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The Folksong Fake

James F. Leisy



The Folksong Fake:

The Easy Folksong Fake Book Hal Leonard Publishing Corporation, 2010-12 Easy Fake Book Now you can have all your folk favorites in one big collection The Easy Folksong Fake Book includes larger than usual notation all songs in the key of C simplified harmonies and melodies and over 120 favorites including All God s Children Got Shoes Aloha Oe Alouette Animal Fair Arkansas Traveler Auld Lang Syne Aura Lee Blow the Man Down Buffalo Gals Won t You Come Out Tonight Casey Jones Oh My Darling Clementine Danny Boy I Wish I Was In Dixie For He s a Jolly Good Fellow Greensleeves Hava Nagila Let s Be Happy I ve Been Working on the Railroad If You re Happy and You Know It John Henry La Cucaracha My Old Kentucky Home Oh Susanna Sakura Cherry Blossoms She ll Be Comin Round the Mountain Turkey in the Straw When Johnny Comes Marching Home When the Saints Go Marching In Yankee Doodle and more Perfect for teachers or homeschoolers *The Easy Folksong Fake Book (Songbook)* Hal Leonard Corp., 2010-12-01 Fake Book Now you can have all your folk favorites in one big collection The Easy Folksong Fake Book includes larger than usual notation all songs in the key of C simplified harmonies and melodies and over 120 favorites including All God s Children Got Shoes Aloha Oe Alouette Animal Fair Arkansas Traveler Auld Lang Syne Aura Lee Blow the Man Down Buffalo Gals Won t You Come Out Tonight Casey Jones Oh My Darling Clementine Danny Boy I Wish I Was In Dixie For He s a Jolly Good Fellow Greensleeves Hava Nagila Let s Be Happy I ve Been Working on the Railroad If You re Happy and You Know It John Henry La Cucaracha My Old Kentucky Home Oh Susanna Sakura Cherry Blossoms She ll Be Comin Round the Mountain Turkey in the Straw When Johnny Comes Marching Home When the Saints Go Marching In Yankee Doodle and more Perfect for teachers or homeschoolers **The Folksong Fake Book (Songbook)** Hal Leonard Corp., 2001-01-01 Fake Book The ultimate collection of over 1 000 folksongs perfect for performers school teachers and hobbyists This book includes a huge variety of songs spanning hundreds of years and originating from America England Canada Britain Scotland Ireland and other countries It includes all styles of folk music including spirituals cowboy songs sea chanteys work songs children s songs love ballads protest songs and more Titles include All the Pretty Little Horses All Through the Night The Ash Grove Black Is the Color of My True Love s Hair The Blue Tail Fly Bury Me Not on the Lone Prairie Clementine The Cruel War Is Raging Danny Boy Deep River Down by the Salley Gardens The Erie Canal Git Along Little Dogies Go Tell It on the Mountain Home on the Range The House of the Rising Sun How Can I Keep from Singing Hush Little Baby Jacob s Ladder John Henry Kumbaya Lonesome Valley Michael Row the Boat Ashore The Old Chisolm Trail Shall We Gather at the River Shenandoah Simple Gifts The Streets of Laredo Swing Low Sweet Chariot When Johnny Comes Marching Home Yankee Doodle and many many more Features the original version of each tune and all known verses **The Folksong Fake Book** Hal Leonard Publishing Corporation, 2000 A hunting we will go A roving a tisket a tasket Abdul Abulbul Amir Ach du lieber Augustin O my dearest Augustine Acres of clams Across the fields Across the hall Across the western ocean Adam in the garden pinnin leaves Ah poor bird Ain t no more cane on the brazis All day

long All God s children got shoes All my trials all night all day All night long All over this world All quiet along the Potomac
tonight All the pretty little horses All through the night Aloha oe Alouette Amazing grace Angel band Animal fair Annabel Lee
Annie Laurie Are you sleeping Arkansas traveler As I roved out As I was going to Ballynure Ash grove Llwyn On At the foot of
yonder mountain Auld lang syne Aunt Dinah s quilting party Aura Lee Baa baa black sheep Babe of Bethlehem Bad company
Bad girl Bailiff s daughter of Islington Ballad of Ned Kelly Ballad of the tea party Baloo baleerie Baloo lammy Baltimore fire
Bamboo flute Banana boat loader s song Day oh Banks of the Don Banks of the Ohio Banks of the sweet primroses Barbara
Allen Barnyard song I had a rooster Barnyards of Delgaty Batchelor s walk Battle on Shiloh s Hill Battleship of Maine Be
present at our table Lord Be thou my vision Bear went over the mountain Beautiful brown eyes Beautiful dreamer Bedlam
Beggar Believe me if all those endearing young charms Bendemeer s stream Beware Oh take care Big corral Big road blues
Big rock candy mountain Bile them cabbage down Bill Groggin s ghost Billy Barlow Billy boy Billy broke locks Billy the Kid
Bingo Birmingham bull Black eyed Susie Black is the color of my true love s hair Blackbirds and thrushes Blood on the saddle
Blooming bright star of Belle Isle Blow away the morning dew Blow the candles out Blow the man down Blow the wind
southerly Blow ye winds in the morning Blow ye winds westerly Blue tail fly Jimmy crack corn Blue bells of Scotland Blue
Mountain Lake Boatman dance Bobby Shaftoe Bold Fenian men Bold fisherman Bold Robert Emmet Bold soldier Bold tenant
farmer Boll weevil Boney was a warrior Bonniest lass Bonny bunch of roses Bonny Earl of Murray Bonny lighter boy Bonny
ship the Diamond Bothbay whale Boston burglar Boston tea tax song Botany bay Bound for South Australia Bound for the Rio
Grande Bow and balance Bowld soger boy Bowling Green Brass mounted army Brennan on the moor Bright Phoebe Brisk
young bachelor British Grenadiers Broke and hungry Brown eyes Brown gal in de ring Brown s ferry blues Bruton town
Buckeye Jim Buffalo gals Won t you come out tonight Buffalo skinners Bulldog and the bullfrog bury me beneath the willow
Bury me not on the long prairie bye baby bunting Byker Hill Calton Weaver Calvary Campbells are coming Camptown races
Canada I O Cock Robin Cod liver oil Cold water Cole Younger Colorado trail Columbus stockade blues Come all ye fair and
tender maidens Come and go with me Come Aurora Come follow Come my dearest Pjesma Come o my love Come thou fount
of every blessing Come ye sinners poor and needy Comin through the rye Cordelia Brown Cork leg Coshier Bailey s engine
Cotton eye Joe Cotton field song Country gardens County of Mayo Cowboy Cowboy s dream Cowboy s life is a dreary life
Cradle hymn Cradle song Kehto Laula Crawdad song Cripple Creek Croppy boy Cruel mother Cruel war is raging Cruel youth
Cryderville Jail Cuckoo Cumberland crew Cumberland Gap Cutty wren Dabbling in the dew Dance to your daddy Danny boy
Danville girl Darlin Corey Darling maiden hark I ask thee Krakowiak Darling Nelly Gray Daugher will you marry David of the
white rock Days of forty nine Deadheads and suckers Death and the lady Deep blue sea Deep river Deer song Delia s gone
Derby ram Devil s questions Devilish Mary Dick Darby Didn t it rain Didn t my Lord deliver Daniel Died for love Dingle puck
goat Dink s song Dixie Do as I m doing Dodger song Don t I wish I was a single girl again Don t sing love songs Don t you

weep after me Doney gal Donkey riding Dowie dens of Yarrow Down by the riverside Down by the Salley Gardens Down by the station Down in my heart Down in that valley Down in the valley Down in the willow garden Down the river Dreary Black Hills Drill ye tarriers drill Drink to me only with thine eyes Drover s dream Drummer and the cook Drunkard s doom Drunken sailor Dry bones Dry weather houses Du du Liegst Mir im Herzen You you weigh on my heart Dublin city Dumbarton s drums Dumplings Duncan and Brady Dunderbeck Dying ranger Dying stockman E ri e Canal Early one morning East Virginia Easter rebellion Ebenezer Eddystone light Edward Eensy weensy spider Eggs and marrowbone Eileen Oge Elanoy Empty bed blues Engine 143 Equinoxial and Phoebe Erie Canal Erin s lovely home Every night when the sun goes in Every time I feel the spirit Everybody loves Saturday night Exultation Ezekiel saw the wheel Factory girl Fair Harvard Fair maid of Sorrento Vera Sorrentina Farewell Nancy Farmer in the dell Farmer is the man Farmer s daughter Father Murphy Father s whiskers Felix the soldier Fenian man o war Fenians of Cahirciveen Ferryland sealer Filimiooriooriay Finnegans wake Fire down below Fix me Jesus Flash Jack from Gundagai Flow gently sweet Afton Flower so white Flor Blanca Flor Flying cloud Fod Foggy dew Foggy foggy dew Foggy mountain top Follow the drinkin gourd For he s a jolly good fellow For Kansas Four Marys Four nights drunk Four pence a day Fox Frankie and Johnny Free at last Free little bird Freedom Freight train Frog in the bog Frog went a courtin From Erin s shores Fuller and Warren Funiculi funicula Gal that got stuck on everything she saw Gallows pole Galway piper Garryowen Gee ma I want to go home Geordie George Collins Get up Jack Gin I were Girl I left behind me Git along little dogies Give me that old time religion Go down Moses Go in and out the village Go tell Aunt Rhody Go tell it on the mountain Go to slep my little baby Du rmete Nino Chiquito Go way from my window God save the King Goin across the mountain

The Best Fake Book Ever (Songbook) Hal Leonard Corp.,1990-11-01 Fake Book We ve updated this fake book for a fourth edition to ensure that it remains the best ever Features melody lines lyrics and chords for 1000 essential songs Amazed At the Hop Autumn Leaves Bohemian Rhapsody Cabaret California Girls Centerfold Chariots of Fire Crazy Dust in the Wind Earth Angel Eleanor Rigby Fever Fire and Rain From a Distance Hello Dolly Hey Jude I Am Woman Imagine Joy to the World Kansas City La Bamba Lady Linus and Lucy Longer Me and Bobby McGee Meditation Misty More More Than Words My Way Oye Como Va Peggy Sue The Rainbow Connection Respect Route 66 Shout Spanish Eyes Stormy Weather Take Five Thriller Time in a Bottle Unchained Melody Wave The Way We Were Wonderful Tonight Y M C A You ve Got a Friend and hundreds more

The Easy Country Fake Book (Songbook) Hal Leonard Corp.,2008-11-01 Fake Book More than 100 country favorites all in the key of C arranged with simplified harmonies and melodies and complete lyrics All My Ex s Live in Texas Blue Breathe Cold Cold Heart Crazy Daddy Sang Bass Forever and Ever Amen Friends in Low Places The Gambler God Bless the U S A He Stopped Loving Her Today Here You Come Again I Fall to Pieces I Love a Rainy Night Jolene Okie from Muskogee Ring of Fire Tennessee Waltz Walkin After Midnight You Decorated My Life Your Cheatin Heart and many more

The Ultimate Christman Fake Book (Songbook) Hal Leonard Corp.,1992-05-01 Fake Book The 5th edition

of this bestseller features 275 traditional and contemporary Christmas hits Includes the melody line lyrics and chords for Away in a Manger Blue Christmas The Christmas Shoes The Christmas Song Coventry Carol Deck the Hall Do You Hear What I Hear Feliz Navidad Frosty the Snow Man Fum Fum Fum Grandma Got Run Over by a Reindeer Happy Holiday A Holly Jolly Christmas I Heard the Bells on Christmas Day I'll Be Home for Christmas Jingle Bell Rock Jingle Bells Joy to the World Little Saint Nick Merry Christmas Darling Rudolph the Red Nosed Reindeer Silent Night Silver Bells Up on the Housetop What Child Is This Wonderful Christmastime more

The Erie Canal Sings Bill Hullfish, Dave Ruch, 2019-06-17 Life working along the banks of the Erie Canal is preserved in the songs of America's rich musical history Thomas Allen's Low Bridge Everybody Down has achieved iconic status in the American songbook but its true story has never been told until now Erie songs such as The Erie Is a Risin' would transform into The C O Is a Risin' as the song culture spread among a network of other canals including the Chesapeake and Ohio and the Pennsylvania Main Line As motors replaced mules and railroads emerged the canal song tradition continued on Broadway stages and in folk music recordings Author Bill Hullfish takes readers on a musical journey along New York's historic Erie Canal

Discovering Folk Music Stephanie P. Ledgin, 2010-02-09 From Ani DiFranco to Bob Dylan to Woodie Guthrie American folk music comprises a truly diverse and rich tradition one that's almost impossible to define in broad terms This book explains why folk music is still highly relevant in the digital age From indigenous music to Pete Seeger and Bruce Springsteen singing This Land Is Your Land side by side at the pre inaugural concert for our first African American president folk music has been at the center of America's history Thomas Jefferson wooed his bride to be with fiddle playing Stephen Foster captured the mood of our country in transition The Carter Family adapted music from across the pond to Appalachia Paul Robeson carried folk music of many lands to the world stage Woody Guthrie's dust bowl ballads spoke to the common man while Sixties protest music put folk on the map following the Kingston Trio's hit Tom Dooley Folk music has evolved with America's changing landscape celebrating its multi cultural traditions From Irish step dancers to rap parlor songs to Dixieland blues to classical Discovering Folk Music presents the genre as surprisingly diverse every bit the product of our national melting pot Demonstrating continuing relevance of folk music in our everyday lives the book spotlights an amazing array of personalities with special emphasis on the folk revival era when Dylan Baez Odetta and Peter Paul and Mary sang out These and others influenced such contemporary performers as Shawn Colvin and Ani DiFranco Those on today's fringes of folk scene continue to look to these deep roots while embracing alternative sounds Included are interviews with such legendary artists as Janis Ian Tom Paxton and Jean Ritchie Nora Guthrie Woody's daughter also weighs in Discovering Folk Music is a ground breaking look at 21st century folk music in our rapidly changing digital world family friendly while ripe for rediscovery by the Woodstock generation

Embodying Music: A Textbook for Dalcroze Teacher Training towards the Dalcroze Professional Certificate Jeremy Dittus, 2025-04-08 Dalcroze Education is an experiential way of knowing music through the body This dynamic and profound philosophy stems

from an oral tradition that can be traced back to those who studied directly with mile Jaques Dalcroze in Geneva Switzerland during his lifetime 1865 1950 Recent trends in music education and Dalcroze students stated needs have demanded more specificity and accessibility these books aim to meet those needs by providing examples of many important skills necessary for a successful Dalcrozian without being narrow or prescriptive Dalcroze Eurhythmics Solf ge Improvisation Plastique Anim e and Pedagogy are all addressed in these volumes to prepare students to earn the Dalcroze Professional Certificate students using this text should be enrolled at an authorized Dalcroze Training Center run by someone who holds the Dipl m Sup rieur from l Institut Jaques Dalcroze in Geneva Switzerland Students who use these books should already have had a fair amount of musical training an undergraduate degree in music is recommended though not required as the starting point for readers of these texts It is my hope that these books will enable individuals to gain access to la M thode Jaques Dalcroze with more efficiency and facility while maintaining the high standards of musicianship that are required to offer joyful and musically inspiring coursework in Dalcroze Education

Journal of the Folk-Song Society Folk-Song Society (Great Britain),1909 Contains music *Unprintable Ozark Folksongs and Folklore: Roll me in your arms* Vance Randolph,1992-01-01 Roll Me in Your Arms Volume I includes 180 unexpurgated songs collected by Randolph with tunes transcribed from the original singers

The Folk Song Abecedary James F. Leisy,1966 Collection of more than 200 folk music favorites from all over the world

Folk Song in England Steve Roud,2017-08-15 In Victorian times England was famously dubbed the land without music but one of the great musical discoveries of the early twentieth century was that England had a vital heritage of folk song and music which was easily good enough to stand comparison with those of other parts of Britain and overseas Cecil Sharp Ralph Vaughan Williams Percy Grainger and a number of other enthusiasts gathered a huge harvest of songs and tunes which we can study and enjoy at our leisure But after over a century of collection and discussion publication and performance there are still many things we don t know about traditional song Where did the songs come from Who sang them where when and why What part did singing play in the lives of the communities in which the songs thrived More importantly have the pioneer collectors restricted definitions and narrow focus hindered or helped our understanding This is the first book for many years to investigate the wider social history of traditional song in England and draws on a wide range of sources to answer these questions and many more

The Oxford Handbook of Sound and Image in Digital Media Carol Vernallis,Amy Herzog,John Richardson,2015 This collection surveys the contemporary landscape of audiovisual media Contributors from image and sound studies explore the history and the future of moving image media across a range of formats including blockbuster films video games music videos social media experimental film documentaries video art pornography theater and electronic music

György Ligeti's Cultural Identities Amy Bauer,Márton Kerékfy,2017-10-02 Since Gy rgy Ligeti s death in 2006 there has been a growing acknowledgement of how central he was to the late twentieth century cultural landscape This collection is the first book devoted to exploring the composer s life and music within the context of his East European roots revealing

his dual identities as both Hungarian national and cosmopolitan modernist Contributors explore the artistic and socio cultural contexts of Ligeti s early works including composition and music theory the influence of East European folk music notions of home and identity his ambivalent attitude to his Hungarian past and his references to his homeland in his later music Many of the valuable insights offered profit from new research undertaken at the Paul Sacher Foundation Basel while also drawing on the knowledge of long time associates such as the composer s assistant Louise Duchesneau The contributions as a whole reveal Ligeti s thoroughly cosmopolitan milieu and values and illuminate why his music continues to inspire new generations of performers composers and listeners

Postwar Politics, Society and the Folk Revival in England, 1945-65 Julia Mitchell, 2019-09-19 The English folk revival cannot be understood when divorced from the history of post war England yet the existing scholarship fails to fully engage with its role in the social and political fabric of the nation Postwar Politics Society and the Folk Revival in England is the first study to interweave the story of a gentrifying folk revival with the socio political tensions inherent in England s postwar transition from austerity to affluence Julia Mitchell skillfully situates the English folk revival in the context of the rise of the new left the decline of heavy industry the rise of local regional and national identities the Americanisation of English culture and the development of mass culture In doing so she demonstrates that the success of the English folk revival derived from its sense of authenticity and its engagement with topical social and political issues such as the conflicted legacy of the Welfare State the fight for nuclear disarmament and the fallout of nationalization In addition she shrewdly compares the US and British revival to identify the links but also what was distinctive about the movement in Britain Drawing on primary sources from folk archives the BBC the music press and interviews with participants this is a theoretically engaged and sophisticated analysis of how postwar culture shaped the folk revival in England

Rebuilding an Enlightened World Bill Ivey, 2018-08-01 Today the long assumed belief in the permanence of an enlightened world is suddenly open to challenge Human rights participatory government and social justice are losing global influence and the world of ordinary people is pushing back against Enlightenment conceits Accumulated anger links Taliban Tea Party and Trump threatening women s rights social justice and democracy To understand and counteract the threat to these ideas we must set aside embedded explanations and embrace a new frame of observation and tolerance grounded in the power of belief legend and tradition In Rebuilding an Enlightened World Bill Ivey explores how folklore offers a unique and compelling new way to understand the underlying forces disrupting the world today If we are to salvage the best of the Enlightenment dream and build a better future we must begin to listen patiently and inquisitively in order to interpret the customs norms and traditional practices that shape all human behavior

The Sound of Music Caryl Flinn, 2017-10-20 Fifty years after its release The Sound of Music 1965 remains the most profitable and recognisable film musical ever made Quickly consolidating its cultural authority the Hollywood film soon eclipsed the German film and Broadway musical that preceded it to become one of the most popular cultural reference points of the twenty first century In

this fresh exploration Caryl Flinn foregrounds the film's iconic musical numbers arguing for their central role in the film's longevity and mass appeal Stressing the unique emotional bond audiences establish with *The Sound of Music* Flinn traces the film's prehistories its place amongst the tumultuous political social and cultural events of the 1960s and its spirited afterlife among fans around the world

Our Ancient National Airs: Scottish Song Collecting from the Enlightenment to the Romantic Era Karen McAulay, 2016-05-13 One of the earliest documented Scottish song collectors actually to go into the field to gather his specimens was the Highlander Joseph Macdonald Macdonald emigrated in 1760 contemporaneously with the start of James Macpherson's famous but much disputed Ossian project and it fell to the Revd Patrick Macdonald to finish and subsequently publish his younger brother's collection Karen McAulay traces the complex history of Scottish song collecting and the publication of major Highland and Lowland collections over the ensuing 130 years Looking at sources authenticity collecting methodology and format McAulay places these collections in their cultural context and traces links with contemporary attitudes towards such wide ranging topics as the embryonic tourism and travel industry cultural nationalism fakery and forgery literary and musical creativity and the move from antiquarianism and dilettantism towards an increasingly scholarly and didactic tone in the mid to late Victorian collections Attention is given to some of the performance issues raised either in correspondence or in the paratexts of published collections and the narrative is interlaced with references to contemporary literary social and even political history as it affected the collectors themselves Most significantly this study demonstrates a resurgence of cultural nationalism in the late nineteenth century

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