

The First Amendment and the Fourth Estate: The Law of Mass Media

Carter, T. Barton

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The First Amendment And The Fourth Estate The Law Of Mass Media

Elizabeth B. Hindman



The First Amendment And The Fourth Estate The Law Of Mass Media:

The First Amendment and the Fourth Estate T. Barton Carter, Marc A. Franklin, Jay B. Wright, 1994 Detailed examination of the law of mass media providing principle cases court opinions and extensive text and research materials Includes in depth chapter discussions of The American Legal System Introduction to Freedom of Expression Defamation Privacy Liability for More Emotional and Physical Harm Copyright and Trademark National Security Obscenity Advertising Regulation Press Coverage of the Administration of Justice Confidentiality in Newsgathering Newsgathering from non Judicial Public Sources Ownership of the Media and Related Problems Access to the Media Introduction to Broadcasting Legal Control of Broadcast Programming Political Speech Legal Control of Broadcast Programming Nonpolitical Speech and Cable and New Technologies

The First Amendment and the Fourth Estate T. Barton Carter, Marc A. Franklin, Amy Kristin Sanders, 2012 This casebook provides a thorough examination of the law of mass media providing principal court opinions explanatory text and questions for discussion Topics include the American legal system introduction to freedom of expression defamation privacy liability for emotional and physical harm copyright and trademark national security obscenity and indecency advertising regulation press coverage of the administration of justice confidentiality newsgathering from non judicial public sources ownership of the media and related problems access to the media introduction to broadcasting and legal control of broadcast programming In this edition Internet and new media topics including net neutrality and other current issues are integrated into the other materials

The First Amendment and the Fourth Estate T. Barton Carter, Marc A. Franklin, Jay B. Wright, 1989-06 Teacher's Manual to Accompany the First Amendment and the Fourth Estate T. Barton Carter, Marc A. Franklin, Jay B. Wright, 1991 The First Amendment the Fourth Estate The Law of Mass Media provides text court opinions other materials Topics include an introduction to freedom of expression the American legal system defamation privacy liability for emotional physical harm obscenity confidentiality press coverage of the administration of justice Also included are copyright trademark national security advertising regulation ownership The book provides an introduction to broadcasting broadcast programming cable other new communication technologies This edition includes edited court opinions of more than 25 principal cases treatment of many more cases in note form

Mass Media James B. Martin, 2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes

Mass Media and American Politics Doris A. Graber, Johanna Dunaway, 2017-08-08 Mass Media and American Politics is the most comprehensive and best book for political communication This text has made it easy for my students to learn about research and theory related

to political journalism and the political communication system in America It has great utility and insight while being comprehensive but not overwhelming for students Jason Martin DePaul University Known for its readable introduction to the literature and theory of the field Mass Media and American Politics is a trusted comprehensive look at media s impact on attitudes behavior elections politics and policymaking This Tenth Edition is thoroughly updated to reflect major structural changes that have shaken the world of political news and examines the impact of the changing media landscape It includes timely examples from the 2016 election cycle to illustrate the significance of these changes This classic text balances comprehensive coverage and cutting edge theory shows students how the media influence governmental institutions and the communication strategies of political elites and illustrates how the government shapes the way the media disseminate information Written by Doris A Graber a scholar who has played an enormous role in establishing and shaping the field of mass media and American politics and Johanna Dunaway this book sets the standard

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The Bill of Rights and Beyond, 1791-1991 Commission on the Bicentennial of the United States Constitution,1991 Discusses the twenty six amendments to the United States Constitution how each amendment was added the people responsible such as George Mason James Madison and Carrie Chapman Catt and also provides for classroom learning activities

Social Media and the Law Daxton Stewart,Daxton R. Stewart,2017-02-10 Social media platforms like Facebook Twitter Instagram YouTube and Snapchat allow users to connect with one another and share information with the click of a mouse or a tap on a touchscreen and have become vital tools for professionals in the news and strategic communication fields But as rapidly as these services have grown in popularity their legal ramifications aren t widely understood To what extent do communicators put themselves at risk for defamation and privacy lawsuits when they use these tools and what rights do communicators have when other users talk about them on social networks How can an entity maintain control of intellectual property issues such as posting copyrighted videos and photographs consistent with the developing law in this area How and when can journalists and publicists use these tools to do their jobs without endangering their employers or clients Including two new chapters that examine First Amendment issues and ownership of social media accounts and content Social Media and the Law brings together thirteen media law scholars to address these questions and more including current issues like copyright online impersonation anonymity cyberbullying sexting and live streaming Students and professional communicators alike need to be aware of laws relating to defamation privacy intellectual property and government regulation and this guidebook is here to help them navigate the tricky legal terrain of social media

The International Encyclopedia of Political Communication, 3 Volume Set Gianpietro Mazzoleni,Kevin G. Barnhurst,Ken'ichi Ikeda,Rousiley C. M. Maia,Hartmut Wessler,2015-12-14 The International Encyclopedia of Political Communication is the definitive single source reference work on the subject with state of the art and in depth scholarly reflection on the key issues within political communication from leading international experts It is

available both online and in print Explores pertinent salient topics within political science sociology psychology communication and many other disciplines Theory empirical research and academic as well as professional debate are widely covered in this truly international and comparative work Provides clear definitions and explanations which are both cross national and cross disciplinary by nature Offers an unprecedented level of authority accuracy and balance with contributions from leading international experts in their associated fields Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library www.wileyicaencyclopedia.com Named Outstanding Academic Title of 2016 by Choice Magazine a publication of the American Library Association

Social Media and the Law Daxton R. Stewart, 2022-10-03 This fully updated third edition of *Social Media and the Law* offers an essential guide to navigating the complex legal terrain of social media Social media platforms like Facebook Twitter Instagram YouTube and TikTok have become vital tools for professionals in the news and strategic communication fields As these services have rapidly grown in popularity their legal ramifications have continued to develop resulting in students and professional communicators needing to be aware of laws relating to defamation privacy intellectual property and government regulation Editor Daxton Stewart brings together eleven media law scholars to address key questions such as the following To what extent do communicators put themselves at risk for lawsuits when they use these tools What rights do communicators have when other users talk about them on social networks How can people and companies manage intellectual property issues consistent with the developing law in this area This book is essential for students of media mass communication strategic communication journalism advertising and public relations as well as professional communicators that use social media in their role

Journalism and the Philosophy of Truth Jesse Owen Hearn-Branaman, 2016-02-12 This book bridges a gap between discussions about truth human understanding and epistemology in philosophical circles and debates about objectivity bias and truth in journalism It examines four major philosophical theories in easy to understand terms while maintaining a critical insight which is fundamental to the contemporary study of journalism The book aims to move forward the discussion of truth in the news media by dissecting commonly used concepts such as bias objectivity balance fairness in a philosophically grounded way drawing on in depth interviews with journalists to explore how journalists talk about truth

MediaWriting W. Richard Whitaker, Ronald D. Smith, Janet E. Ramsey, 2019-03-04 *MediaWriting* is an invaluable resource for students planning to enter the dynamic and changing world of media writing in the twenty first century With easy to read chapters a wealth of updated real world examples and helpful How To boxes throughout this textbook explains the various styles of writing for print broadcast online social media public relations and multimedia outlets Some of the features included in the book are A re written Chapter 13 Writing and Reporting in the New New Media with updates to how social media is used today Expanded chapters on print reporting methods and the Associated Press Stylebook Updates to Chapters 5 and 6 Legal Considerations in Media Writing

and Ethical Decisions in Writing and Reporting discuss recent court cases and current ethical issues Explanatory How To boxes that help readers understand and retain main themes Illustrative It Happened to Me vignettes from the authors professional experiences Discussion questions and exercises at the end of every chapter Designed to meet the needs of students of print and broadcast media public relations or a wannabe jack of all trades in the online media environment this reader friendly primer will equip beginners with the skills necessary to succeed in their chosen writing field *Rights vs. Responsibilities* Elizabeth B. Hindman,1997-05-28 In the past 65 years the United States Supreme Court has outlined through its decisions its conceptions of the roles and responsibilities of the U S media Analyzing every Supreme Court media case from 1931 to 1996 this book explores the changes in how the Court has conceived of the media s freedom Hindman focuses on the educational and political functions of the media the ethical principles of truth telling and the conflict between collectivist and individualist interpretations of the First Amendment The author challenges accepted views in the field arguing that despite the justices rhetoric the Court has treated media freedom as a social goal rather than a right Mass Media Revolution J. Charles Sterin,Tameka Winston,2017-11-22 Now in its Third Edition Mass Media Revolution remains a dynamic guide to the world of mass media enhancing its readers development as critical consumers It features a wealth of expanded content with particular attention to diversity in the media industry reality TV ethics and social media and the evolution of online journalism Chapter content is aligned to the ACEJMC national academic standards Methods of Historical Analysis in Electronic Media Donald G. Godfrey,2006-08-15 Methods of Historical Analysis in Electronic Media provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written Divided into five parts this book addresses the challenges in the application of the historical methods to broadcast history reviews the various methods appropriate for electronic media research based on the nature of the object under study suggests new approaches to popular historical topics takes a broad topical look at history in broadcasting and provides a broad overview of what has been accomplished a historian s challenges and future research Intended for students and researchers in broadcast history Methods of Historical Analysis in Electronic Media provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research **The Book Publishing Industry** Albert N. Greco,2004-11-16 This volume provides an innovative and detailed overview of the book publishing industry including details about the business processes in editorial marketing and production The work explores the complex issues that occur everyday in the publishing in

Debates for the Digital Age Danielle Sarver Coombs,Simon Collister,2015-11-23 By evaluating the Internet s impact on key cultural issues of the day this book provides a comprehensive overview of the seismic technological and cultural shifts

the Internet has created in contemporary society Books about Internet culture usually focus on the people places sites and memes that constitute the cutting edge at the time the book is written That approach alas renders such volumes quickly obsolete This provocative work on the other hand focuses on overarching themes that will remain relevant for the long term The insights it shares will highlight the tremendous impact of the Internet on modern civilization and individual lives well after specific players and sites have fallen out of favor Content is presented in two volumes The first emphasizes the positive impact of Internet culture for example 24 hour access to information music books merchandise employment opportunities and even romance The second discusses the Internet s darker consequences such as a demand for instant news that often pushes journalists to prioritize being first over being right online scams and invasions of privacy that can affect anyone who banks shops pays bills or posts online Readers of the set will clearly understand how the Internet has revolutionized communications and redefined human interaction coming away with a unique appreciation of the realities of today s digital world for better and for worse The Bill of Rights and Beyond ,1990 Communication and Law Amy Reynolds,Brooke Barnett,2006-08-15 This volume brings together scholars from law and communication to discuss the theoretical and methodological approaches used in studying the First Amendment and general communication law issues For scholars and students in mass communication and law *Assessing Media Education* William G. Christ,2013-11-05 This component of *Assessing Media Education* is intended for those who would like to know how other schools have grappled with implementing assessment initiatives and who have used assessment to improve their programs

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