

E D U C A T I O N C H I L L E R S



The FLINT KNIFE



**Further Spook Stories by
E. F. Benson**
Selected and Introduced by Jack Adrian

The Flint Knife Further Spook Stories

Edward Frederic Benson



The Flint Knife Further Spook Stories:

The Flint Knife Edward Frederic Benson, 1988 *Folk Horror* Dawn Keetley, Ruth Heholt, 2023-04-15 While the undisputed heyday of folk horror was Britain in the 1960s and 1970s the genre has not only a rich cinematic and literary prehistory but directors and novelists around the world have also been reinventing folk horror for the contemporary moment This study sets out to rethink the assumptions that have guided critical writing on the genre in the face of such expansions with chapters exploring a range of subjects from the fiction of E F Benson to Scooby Doo video games and community engagement with the Lancashire witches In looking beyond Britain the essays collected here extend folk horror's geographic terrain to map new conceptualisations of the genre now seen emerging from Italy Ukraine Thailand Mexico and the Appalachian region of the US **A Research Guide to Gothic Literature in English** Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs **A Research Guide to Gothic Literature in English** covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly *Shadows in the Attic* Neil Wilson, 2000 A concise biography of each author is followed by an informed and annotated bibliography of their supernatural stories and novels Sources for further reading are also given *Shadows in the Attic* is not only an authoritative guide but a reliable and engrossing introduction to the whole of British supernatural fiction **BOOK JACKET** **Miss Mapp** E.F. Benson, 2011-02 Part of a series of novels that center around a pair of high society matrons Miss Mapp introduces one of the most gruff and deliciously malicious characters every to grace the literary canon Readers who love to wallow in the spite hatefulness and backstabbing of the doyennes of the upper classes will delight in this book *The Encyclopedia of the Gothic, 2 Volume Set* William Hughes, David Punter, Andrew Smith, 2015-12-21 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide

comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume s approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies

Modern Horror Writers Harold Bloom,1995 Provides detailed biographies critical extracts and bibliographical information on twelve significant writers of horror fiction including Algernon Blackwood Walter de la Mare L P Hartley Shirley Jackson M R James H P Lovecraft and Arthur Machen

Contemporary Authors Scot Peacock, Terri M. Rooney,1998 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors Authors in this volume include Lucian Blaga Wyndham Lewis Kristine Kathryn Rusch Andrei Sakharov

St. James Guide to Horror, Ghost & Gothic Writers David Pringle,1998 As a companion volume to St James Guide to Fantasy Writers this volume concentrates on those types of fiction which may be labelled as horror novels dark fantasies ghost stories gothic novels tales of terror supernatural fictions occult fantasies black magic stories psychological thrillers tales of unease grand guignol shockers creepy stories shudder pulp fictions contes cruels uncanny stories macabre fictions and weird tales Editor s note p ix

Desirable Residences and Other Stories Edward Frederic Benson,1992 For some years after his death in 1940 E F Benson was a forgotten man of English letters remembered only by a few for his supernatural fiction But over the last decade this has all changed as successful TV adaptations of his comic masterpieces the Mapp and Lucia stories have transformed his reputation Here are 26 of Benson s delightful short stories most of which have never been published in book form

[British Short-fiction Writers, 1880-1914](#) William B. Thesing,1994 Focuses on British short story writers whose works recorded the truth as they saw it responding to such topics as marriage and relationships slum conditions working class endeavors and women s issues

E. F. Benson: Complete Short Stories Collection: 70+ Classic, Ghost, Spook, Supernatural, Mystery, Haunting and Other Tales E. F. Benson,2024-01-08 E F Benson s Complete Short Stories Collection is a remarkable anthology that showcases over 70 tales imbued with his signature blend of supernatural intrigue and psychological depth Ranging from ghost stories to mysteries this collection reflects the late Victorian and early Edwardian literary milieu seamlessly intertwining spookiness with profound human emotions Benson s narrative style is characterized by meticulous detail and atmospheric settings that evoke a sense of place while often leaving readers teetering on the precipice of dread and curiosity Each story is a testament to his craft illuminating the dark recesses of the mind and the spectral uncertainties that linger in the periphery of life E F

Benson a contemporary of celebrated authors like M R James was steeped in a literary tradition that explored the unexplainable His experiences as a social commentator essayist and novelist informed his understanding of human nature allowing him to navigate the complexities of character and belief seamlessly With a background rooted in the English upper class and a keen interest in the occult Benson s stories often reflect his sophisticated understanding of societal norms and the uncanny This collection is highly recommended for readers who appreciate the intricate exploration of the supernatural and its intersection with human psychology Benson s ability to evoke suspense and atmosphere resonates throughout the collection making it a must read for fans of classic ghost stories and anyone intrigued by the mystique of the unknown

Science Fiction & Fantasy Book Review Annual ,1989 Complete Short Stories of E. F. Benson: 70+ Classic, Ghost, Spook, Supernatural, Mystery and Other Tales E. F. Benson,2024-01-08 E F Benson s Complete Short Stories compiles over seventy captivating narratives that traverse the realms of ghosts the supernatural and psychological mystery Characterized by Benson s trademark wit sharp observation and atmospheric detail the stories range from the chilling to the whimsical reflecting the early 20th century literary context in which he wrote With influences from Gothic literature and Victorian ghost stories these tales challenge the boundaries of reality often subverting expectations and leading the reader into deeper realms of introspection about life death and the unseen E F Benson an accomplished author and a prominent figure in English literature was deeply influenced by his experiences in a highly literary family as well as his studies at Cambridge His extensive travels and social life provided a rich backdrop for the multifaceted characters and haunting narratives he created Benson s work as a prolific novelist biographer and playwright allowed him to explore various themes of love identity and the ethereal culminating in the haunting depth of these short stories This collection is highly recommended for both fans of classic literature and newcomers alike Benson s ability to weave social commentary with supernatural elements invites readers to reflect on their own fears and fascinations making it a timeless addition to the literary canon Delve into this compelling anthology and experience the mastery of Benson s storytelling *Antiquarian Book Monthly Review* ,1988 **The Encyclopedia of Fantasy** John Clute,John Grant,1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art

Twentieth-century Crime and Mystery Writers Lesley Henderson,1991 Cited in Sheehy and BCL3 The foremost reference in the field completely revised and updated and now covering about 600 authors mainly English language writers whose work appeared during or since the time of Conan Doyle The entry for each writer consists of a biography a bibliography and a signed critical essay Living authors were invited to add a comment on their work many of them accepted and their remarks are both entertaining and enlightening Annotation copyrighted by Book News Inc Portland OR **The Anthology of Ghost Stories** Richard Dalby,1994 *Reference Guide to English Literature* D. L. Kirkpatrick,1991 Concise discussions of the lives and principal works of writers from Britain Ireland Australia Canada New Zealand and English speaking Africa Asia and the

Caribbean Written by subject experts **Meddling with Ghosts** Ramsey Campbell, 2001 This is a collection of ghost stories in the antiquarian tradition established by M R James It presents tales from authors who had an influence on James such as Sheridan Le Fanu Augustus Jessop and T G Jackson as well as recent writers

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