

THE FIRST WORLD WAR AND POPULAR CINEMA

1914 TO THE PRESENT



Edited by **MICHAEL PARIS**

The First World War And Popular Cinema

David L. Hoffmann



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The First World War and Popular Cinema Michael Paris, 1999 The Great War played an instrumental role in the development of cinema so necessary was it to the mobilization efforts of the combatant nations In turn after the war as memory began to fade cinema continued to shape the war's legacy and eventually to determine the ways in which all warfare is imagined The First World War and Popular Cinema provides fresh insight into the role of film as a historical and cultural tool Through a comparative approach essays by contributors from Europe Australia Canada and the United States enrich our understanding of cinematic depictions of the Great War in particular and combat in general New historical research on both the uses of propaganda and the development of national cinemas make this collection one of the first to show the ways in which film history can contribute to our study of national histories The contributors to the volume monitor popular perceptions of the war the reshaping of the war's legacy and the evolution of cinematic clichés that are perpetuated in filmmaking through the century Some of the films they discuss are All Quiet on the Western Front Gallipoli The Grand Illusion The Big Parade Battle of the Somme J Accuse Regeneration and many more The First World War and Popular Cinema is a vital addition to film studies and history two fields only recently united in a productive way

Edinburgh Companion to the First World War and the Arts Ann-Marie Einhaus, 2017-05-24 A new exploration of literary and artistic responses to WW1 from 1914 to the present This authoritative reference work examines literary and artistic responses to the war's upheavals across a wide range of media and genres from poetry to pamphlets sculpture to television documentary and requiems to war reporting Rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter war period the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and where appropriate pursue their inquiry into the present day In 6 sections covering Literature the Visual Arts Music Periodicals and Journalism Film and Broadcasting and Publishing and Material Culture a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time and how far later works of art are responses not only to the war itself but to earlier cultural production Key Features Offers new insights into the breadth and depth of artistic responses to WWI Establishes links and parallels across a wide range of different media and genres Emphasises the development of responses in different fields from 1914 to the present

Publishers, Readers and the Great War Vincent Trott, 2017-10-05 Literature is at the heart of popular understandings of the First World War in Britain and has perpetuated a popular memory of the conflict centred on disillusionment horror and futility This book examines how and why literature has had this impact exploring the role played by authors publishers and readers in constructing the memory of the war since 1918 It demonstrates that publishers were as

influential as authors in shaping perceptions of the conflict and it provides a detailed analysis of critical and popular responses to war books tracing the evolution of readers attitudes to the war between 1918 and 2014 By exploring the cultural legacy of the war from these two previously overlooked perspectives Vincent Trott offers fresh insights regarding the emergence of a collective memory of the First World War in Britain Drawing on a broad range of primary source material including publishers correspondence dust jackets adverts book reviews and diary entries and examining canonical authors such as Wilfred Owen Siegfried Sassoon and Vera Brittain alongside long forgotten texts and more recent autobiographical works by Harry Patch and Henry Allingham Publishers Readers and the Great War provides a rich and nuanced analysis of the climate within which First World War literature was written published and received since 1918

The Short Story and the First World War Ann-Marie Einhaus, 2013-07-31 Covering a range of topics settings and styles the book offers the first comprehensive study of short fiction from the First World War

French Cinema and the Great War Marcelline Block, Barry Nevin, 2016-02-04 Even a century after its conclusion the devastation of the Great War still echoes in the work of artists who try to make sense of the political moral ideological and economic changes and challenges it spawned France the military major power of the Western Front carries the legacy of battles on its own soil and countless French lives lost defending the nation from the Central Powers It is no surprise that the impact of the First World War can still be seen in French films into the present day French Cinema and the Great War Remembrance and Representation provides the first book length study of World War I as it is featured in French cinema from the silent era to contemporary films Presented in three thematic sections Recording and Remembering the Great War Women at the Front and Interrogating Commemoration the essays in this volume explore the ways in which French film contributes to the restoration and modification of memories of the war Films such as La Grande Illusion King of Hearts A Very Long Engagement and Joyeux Noel are among those discussed in the volume s examination of the various ways in which film mediates personal and collective memories of this critical historical event This volume will be an invaluable resource not only to those interested in French Cinema or the cinema of the Great War but also to those interested in the impacts of war more generally on the cultural output of nations torn by the violence death and destruction of military conflict

The Great War Ian F. W. Beckett, 2014-01-14 The course of events of the Great War has been told many times spurred by an endless desire to understand the war to end all wars However this book moves beyond military narrative to offer a much fuller analysis of the conflict s strategic political economic social and cultural impact Starting with the context and origins of the war including assassination misunderstanding and differing national war aims it then covers the treacherous course of the conflict and its social consequences for both soldiers and civilians for science and technology for national politics and for pan European revolution The war left a long term legacy for victors and vanquished alike It created new frontiers changed the balance of power and influenced the arts national memory and political thought The reach of this account is global showing how a conflict among European powers came to involve their colonial empires and

embraced Japan China the Ottoman Empire Latin America and the United States **Handbook of British Literature and Culture of the First World War** Ralf Schneider,Jane Potter,2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War **White Mythic Space** Stefan Aguirre Quiroga,2022-01-19 The fall of 2016 saw the release of the widely popular First World War video game Battlefield 1 Upon the game s initial announcement and following its subsequent release Battlefield 1 became the target of an online racist backlash that targeted the game s inclusion of soldiers of color Across social media and online communities players loudly proclaimed the historical inaccuracy of black soldiers in the game and called for changes to be made that correct what they considered to be a mistake that was influenced by a supposed political agenda Through the introduction of the theoretical framework of the White Mythic Space this book seeks to investigate the reasons behind the racist rejection of soldiers of color by Battlefield 1 players in order to answer the question Why do individuals reject the presence of people of African descent in popular representations of history **The Great War** Kellen Kurschinski,Steve Marti,Alicia Robinet,Matt Symes,Jonathan F. Vance,2015-10-23 The Great War From Memory to History offers a new look at the multiple ways the Great War has been remembered and commemorated through the twentieth century and into the twenty first Drawing on contributions from history cultural studies film and literary studies this collection offers fresh perspectives on the Great War and its legacy at the local national and international levels More importantly it showcases exciting new research on the experiences and memories of forgotten participants who have often been ignored in dominant narratives or national histories Contributors to this international study highlight the transnational character of memory making in the Great War s aftermath No single memory of the war has prevailed but many symbols rituals and expressions of memory connect seemingly disparate communities and wartime experiences With groundbreaking new research on the role of Aboriginal peoples ethnic minorities women artists historians and writers in shaping these expressions of memory this book will be of great interest to readers from a variety of national and academic backgrounds *British Silent Cinema and the Great War* M. Hammond,M. Williams,2011-10-04 This innovative book presents for the first time detailed histories of the impact of the Great War on

British cinema in the silent period from actual war footage to fiction filmmaking In doing so it explores how cinema helped to shape the public memory of the war during the 1920s **The Apocalypse in Film** Karen A. Ritzenhoff, Angela Krewani, 2015-12-30 We live in a world at risk Dire predictions about our future or the demise of planet earth persist Even fictional representations depict narratives of decay and the end of a commonly shared social reality Along with recurring Hollywood blockbusters that imagine the end of the world there has been a new wave of zombie features as well as independent films that offer various visions of the future The Apocalypse in Film Dystopias Disasters and Other Visions about the End of the World offers an overview of Armageddon in film from the silent era to the present This collection of essays discusses how such films reflect social anxieties ones that are linked to economic ecological and cultural factors Featuring a broad spectrum of international scholars specializing in different historical genres and methodologies these essays look at a number of films including the silent classic The Four Horsemen of the Apocalypse the black comedy Dr Strangelove or How I Learned to Stop Worrying and Love the Bomb the Mayan calendar disaster epic 2012 and in particular Lars Von Trier's Melancholia the focus of several essays As some filmmakers translate the anxiety about a changing global climate and geopolitical relations into visions of the apocalypse others articulate worries about the planet's future by depicting chemical warfare environmental disasters or human made destruction This book analyzes the emergence of apocalyptic and dystopic narratives and explores the political and social situations on which these films are based Contributing to the dialogue on dystopic culture in war and peace The Apocalypse in Film will be of interest to scholars in film and media studies border studies gender studies sociology and political science **Heroism and Gender in War Films** Karen A. Ritzenhoff, 2014-08-07 Filmic constructions of war heroism have a profound impact on public perceptions of conflicts Here contributors examine the ways motifs of gender and heroism in war films are used to justify ideological positions shape the understanding of the military conflicts support political agendas and institutions and influence collective memory **Conceiving Strangeness in British First World War Writing** C. Buck, 2015-04-03 This book reframes British First World War literature within Britain's history as an imperial nation Rereading canonical war writers Siegfried Sassoon and Edmund Blunden alongside war writing by Enid Bagnold E M Forster Mulk Raj Anand Roly Grimshaw and others the book makes clear that the Great War was more than a European war **The East Asian Dimension of the First World War** Jan Schmidt, Katja Schmidtpott, 2020-03-11 Which role did East Asia play in the First World War How did East Asian commentators see and interpret the totalizing war in Europe and elsewhere Which lessons did they draw from this experience for their own societies How did economic networks shift Which influence did the war have on East Asian visions of world order This volume aims to introduce new scholarship in many cases by hitherto untranslated East Asian authors It is part of a larger movement in current historiography to emphasize the globality of the First World War without losing sight of local repercussions and developments in East Asia **Death in Classical Hollywood Cinema** B. Hagin, 2010-04-09 Boaz Hagin

carries out a philosophical examination of the issue of death as it is represented and problematized in Hollywood cinema of the classical era 1920s 1950s and in later mainstream films looking at four major genres the Western the gangster film melodrama and the war film British Historical Cinema Claire Monk, Amy Sargeant, 2015-01-28 Films recreating or addressing the past recent or distant actual or imagined have been a mainstay of British cinema since the silent era From Elizabeth to Carry On Up The Khyber and from the heritage film debate to issues of authenticity and questions of genre British Historical Cinema explores the ways in which British films have represented the past on screen the issues they raise and the debates they have provoked Discussing films from biopics to literary adaptations and from depictions of Britain's colonial past to the reimagining of recent decades in retro films such as *Velvet Goldmine* a range of contributors ask whose history is being represented from whose perspective and why *British Culture and the First World War* George Robb, 2017-09-16 The First World War has left its imprint on British society and the popular imagination to an extent almost unparalleled in modern history Its legacy of mass death mechanized slaughter propaganda and disillusionment swept away long standing romanticized images of warfare and continues to haunt the modern consciousness Focusing on the lives of ordinary Britons George Robb's engaging new study seeks to comprehend what it meant for an entire society to undergo the tremendous shocks and demands of total war how it attempted to make sense of the conflict explain it to others and deal with the war's legacies *British Culture and the First World War* examines the war's impact on ideologies of race class and gender the government's efforts to manage news and to promote patriotism the role of the arts and sciences and the commemoration of the war in the decades since Synthesizes much of the best and most recent scholarship on the social and cultural history of the war Reclaims a great deal of neglected or forgotten popular cultural sources such as films cartoons juvenile literature and pulp fiction Compact but comprehensive this accessible and refreshing text is essential reading for anyone interested in British society and culture during the turbulent years of the First World War *The Great War in Post-Memory Literature and Film* Martin Löschnigg, Marzena Sokolowska-Paryz, 2014-10-14 The twenty seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction drama film docudrama and comics from the 1960s until the present The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures addressing the complex connections between the cultural post memory of the war and its mediation In four sections the essays investigate 1 the cultural legacy of the Great War including its mythology and iconography 2 the implications of different forms and media for representing the war 3 national memories foregrounding the differences in post memory representations and interpretations of the Great War and 4 representations of the Great War within larger temporal or spatial frameworks focusing specifically on the ideological dimensions of its remembrance in historical socio political gender oriented and post colonial contexts **Cultivating the Masses** David L. Hoffmann, 2011-10-18 Under Stalin's leadership the Soviet government carried out a massive number of

deportations incarcerations and executions Paradoxically at the very moment that Soviet authorities were killing thousands of individuals they were also engaged in an enormous pronatalist campaign to boost the population Even as the number of repressions grew exponentially Communist Party leaders enacted sweeping social welfare and public health measures to safeguard people s well being Extensive state surveillance of the population went hand in hand with literacy campaigns political education and efforts to instill in people an appreciation of high culture In *Cultivating the Masses* David L Hoffmann examines the Party leadership s pursuit of these seemingly contradictory policies in order to grasp fully the character of the Stalinist regime a regime intent on transforming the socioeconomic order and the very nature of its citizens To analyze Soviet social policies Hoffmann places them in an international comparative context He explains Soviet technologies of social intervention as one particular constellation of modern state practices These practices developed in conjunction with the ambitions of nineteenth century European reformers to refashion society and they subsequently prompted welfare programs public health initiatives and reproductive regulations in countries around the world The mobilizational demands of World War I impelled political leaders to expand even further their efforts at population management via economic controls surveillance propaganda and state violence Born at this moment of total war the Soviet system institutionalized these wartime methods as permanent features of governance Party leaders whose dictatorship included no checks on state power in turn attached interventionist practices to their ideological goal of building socialism

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