



# The Folklore of the Jews

Angelo S. Rappoport

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## **The Folklore Of The Jews:**

*The Folklore Of The Jews* Angelo S. Rappoport, 2013-10-28 First published in 2007 This classic work draws together the whole rich field of Jewish Folklore the popular beliefs practices superstitions and traditional wisdom relating to all aspects of life Dr Rappoport has organised the book around four main themes nature the heavenly bodies and mythological and cosmological motifs fauna and flora human life including birth marriage illness and death omens and portents and supernatural and natural powers including demons and spirits witchcraft charms and spells There are chapters on folk medicine demonology customs and practices as well as a selection of Jewish legends and folktales and a collection of Hebrew and Yiddish proverbs and popular sayings *Folktales of the Jews, Volume 1* Dov Noy, Dan Ben-Amos, Ellen Frankel, 2006-09-03 Tales from the Sephardic Dispersion begins the most important collection of Jewish folktales ever published It is the first volume in Folktales of the Jews the five volume series to be released over the next several years in the tradition of Louis Ginzberg's classic Legends of the Jews The 71 tales here and the others in this series have been selected from the Israel Folktale Archives Named in Honor of Dov Noy The University of Haifa IFA a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since the creation of the State of Israel the IFA has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world The tales come from the major ethno linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs especially rich in Jewish content and context Each of the tales is accompanied by in depth commentary that explains the tale's cultural historical and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes There is also an introduction that describes the Sephardic culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography Until the establishment of the IFA we had had only limited access to the wide range of Jewish folk narratives Even in Israel the gathering place of the most wide ranging cross section of world Jewry these folktales have remained largely unknown Many of the communities no longer exist as cohesive societies in their representative lands the Holocaust migration and changes in living styles have made the continuation of these tales impossible This volume and the others to come will be monuments to a rich but vanishing oral tradition **Folktales of the Jews, V. 3 (Tales from Arab Lands)** Dan Ben Amos, 2011-05-01 Thanks to these generous donors for making the publication of the books in this series possible Lloyd E Cotsen The Maurice Amado Foundation National Endowment for the Humanities and the National Foundation for Jewish Culture Tales from Arab Lands presents tales from North Africa Yemen Lebanon Syria and Iraq in the latest volume of the most important collection of Jewish folktales ever published This is the third book in the multi volume series in the tradition of Louis Ginzberg's timeless classic Legends of the Jews The tales here and the others in this series have been selected from the Israel Folktale Archives IFA named in Honor of Dov Noy at The

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**A Treasury of Jewish Folklore** Nathan Ausubel,1948 A diversified anthology chosen from the 3000 year history of Judaism

**The Folklore Of The Jews** Angelo S. Rappoport,2013-10-28 First published in 2007 This classic work draws together the whole rich field of Jewish Folklore the popular beliefs practices superstitions and traditional wisdom relating to all aspects of life Dr Rappoport has organised the book around four main themes nature the heavenly bodies and mythological an cosmological motifs fauna and flora human life including birth marriage illness and death omens and portents and supernatural and natural powers including demons and spirits witchcraft charms and spells There are chapters on folk medicine demonology customs and practices as well as a selection of Jewish legends and folktales and a collection of Hebrew and Yiddish proverbs and popular sayings

*Folklore of the Jews* Rappoport,2002-02-28

*Folktales of the Jews, Volume 2* Dan Ben-Amos,Dov Noy,2006 Folktales from Eastern Europe presents 71 tales from Ashkenasic culture in the most important collection of Jewish folktales ever published It is the second volume in Folktales of the Jews the five volume series to be released over the next several years in the tradition of Louis Ginzberg s classic Legends of the Jews The tales here and the others in this series have been selected from the Israel Folktale Archives at The University of Haifa Israel IFA a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since the creation of the State of Israel the IFA has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world The tales come from the major ethno linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs especially rich in Jewish content and context Each of the tales is accompanied by in depth commentary that explains the tale s cultural historical and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes There is

also an introduction that describes the Ashkenasic culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography Until the establishment of the IFA we had had only limited access to the wide range of Jewish folk narratives Even in Israel the gathering place of the most wide ranging cross section of world Jewry these folktales have remained largely unknown Many of the communities no longer exist as cohesive societies in their representative lands the Holocaust migration and changes in living styles have made the continuation of these tales impossible This volume and the others to come will be monuments to a rich but vanishing oral tradition     Solomon and the Ant ,2006 A chronologically arranged collection of more than forty Jewish folktales with commentary including The Seven Questions of Alexander the Great A Special Way of Thinking and Which One Was More Blind     **A Sampler of Jewish-American Folklore** Josepha Sherman,1992 In this American Folklore Series volume Josepha Sherman presents the rich and varied folklore of the American Jew This affectionate and unflinching examination of the traditions of American Jews offers insights for expert and casual students of folklore and makes an ideal gift for anyone interested in the origins of Jewish culture Includes line drawings collection notes motif index and bibliography     *The Folklore of the Jews* Angelo Solomon Rappoport,1972     On Jewish Folklore Raphael Patai,2018-02-05 The essays collected in this volume some of which are presented for the first time in English translation provide a rich harvest of Jewish customs and traditional beliefs gathered from all over the world and from ancient to modern times On Jewish Folklore spans a half century of scholarly inquiry by the noted anthropologist and biblical scholar Raphael Patai He essays collected in this volume some of which are presented for the first time in English translation provide a rich harvest of Jewish customs and traditional beliefs gathered from all over the world and from ancient to modern times Among the subjects Dr Patai investigated and recorded are the history and oral traditions of the now vanished Marrano community of Meshhed Iran cultural change among the so called Jewish Indians of Mexico beliefs and customs in connection with birth the rainbow and the color blue Jewish variants of the widespread custom of earth eating and the remarkable parallels between the rituals connected with enthroning a new king as described in the Bible and as practiced among certain African tribes     *Jewish Folklore* Dov Noy,Dan Ben-Amos,2003 Covering customs rituals legends words and images in Jewish traditions as they were kept and transmitted in different historical and cultural setting over centuries this book presents a window into Jewish civilization as well as an original and important work of folklore scholarship The 750 alphabetically organized entries cover Jewish folk traditions concerning the Bible Kabbalah astrology and mysticism traditions from China to the Americas folk appreciation of Jewish history folk proverbs folk music traditions about sanctuary in the Holy land the great scholars who worked to preserve traditions folk arts customs and practices beliefs about afterlife the Messiah angles ghosts and demons folk medicine and much more Featuring illuminating sidebars and illustrations this historical and multicultural resource on Jewish folklore should prove valuable to students and researchers as

well as general readers      **The Hebrew Folktale** Eli Yassif,2009-04-16 The most comprehensive account of its subject now available this impressive study lives up to the encyclopedic promise of its title Choice The Hebrew Folktale seeks to find and define the folk elements of Jewish culture Through the use of generic distinctions and definitions developed in folkloristics Yassif describes the major trends structural thematic and functional of folk narrative in the central periods of Jewish culture

**Encyclopedia of Jewish Folklore and Traditions** Raphael Patai,2015-03-26 This multicultural reference work on Jewish folklore legends customs and other elements of folklife is the first of its kind      **A Treasury of American-Jewish Folklore** Steve Koppman,Lion Koppman,1998-05-31 To find more information on Rowman Littlefield titles please visit us at [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com)      *Studies in Jewish and World Folklore* Haim Schwarzbaum,2015-09-25 No detailed description available for Studies in Jewish and World Folklore      **The Oxford Handbook of Jewish Studies** Martin Goodman,Jeremy

Cohen,David Sorkin,2002 This volume on Jewish studies presents surveys of today s interests and directions in the humanities and social sciences It covers the main areas taught and researched as part of Jewish studies in universities throughout the world especially in Europe the US and Israel      **Jewish Folklore** Eli Yassif,1986      *A Companion to Folklore* Regina F. Bendix,Galit Hasan-Rokem,2014-08-25 A Companion to Folklore contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media as well as folklore s commoditization In the final section on practice essays offer insights into how folklorists work what they do and ways in which they have institutionalized their field Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they evaluate key issues in the folk life of communities from around the world including China post communist Russia post colonial India South America Israel and Japan The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field      **Old Jewish Folk Music** Mark Slobin,2016-11-11 The original

publications of the 1930s are scarcely to be found The posthumous 1962 volume in the Soviet Union was limited to a tiny edition Yet the work of the man who has been called the foremost authority on Jewish folk music before the Holocaust Moshe Beregovski survives and is now available for the first time to the English speaking world As a member of the Jewish community as well as an ethnomusicologist in prewar Russia Beregovski had not only the inspiration to preserve the spirit and vitality of the music that filled the lives of his people but also the professional training to document his findings to exacting standards The first section of Slobin s book contains translations of some of Beregovski s responses to Jewish folk music in its living context during the 1930s He raises important questions about ethnicity in his essay on interaction between

Ukrainian and Jewish musical influences His work on klezmer music the music of the Jewish folk instrumental bands is the most authoritative on the subject and includes his complete guide to fieldworkers in folk music In another essay Beregovski analyzes an unmistakable trademark of Jewish folk music the altered Dorian scale and its symbolism in Eastern European Jewish culture The second section constitutes Beregovski s anthologies of hundreds of folk songs with full Yiddish and English song texts Each song is carefully notated exactly as it was sung and is accompanied by Beregovski s notes on origins and variants Beregovski s essays and transcriptions form a part and a symbol of what was lost in the mass destruction of Eastern European Jewish culture in this century They form a cultural record of deep significance not only for the Jewish people but also for folklorists and scholars as evidence of a distinctive music culture that interacted with and influenced the folk musics of Eastern Europe

The book delves into The Folklore Of The Jews. The Folklore Of The Jews is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Folklore Of The Jews, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to The Folklore Of The Jews
- Chapter 2: Essential Elements of The Folklore Of The Jews
- Chapter 3: The Folklore Of The Jews in Everyday Life
- Chapter 4: The Folklore Of The Jews in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of The Folklore Of The Jews. The first chapter will explore what The Folklore Of The Jews is, why The Folklore Of The Jews is vital, and how to effectively learn about The Folklore Of The Jews.
3. In chapter 2, this book will delve into the foundational concepts of The Folklore Of The Jews. This chapter will elucidate the essential principles that must be understood to grasp The Folklore Of The Jews in its entirety.
4. In chapter 3, the author will examine the practical applications of The Folklore Of The Jews in daily life. This chapter will showcase real-world examples of how The Folklore Of The Jews can be effectively utilized in everyday scenarios.
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6. In chapter 5, this book will draw a conclusion about The Folklore Of The Jews. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of The Folklore Of The Jews.

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