And Their Audience:

The Fool and His Scepter William Willeford, 1969 The Fool and the Clown in Western Culture and Literature Svetozar Poštić, 2025-06-30 The Fool and the Clown in Western Culture and Literature Homo Insipiens is a fascinating description of these two perennial figures in European and North American history folklore theater literature arts and popular culture The first part of the book separates them into ten different subcategories and recounts the most vivid and influential manifestations of different kinds of fools and clowns in cultural history The second part singles out three European writers who have made a significant contribution to the elucidation of the concept of folly William Shakespeare Fyodor Dostoevsky and Samuel Beckett have painted an entire gallery of fools clowns and buffoons created not only to entertain but also to explore the meaning of human life The most important concepts in the book are illustrated by captivating characters and tales that have made people both laugh and arrive at a deeper understanding of themselves and the world around them

Fools & Jesters at the Eng Court John Southworth, 2011-11-30 Fools have been a feature of virtually every recorded culture in the history of civilization making significant contributions to the development of early theatre and literary drama This book offers a reign by reign chronicle of English court fools Fools and Jesters in Literature, Art, and History Vicki K. Janik, 1998-05-21 Jesters and fools have existed as important and consistent figures in nearly all cultures Sometimes referred to as clowns they are typological characters who have conventional roles in the arts often using nonsense to subvert existing order But fools are also a part of social and religious history and they frequently play key roles in the rituals that support and shape a society's system of beliefs This reference book includes alphabetically arranged entries for approximately 60 fools and jesters from a wide range of cultures Included are entries for performers from American popular culture such as Woody Allen Mae West Charlie Chaplin and the Marx Brothers literary characters such as Shakespeare's Falstaff Rabelais Gargantua and Pantagruel and Singer's Gimpel and cultural and mythological figures such as India's Birbal the American circus clown the Native American Coyote Taishu Engeki of Japan Hephaestus Loki the Norse fool schlimiels and schlimazels and the drag queen The entries written by expert contributors are critical as well as informative Each begins with a biographical artistic religious or historical background section which places the subject within a larger cultural and historical context A description and analysis follow This section may include a discussion of the fool's appearance gender role ethical and moral roles social function and relationship to such themes as nature time and mortality The entry then discusses the critical reception of the subject and concludes with an extensive bibliography of general works **Popular Theatre** Joel Schechter, 2013-10-11 Bertolt Brecht turned to cabaret Ariane Mnouchkine went to the circus Joan Littlewood wanted to open a palace of fun These were a few of the directors who turned to popular theatre forms in the last century and this sourcebook accounts for their attraction Popular theatre forms introduced in this sourcebook include cabaret circus puppetry vaudeville Indian jatra political satire and physical comedy These entertainments are highly visual itinerant and readily

understood by audiences Popular Theatre A Sourcebook follows them around the world from the bunraku puppetry of Japan to the masked topeng theatre of Bali to South African political satire the San Francisco Mime Troupe s comic melodramas and a Fun Palace proposed for London The book features essays from the archives of The Drama Review and other research Contributions by Roland Barthes Hovey Burgess Marvin Carlson John Emigh Dario Fo Ron Jenkins Joan Littlewood Brooks McNamara Richard Schechner and others offer some of the most important informative and lively writing available on popular theatre Introducing both Western and non Western popular theatre practices the sourcebook provides access to theatrical forms which have delighted audiences and attracted stage artists around the world *The Death of Comedy* Erich Segal,2009-06-30 In a grand tour of comic theater over the centuries Erich Segal traces the evolution of the classical form from its early origins in a misogynistic quip by the sixth century B C Susarion through countless weddings and happy endings to the exasperated monosyllables of Samuel Beckett With fitting wit profound erudition lightly worn and instructive examples from the mildly amusing to the uproarious his book fully illustrates comedy s glorious life cycle from its first breath to its death in the Theater of the Absurd *Coleridge and Hinduism* Antonella Riem Natale,2023-06-08 This book extensively investigates Samuel Taylor Coleridge s profound ties with the Oriental Tales he read throughout his life from a philosophical poetical and metaphysical point of view It is the only comprehensive and dedicated study on how Hindu works in particular Charles Wilkins s first translation of the Bhagavadg t into English 1785 influenced Coleridge s poetic imagination affecting all his writings his poetry above all In analysing Coleridge s quest for what he calls the One life the author s wish is that readers may find some joyance in reading this book and feel inspired to go deeper into the an hata n da the unstruck sound of the heart fully enjoying the subtle inner resonances of Coleridge s poetic word *Cognitive Approaches to Early Modern Spanish Literature* Isabel Jaen,Julien Jacques Simon,2016-05-02 Cognitive Approaches to Early Modern Spanish Literature is the first anthology exploring human cognition and literature in the context of early modern Spanish culture It includes the leading voices in the field along with the main themes and directions that this important area of study has been producing [Santa Claus, Last of the Wild Men](#) Phyllis Siefker,2006-12-11 Much of the modern day vision of Santa Claus is owed to the Clement Moore poem The Night Before Christmas His description of Saint Nicholas personified the jolly old elf known to millions of children throughout the world However far from being the offshoot of Saint Nicholas of Turkey Santa Claus is the last of a long line of what scholars call Wild Men who were worshipped in ancient European fertility rites and came to America through Pennsylvania s Germans This pagan creature is described from prehistoric times through his various forms Robin Hood The Fool Harlequin Satan and Robin Goodfellow into today s carnival and Christmas scenes In this thoroughly researched work the origins of Santa Claus are found to stretch back over 50 000 years jolting the foundation of Christian myths about the jolly old elf **The Precolonial State in West Africa** J. Cameron Monroe,2014-06-09 This volume incorporates historical ethnographic art historical and archaeological sources to examine the relationship between the

production of space and political order in the West African Kingdom of Dahomey during the tumultuous Atlantic Era Dahomey situated in the modern Republic of Benin emerged in this period as one of the principal agents in the trans Atlantic slave trade and an exemplar of West African state formation Drawing from eight years of ethnohistorical and archaeological fieldwork in the Republic of Benin the central thesis of this volume is that Dahomean kings used spatial tactics to project power and mitigate dissent across their territories J Cameron Monroe argues that these tactics enabled kings to economically exploit their subjects and to promote a sense of the historical and natural inevitability of royal power Hillbillyland Jerry Wayne Williamson,1995 The stereotypical hillbilly figure in popular culture provokes a range of responses from bemused affection for Ma and Pa Kettle to outright fear of the mountain men in Deliverance In Hillbillyland J W Williamson investigates why hillbilly images are so pervasive in our culture and what purposes they serve He has mined more than 800 movies from early nickelodeon one reelers to contemporary films such as Thelma and Louise and Raising Arizona for representations of hillbillies in their recurring roles as symbolic cultural others Williamson's hillbillies live not only in the hills of the South but anywhere on the rough edge of society And they are not just men women can be hillbillies too According to Williamson mainstream America responds to hillbillies because they embody our fears and hopes and a romantic vision of the past They are clowns children free spirits or wild people through whom we live vicariously while being reassured about our own standing in society *The Book Unbound* Siân Echard,Stephen Partridge,Stephen Bradford Partridge,2004-01-01 Contemporaries of Erasmus contains biographical information about more than 1900 people mentioned in the correspondence and other writings of Erasmus This paperback edition is a reprint of the three volume set published between 1985 and 1987 The volumes have been combined into a single volume without any editorial changes to provide a manageable and affordable edition of a magisterial work The remarkable breadth of Erasmus contacts throughout his life is reflected in this unique volume Differing substantially from the national biographical dictionaries that restrict themselves to major figures Contemporaries of Erasmus combines the famous with the obscure popes and politicians artists and poets knights and theologians covering every individual mentioned whose death occurred after the year 1450 Well known figures include Martin Luther King Henry VIII Machiavelli Popes Nicholas V and Peter IV and Emperor Charles V Dipping into the pages of this fully illustrated volume will intrigue and delight the casual reader but the combined volume will also be an indispensable tool for those who have searched in vain for a biographical dictionary of the Renaissance and the Reformation

Worlds Apart Howard Goldblatt,2024-12-06 Thirteen selected papers from an international conference on contemporary Chinese literature held near Gunzburg Bavaria in June July 1986 constitute both a record of literary writings from the PRC Hong Kong and Taiwan as well as an overview of the broader international role of Chinese writing in translation

Sensibilities of the Islamic Mediterranean Robin Ostle,2008-07-30 From the mountains of Lebanon to the shores of Turkey and North Africa the Islamic Mediterranean has always been a dynamic cultural hub where the stories and passions

of East and West collide In a sweeping survey spanning the first Arabic edition of the Thousand and One Nights to the novels of the 20th century Robin Ostle pours through centuries of books art and architecture to reveal what they tell us about the changing relationship between individual and society in this distinctive culture In pre modern literature individuality was expressed through a series of comic subversions which through their resolution ultimately strengthened the social status quo The great 19th century travelogues represented a more transgressive exploration of the boundaries of the self This theme was continued in the cultural forms of the 20th century with their emphasis on self expression and emotional liberation something increasingly defined in opposition to the state Sensibilities of the Islamic Mediterranean unravels the emotions ideas and power relationships which make up the cultural fabric of this fascinating region

American Tricksters William J. Jackson, 2014-12-18 Tricksters are known by their deeds Obviously not all the examples in American Tricksters are full blown mythological tricksters like Coyote Raven or the Two Brothers found in Native American stories or superhuman figures like the larger than life Davy Crockett of nineteenth century tales Newer expressions of trickiness do share some qualities with the Trickster archetype seen in myths Rock stars who break taboos and get away with it heroes who overcome monstrous circumstances crafty folk who find a way to survive and thrive when the odds are against them men making spectacles of themselves by feeding their astounding appetites in public all have some trickster qualities Each person every living creature who ever faced an obstacle and needed to get around it has found the built in trickster impulse Impasses turn the trickster gene on or stimulate the trick performing imagination that s life To explore the ways and means of trickster maneuvers can alert us to pitfalls help us appreciate tricks that are entertaining and aid us in fending off ploys which drain our resources and ruin our lives Knowing more about the Trickster archetype in our psyches helps us be more self aware

Back Talk from Appalachia Dwight B. Billings, Gurney Norman, Katherine Ledford, 2013-07-24 Appalachia has long been stereotyped as a region of feuds moonshine stills mine wars environmental destruction joblessness and hopelessness Robert Schenkkan s 1992 Pulitzer Prize winning play The Kentucky Cycle once again adopted these stereotypes recasting the American myth as a story of repeated failure and poverty the failure of the American spirit and the poverty of the American soul Dismayed by national critics lack of attention to the negative depictions of mountain people in the play a group of Appalachian scholars rallied against the stereotypical representations of the region s people In Back Talk from Appalachia these writers talk back to the American mainstream confronting head on those who view their home region one dimensionally The essays written by historians literary scholars sociologists creative writers and activists provide a variety of responses Some examine the sources of Appalachian mythology in nineteenth and early twentieth century literature Others reveal personal experiences and examples of grassroots activism that confound and contradict accepted images of hillbillies The volume ends with a series of critiques aimed directly at The Kentucky Cycle and similar contemporary works that highlight the sociological political and cultural assumptions about Appalachia fueling today s false stereotypes

The Semiotic Web

1987 Thomas A. Sebeok, Jean Umiker-Sebeok, 2010-10-06 No detailed description available for The Semiotic Web 1987

Being Human in the Ultimate, 2022-03-16 For John M Anderson philosophy as the love of wisdom is a concern for what is ultimate The essays in this volume take to heart this understanding of philosophy and are therefore responses to the ultimate The first four essays by Kaelin Schrag Baillif and Johnstone deal with Anderson's own account of ultimacy as it is presented in his reflections on the aesthetic occasion the experience of the sublime on freedom and on insight The concern for what is ultimate is formulated differently by each of the other eight essays Desmond articulates ways of our encounter with the ultimate by means of what he calls essential perplexity Gendlin reflects on Aristotle's characterization of thinking as an activity that is ultimate Biemel and Lingis present death as an aspect of the ultimate Hersch sees our loss of meaning and value as the result of our refusal of finitude and thus of our denial of the ultimate which reveals itself in this finitude Ginsberg initiates us into the ultimacy of the human encounter that is dialogue Verene speaks of the ultimate through his account of the fool For Kockelmans philosophy unlike science deals with what is as it manifests itself in our encounter with our lived world which is a source of meaning and in that sense an ultimate Finally John M Anderson writes of the awareness of our becoming more than we are and does so by bespeaking the origin of the dialogue we are **Erring** Mark C.

Taylor, 2013-11-22 Erring is a thoughtful often brilliant attempt to describe and enact what remains of and for theology in the wake of deconstruction Drawing on Hegel Nietzsche Derrida and others Mark Taylor extends and goes well beyond pioneering efforts The result is a major book comprehensive and well informed G Douglas Atkins Philosophy and Literature Many have felt the need for a study which would explicate in coherent and accessible fashion the principal tenets of deconstruction with particular attention to their theological implications This need the author has addressed in a most impressive manner The book's effect upon contemporary discussion is apt to be and deserves to be far reaching Walter Lowe Journal of Religion

Hikayat Abi al-Qasim Selove Emily Selove, 2016-02-12 Hikayat Abu al Qasim probably written in the 11th century by the otherwise unknown al Azdi tells the story of a gate crasher from Baghdad named Abu al Qasim who shows up uninvited at a party in Isfahan Dressed as a holy man and reciting religious poetry he soon relaxes his demeanour and growing intoxicated on wine insults the other dinner guests and their Iranian hometown Widely hailed as a narrative unique in the history of Arabic literature a *ikA yah* also reflects a much larger tradition of banquet texts Painting a picture of a party crasher who is at once a holy man and a rogue he is a figure familiar to those who have studied the ancient cynic tradition or other portrayals of wise fools tricksters and saints in literatures from the Mediterranean and beyond This study therefore compares a *ikA yah* a mysterious text surviving in a single manuscript to other comical banquet texts and party crashing characters both from contemporary Arabic literature and from Ancient Greece and Rome

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